LES DENTS DE LA MER

L'EXPOSITION

scénographie

DCE

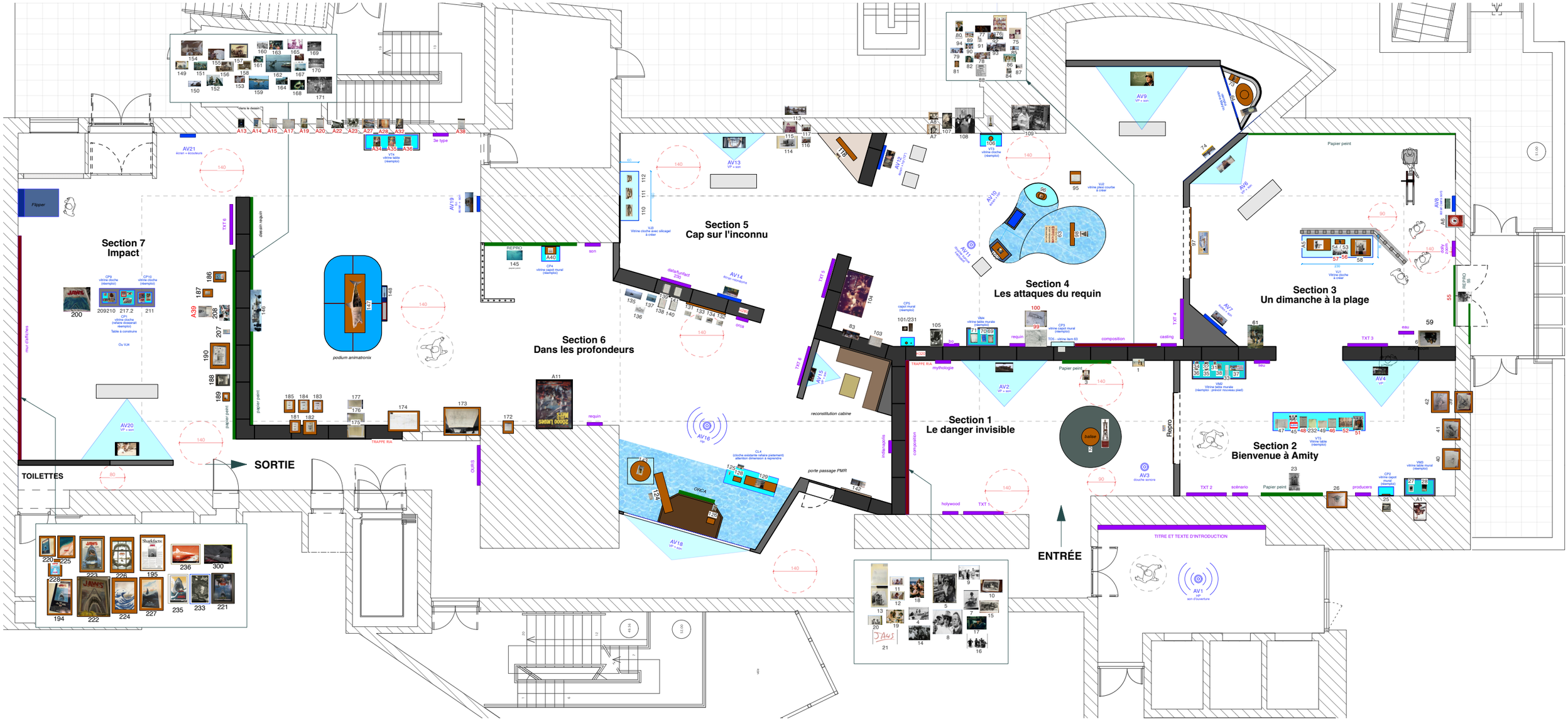
agence nc
Nathalie Crinière

LA CINEMATHEQUE FRANÇAISE

23/10/2026

PLANS GÉNÉRAUX

LES DENTS DE LA MER
JAWS



agence nc
Nathalie Crinière
MAÎTRE D'OEUVRE
Agence NC
50 rue du faubourg du Temple
75011 Paris France 01 46 28 35 96

MAÎTRE D'OUVRAGE / LIEU
CINEMATHÈQUE FRANÇAISE

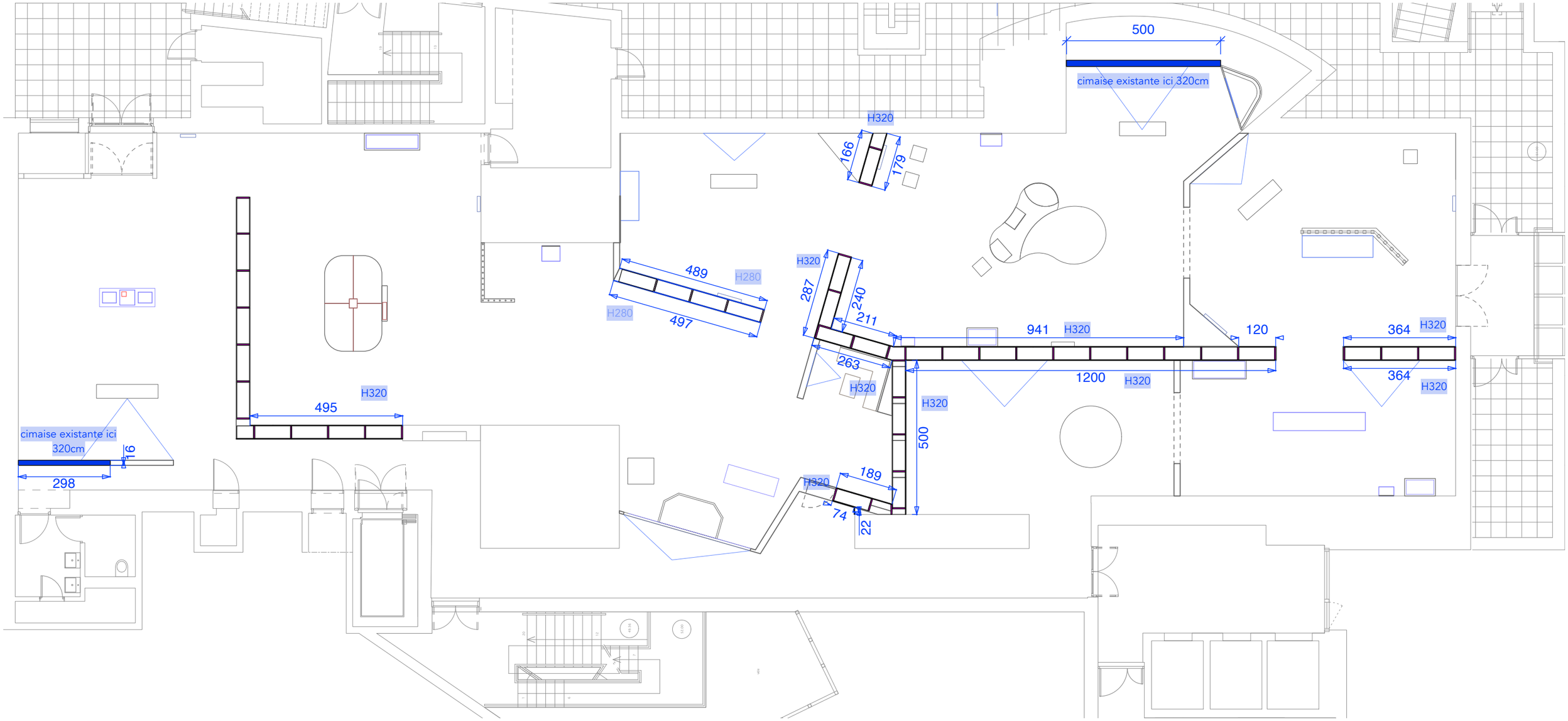
PROJET
JAWS

PHASE
DCE

TITRE
PLAN GÉNÉRAL

ÉCHELLE
1/125e

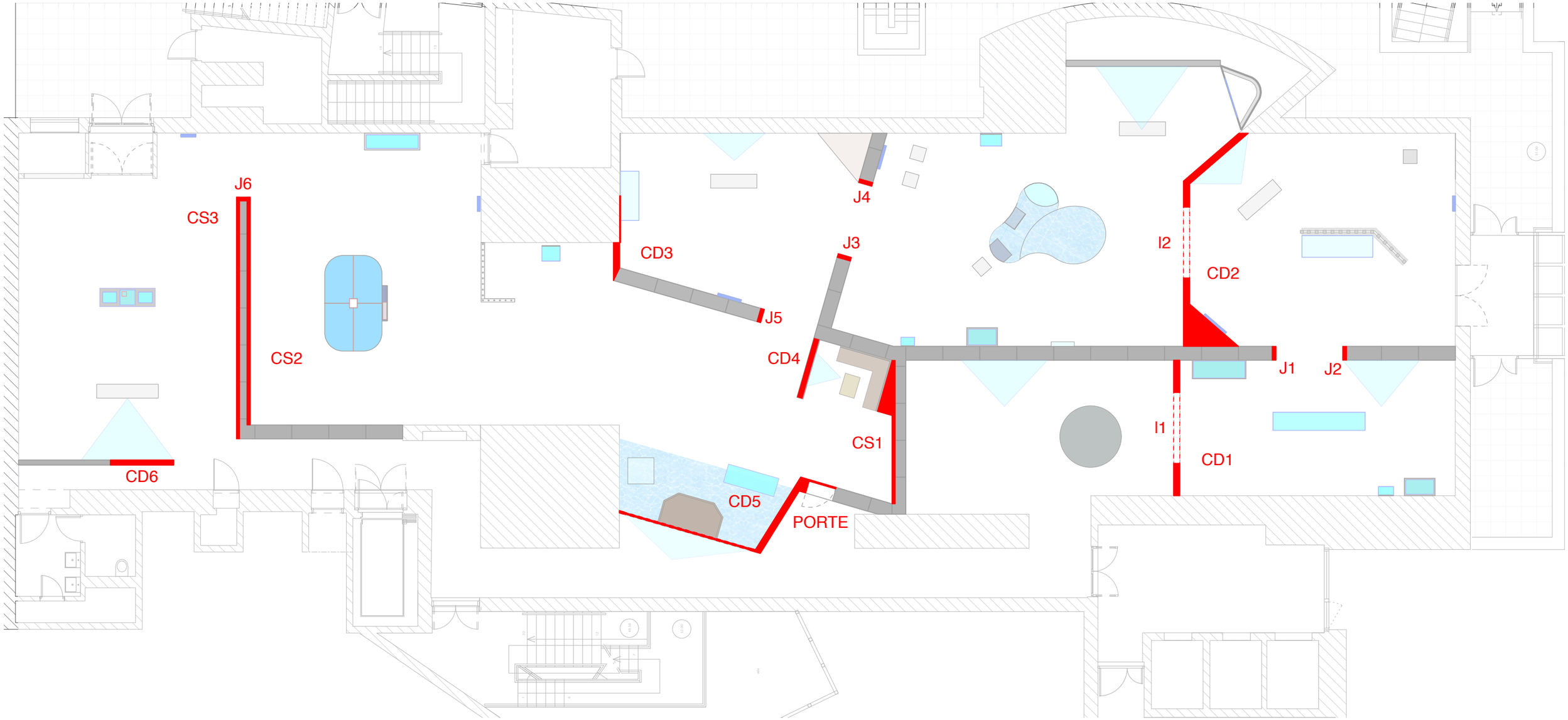
DATE
23/10/2026

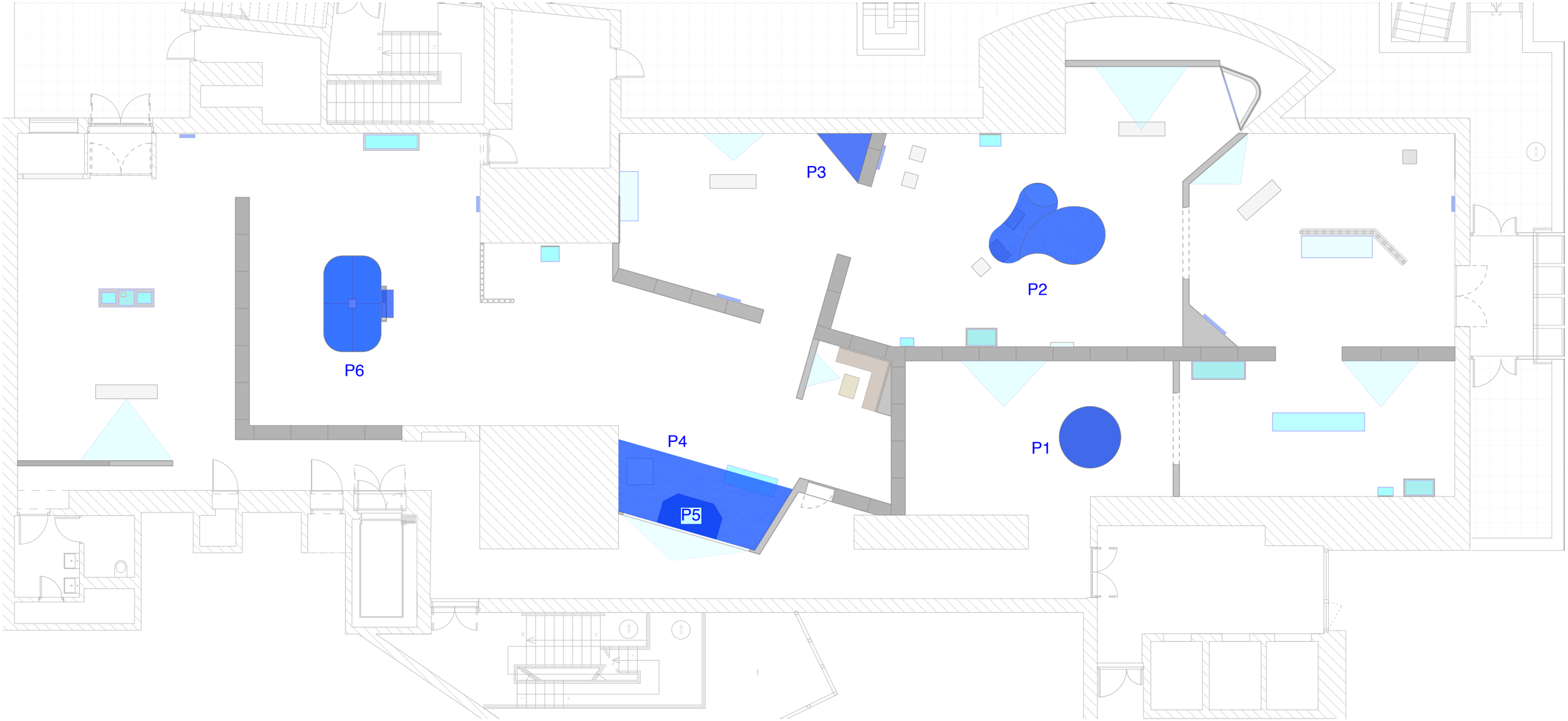


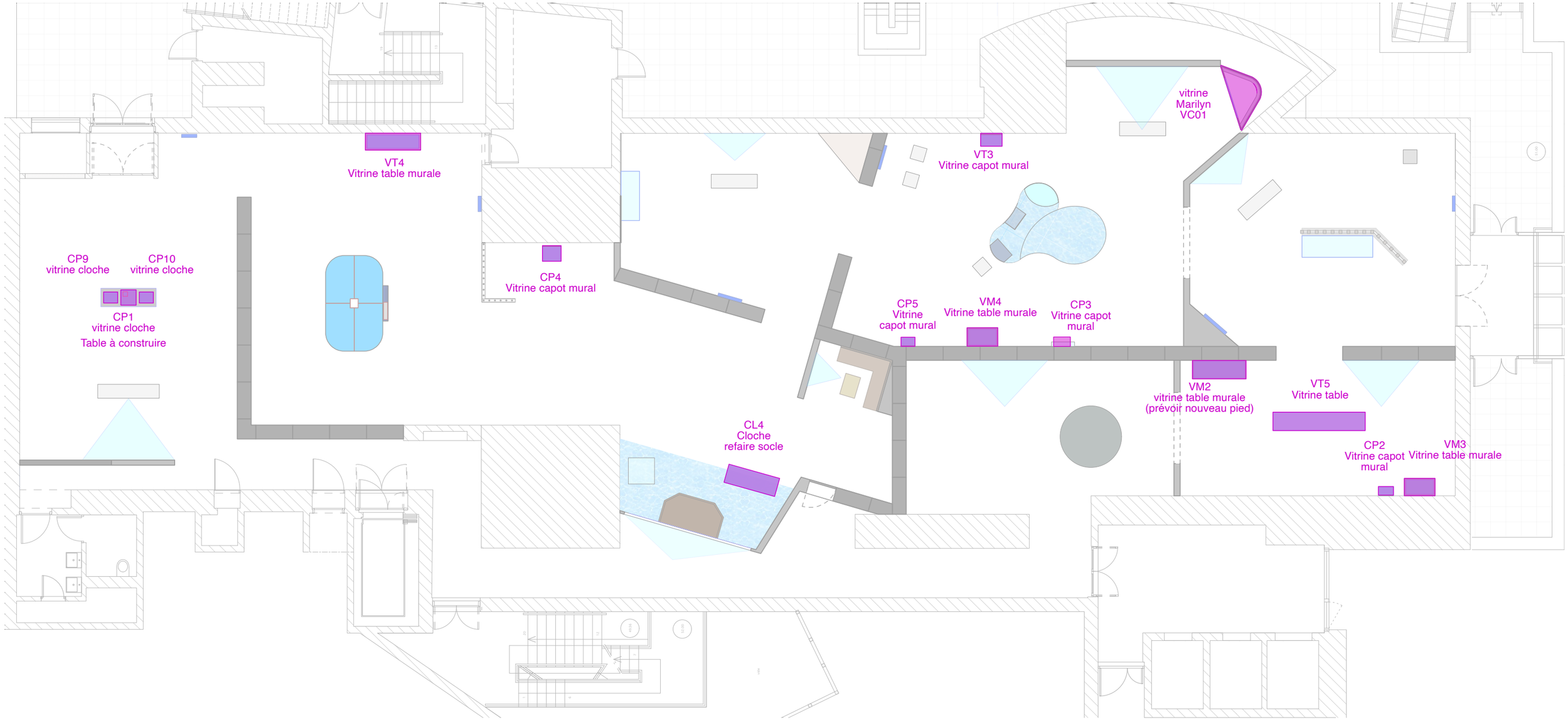
43 échelles réemployées de H 320cm de l'exposition BELMONDO

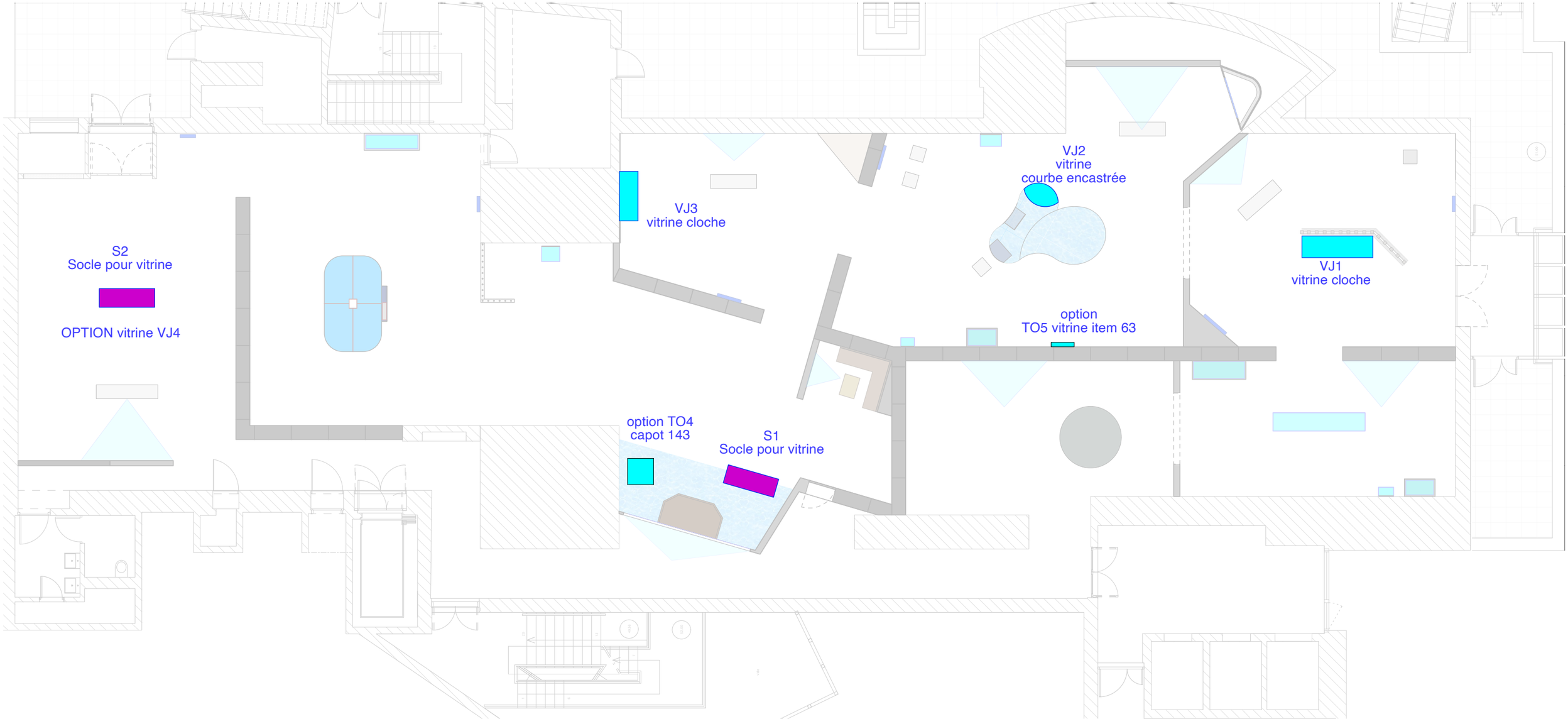
5 échelles réemployées de H 280cm de l'exposition BELMONDO

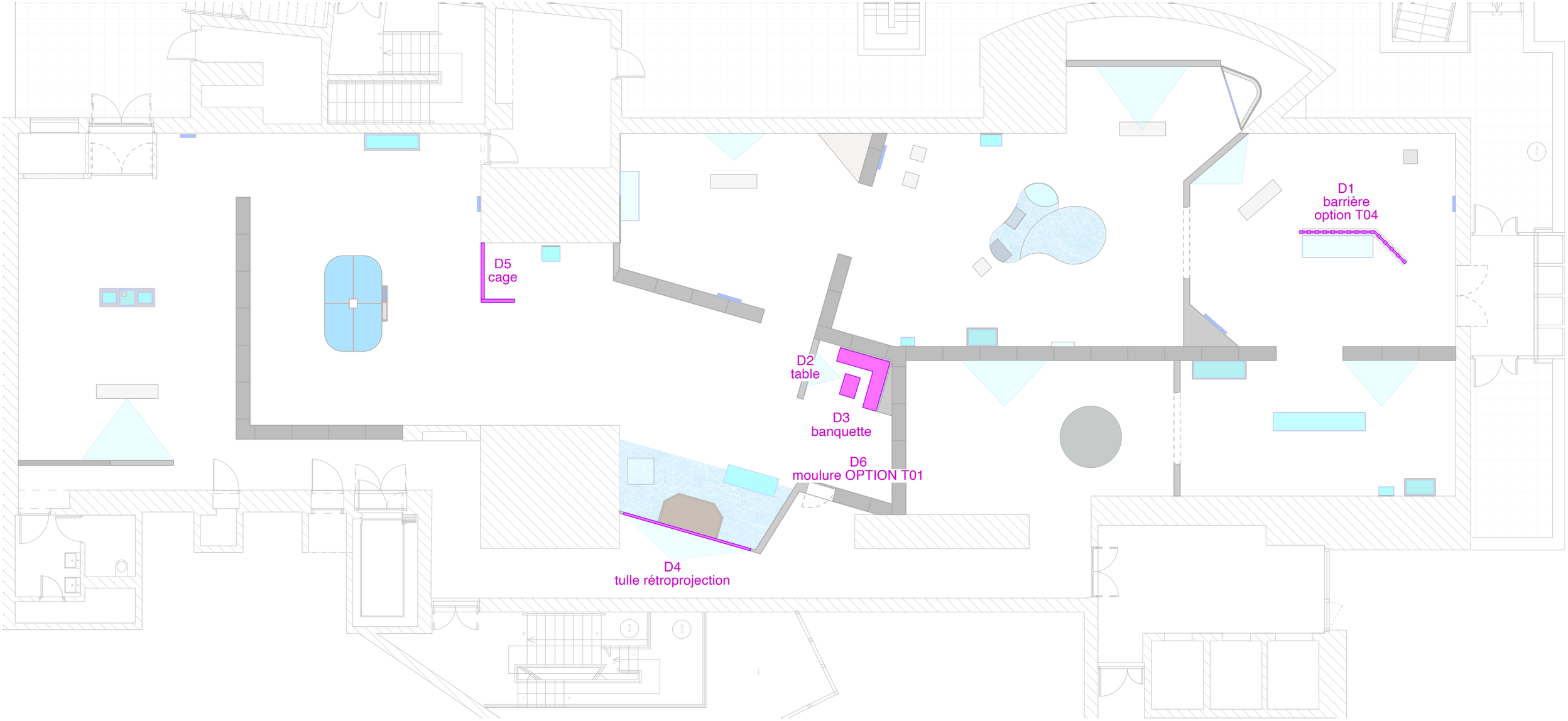
230m2 de parements medium 19mm réemployés de l'exposition BELMONDO


J6
CS3
CS2
CD6
CD3
J5
J4
J3
CD4
CS1
CD5
PORTE
I2
CD2
J1
J2
I1
CD1

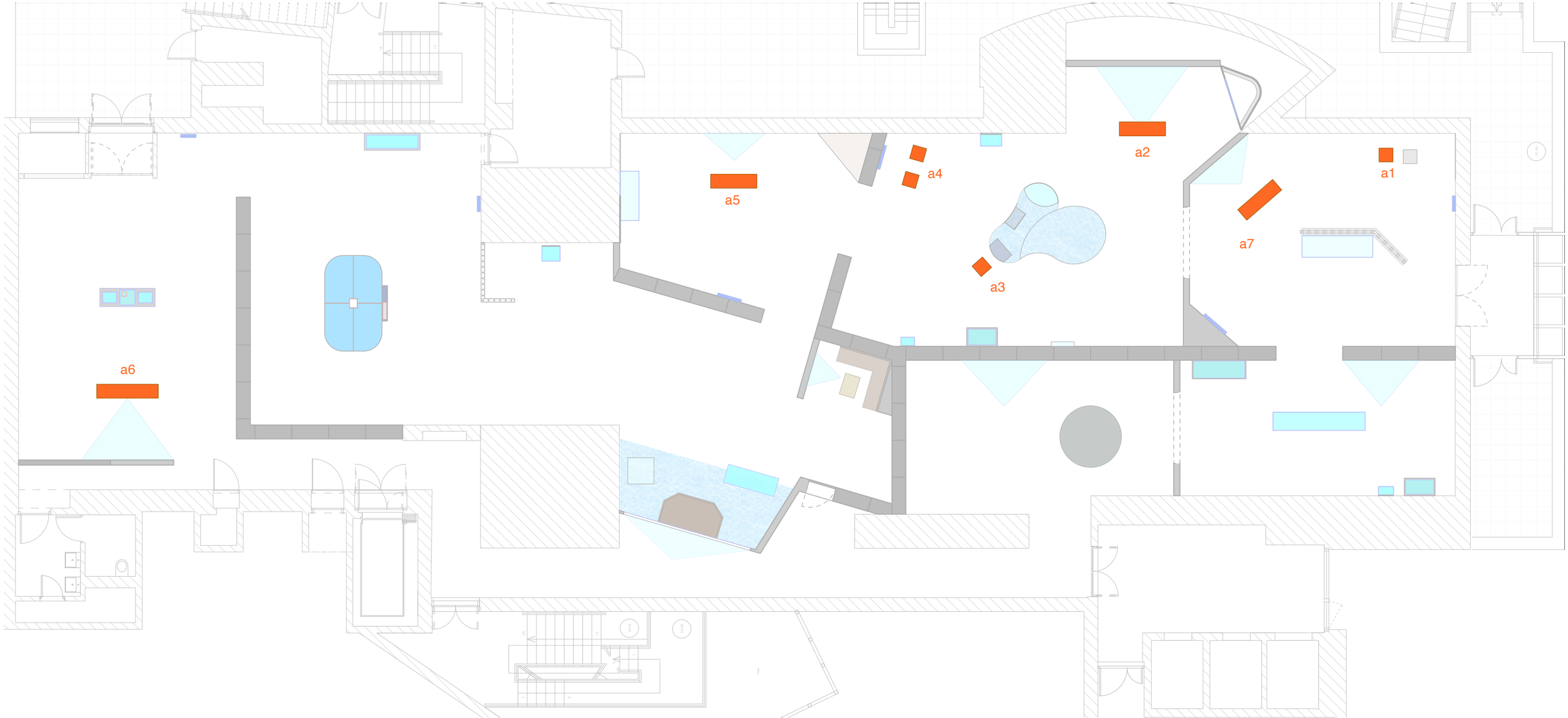

P3
P2
P6
P4
P5
P1


VT4
Vitrine table murale
CP9
vitrine cloche
CP10
vitrine cloche
CP1
vitrine cloche
Table à construire
CP4
Vitrine capot mural
VT3
Vitrine capot mural
vitrine
Marilyn
VC01
CP5
Vitrine
capot mural
VM4
Vitrine table murale
CP3
Vitrine capot
mural
VM2
vitrine table murale
(prévoir nouveau pied)
VT5
Vitrine table
CL4
Cloche
refaire socle
CP2
Vitrine capot
mural
VM3
Vitrine table murale

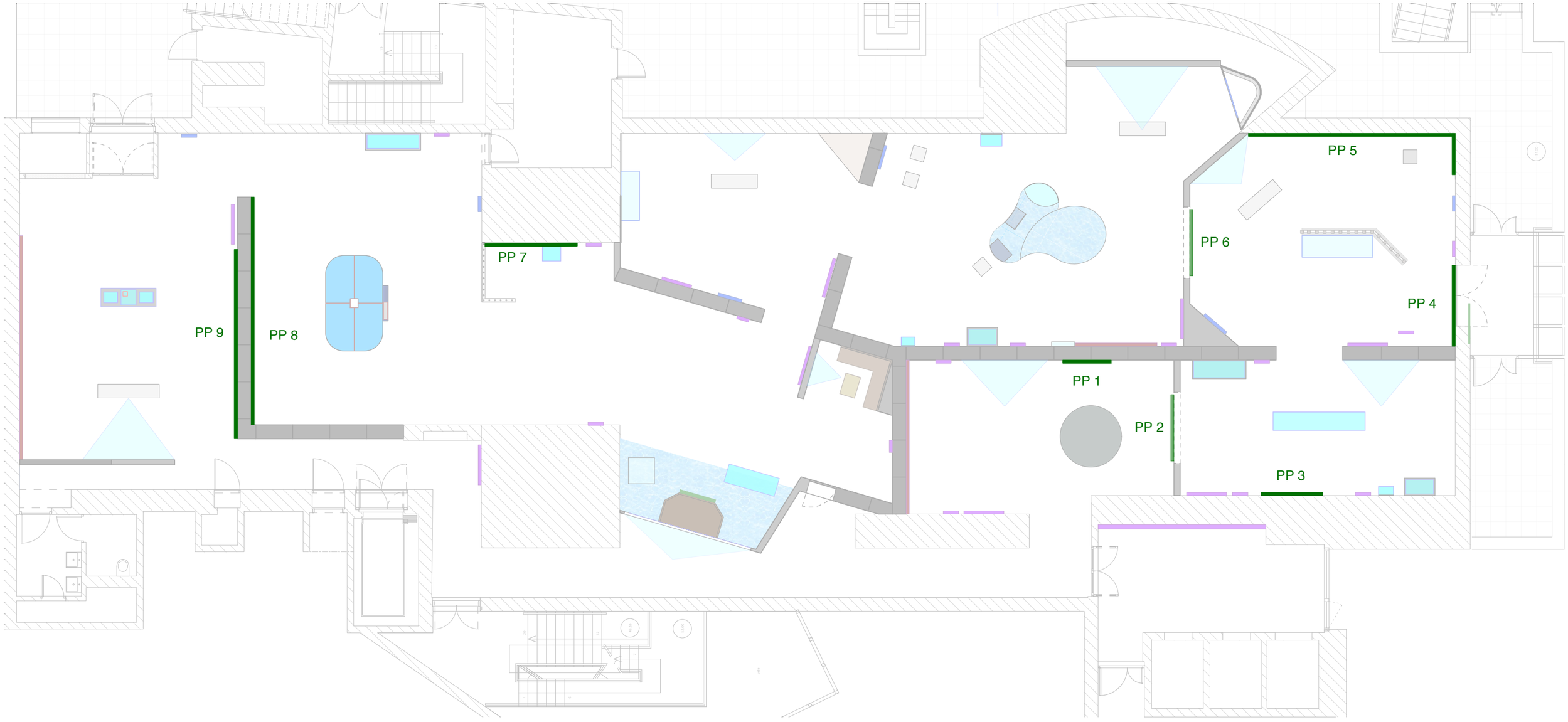

S2
Socle pour vitrine
OPTION vitrine VJ4
VJ3
vitrine cloche
VJ2
vitrine
courbe encastrée
VJ1
vitrine cloche
option
TO5 vitrine item 63
option TO4
capot 143
S1
Socle pour vitrine

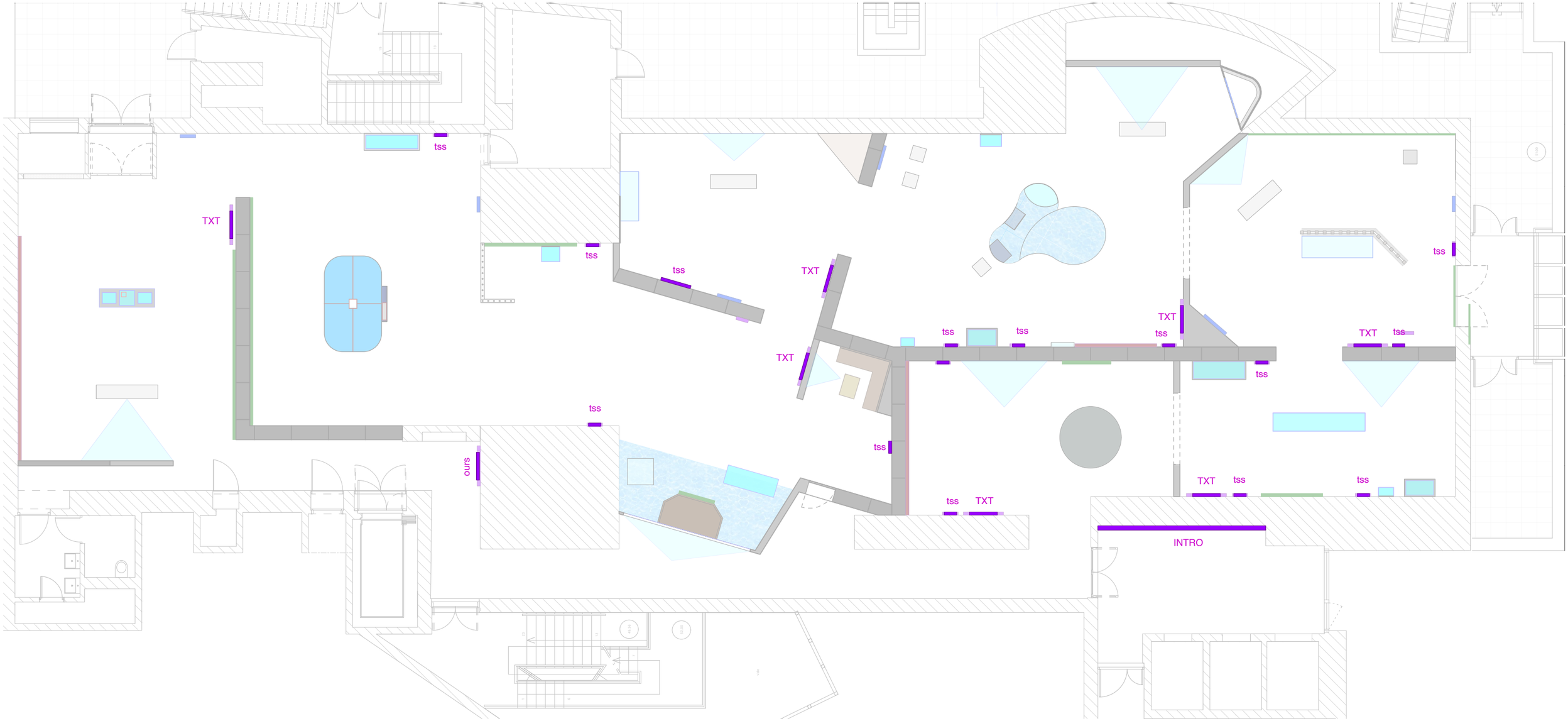

D5
cage
D1
barrière
option T04
D2
table
D3
banquette
D6
moulure OPTION T01
D4
tulle rétroprojection

PLAN BANC
à réutiliser




AV21
écran 40" + écouteurs
AV19
fin
écran 40" + son
AV13
VP + son
AV12
écran 32" + HP
AV9
VP + son
AV10
écran 24" + HP
AV6
VP + son
AV8
écran 22"
(sans son)
AV14
écran 40" + son écran
AV11
douche sonore
Keyboard
AV7
écran 42" + son
AV15
VP + son
AV2
VP + son
AV3
douche sonore
AV4
projection
AV20
VP + son
AV16
HP
AV18
VP + son


PP 1
PP 2
PP 3
PP 4
PP 5
PP 6
PP 7
PP 8
PP 9


tss
TXT
tss
tss
TXT
tss
tss
TXT
tss
tss
TXT
tss
tss
tss
ours
tss
TXT
TXT
tss
tss
INTRO

ARGILE
couleurs de terre

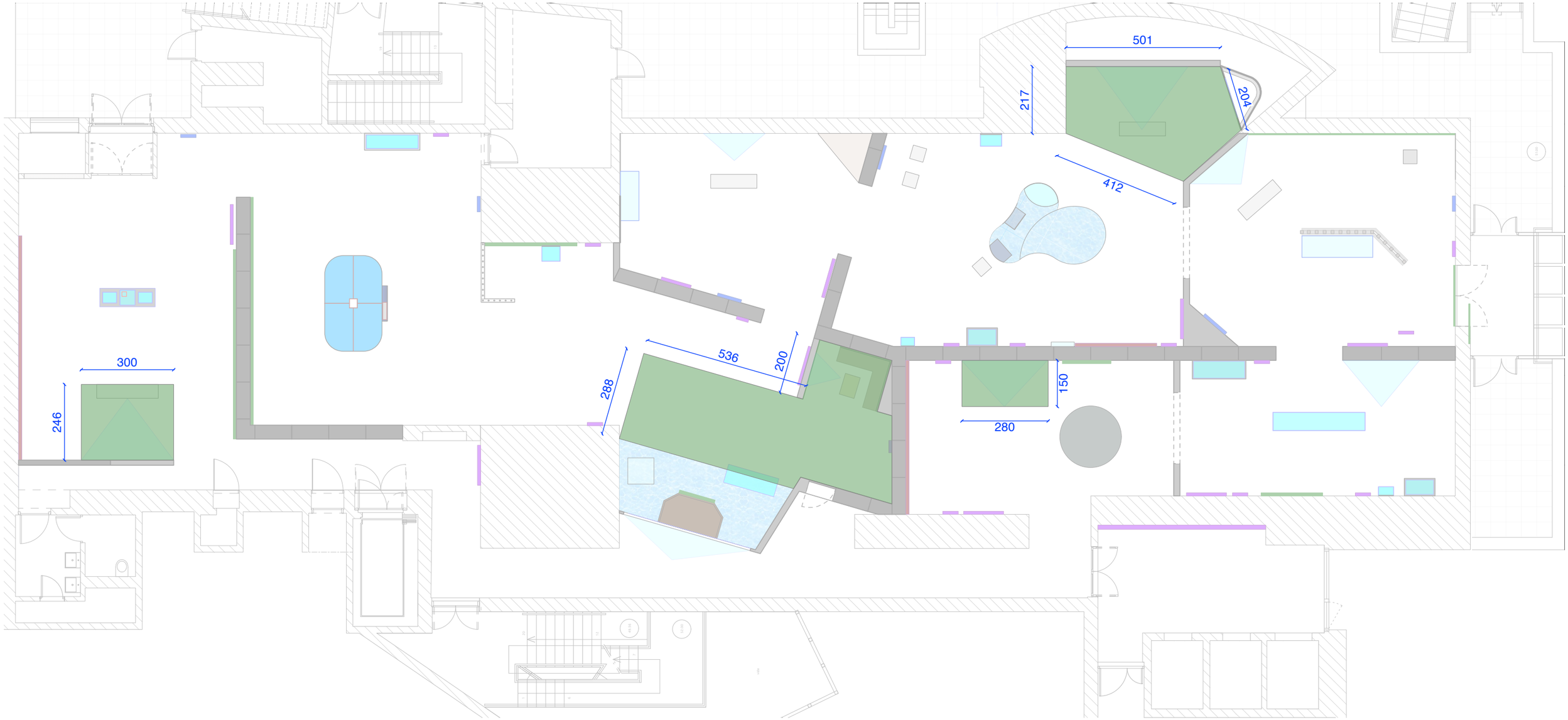
780m2 de peinture de la gamme Argile





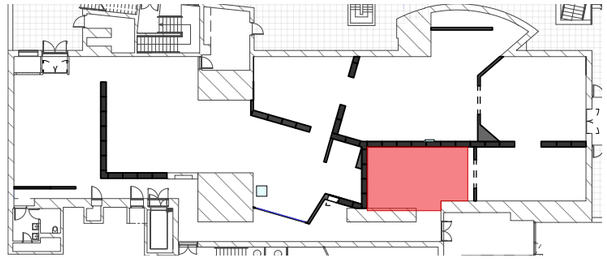


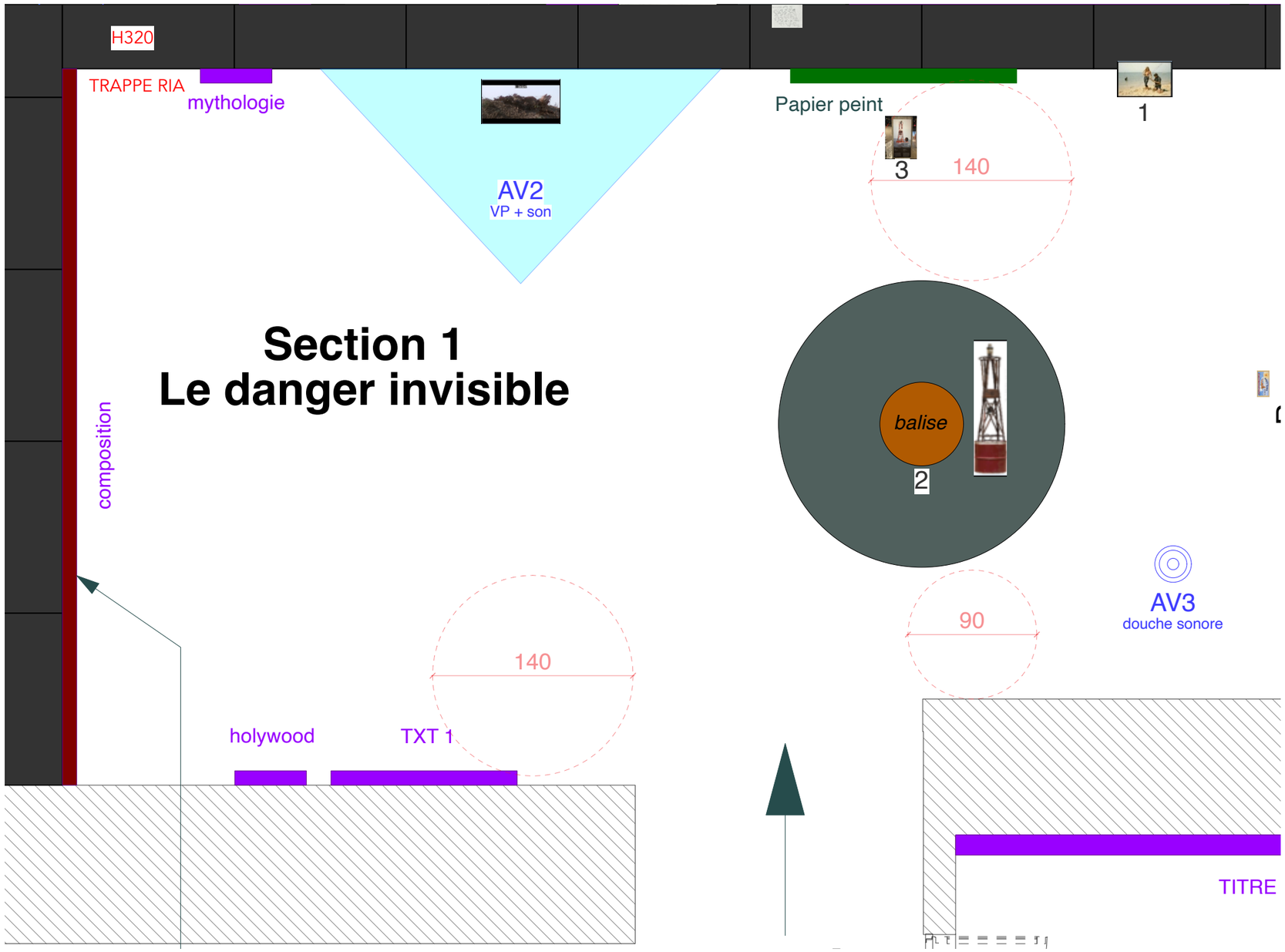
NCS S 8000-N (gris anthracite)

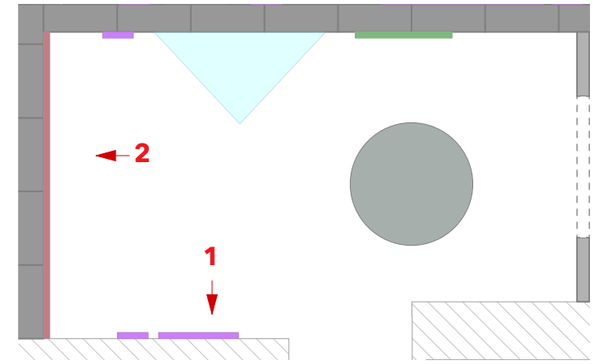


55 m2 de moquette avec petite barre de seuil périphérique

ÉLÉVATIONS




H320
TRAPPE RIA
mythologie
AV2
VP + son
Papier peint
1
3
140
Section 1
Le danger invisible
composition
balise
2
AV3
douche sonore
90
140
holywood
TXT 1
TITRE



1

2

TXT 1

BIENVENUE A AMITY

Amity Island, le cadre idyllique du film, est un élément aussi emblématique des Dents de la mer que le requin lui-même. Au début du film, les habitants se préparent à accueillir les vacanciers estivaux, dont l'économie locale dépend largement. Après la première attaque du requin, le chef Brody se retrouve tiraillé entre les impératifs financiers défendus par le maire et la nécessité d'assurer la sécurité des habitants et des touristes.

AMITY ISLAND WELCOMES YOU

Amity Island, the film's idyllic setting, is arguably as much a part of Jaws as the shark. At the start of the film, the townspeople are preparing for the summer visitors that their businesses rely upon. After the shark's first attack, Chief Brody must balance the mayor's financial priorities with public safety.
For authenticity, director Steven Spielberg chose to film on the ocean instead of using a soundstage tank. Martha's Vineyard, a tranquil Massachusetts island, was selected as the shooting location. While the less-controllable environment proved challenging, it also made the film more believable, an aspect instrumental to its success.

Pour plus d'authenticité, le réalisateur Steven Spielberg choisit de tourner en mer plutôt que d'utiliser un bassin de studio. Martha's Vineyard, une île paisible du Massachusetts, est choisie comme lieu de tournage. Si cet environnement plus imprévisible s'est avéré difficile à gérer, il a également rendu le film plus crédible, un aspect déterminant pour son succès.

LA ISLA AMITY LE DA LA BIENVENIDA

La isla Amity, el idílico escenario de la película, es sin duda tan parte de Tiburón como el propio tiburón. Al comienzo de la historia, los habitantes del pueblo se preparan para recibir a los turistas de verano, de quienes dependen sus negocios. Tras el primer ataque del tiburón, el jefe Brody debe equilibrar las prioridades económicas del alcalde con la seguridad pública.
Para lograr autenticidad, el director Steven Spielberg optó por filmar en el océano en lugar de usar un tanque en un set de grabación. Como lugar de rodaje se eligió Martha's Vineyard, una tranquila isla de Massachusetts. Aunque el entorno poco controlable resentó sus desafíos, también hizo que la película resultara más creíble, un aspecto clave de su éxito.

holywood

LES PRODUCTEURS RICHARD ZANUCK AND DAVID BROWN

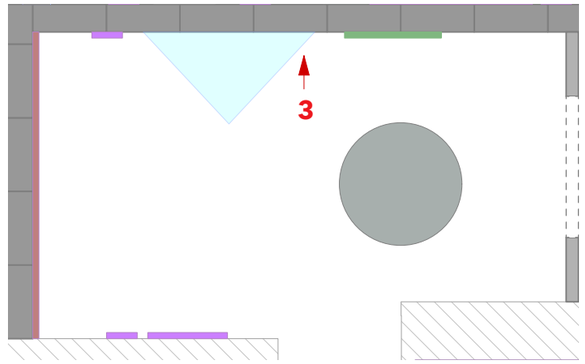
PRODUCERS RICHARD ZANUCK AND DAVID BROWN

PRODUCTORES RICHARD ZANUCK Y DAVID BROWN

320

400

500



3

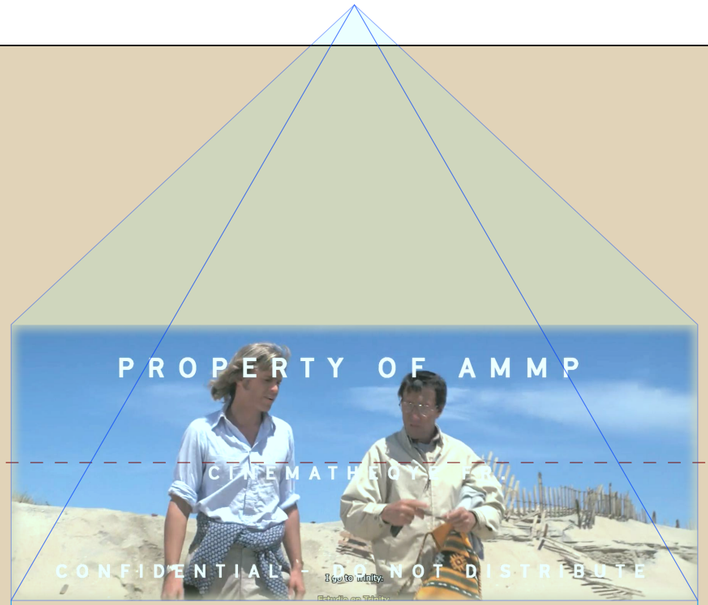
papier peint

scénario


LES PRODUCTEURS RICHARD ZANUCK AND DAVID BROWN

PRODUCERS RICHARD ZANUCK AND DAVID BROWN

PRODUCTORES RICHARD ZANUCK Y DAVID BROWN



AV2
VP + son

112

280

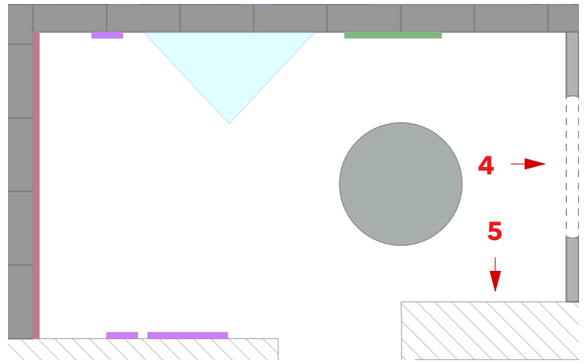


2

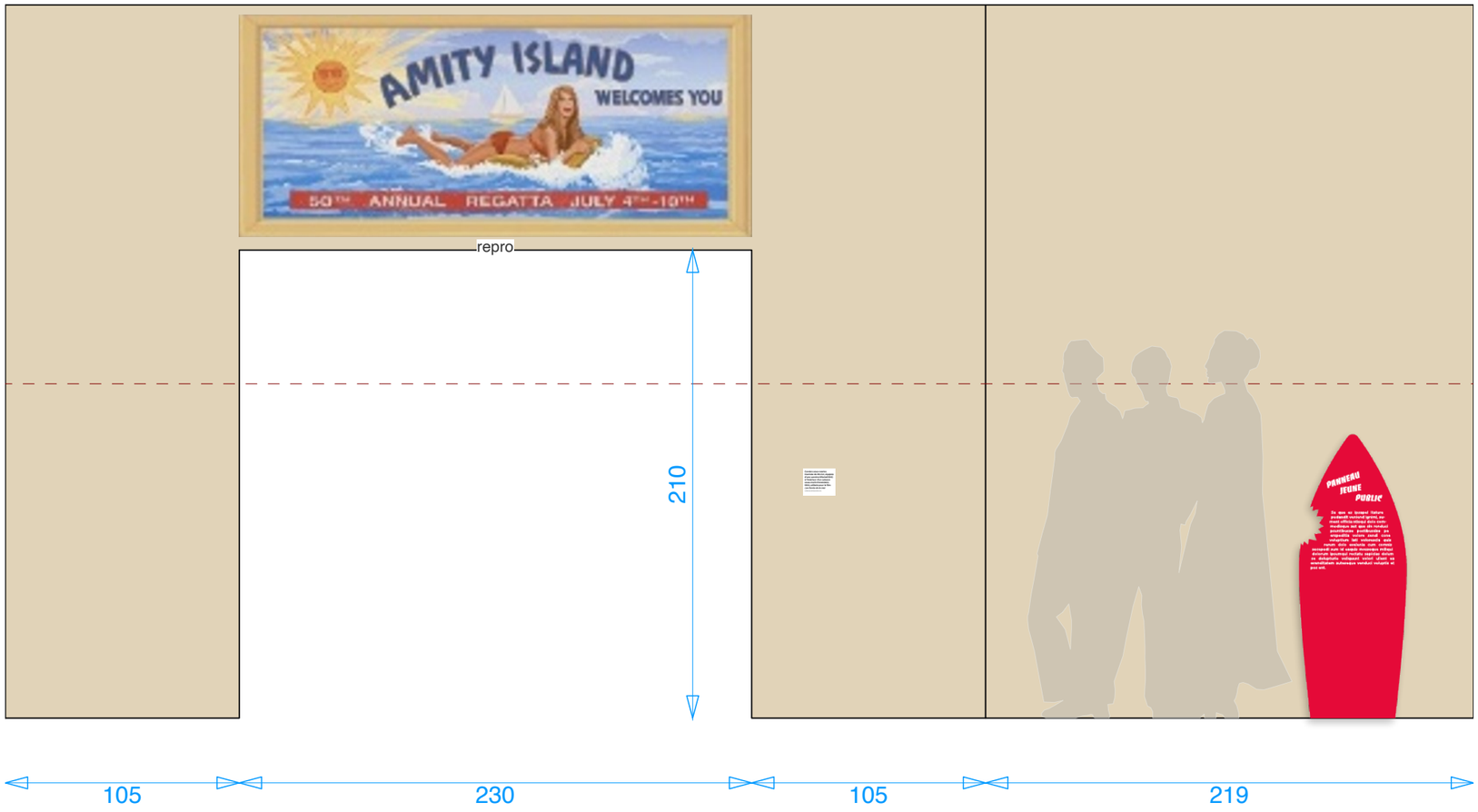


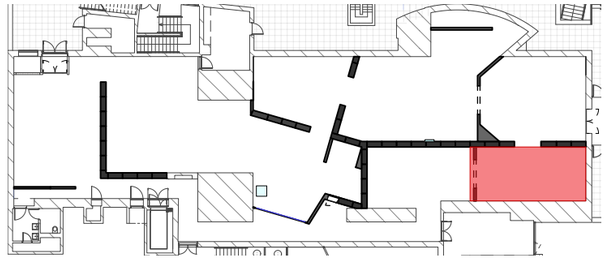
1

870

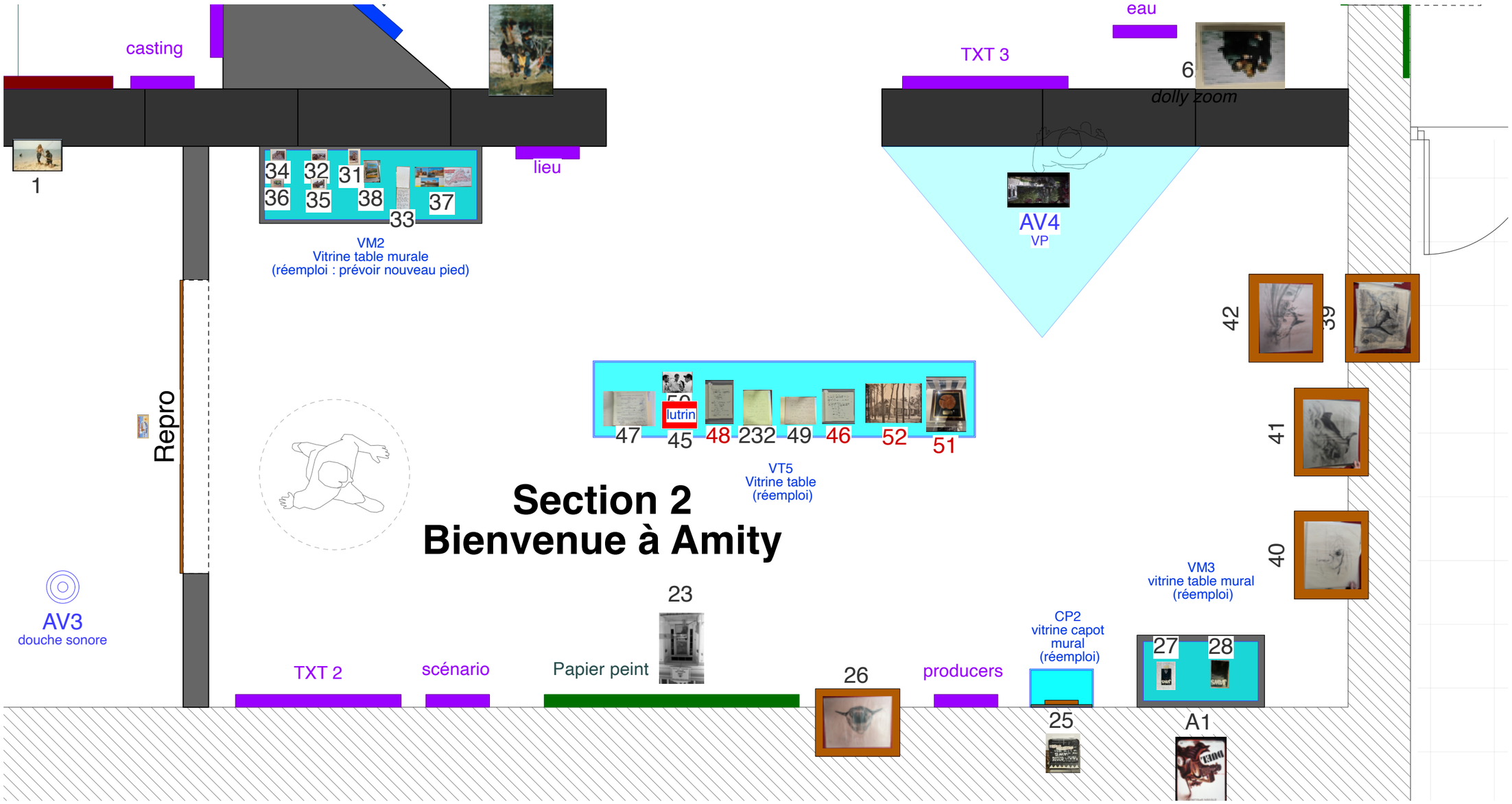

4
5

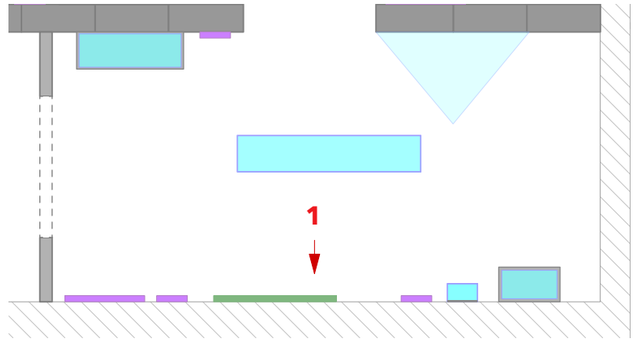
4 **5**


AMITY ISLAND
WELCOMES YOU
50TH ANNUAL REGATTA JULY 4TH-10TH
repro
210
105
230
105
219



Section 2
Bienvenue à Amity

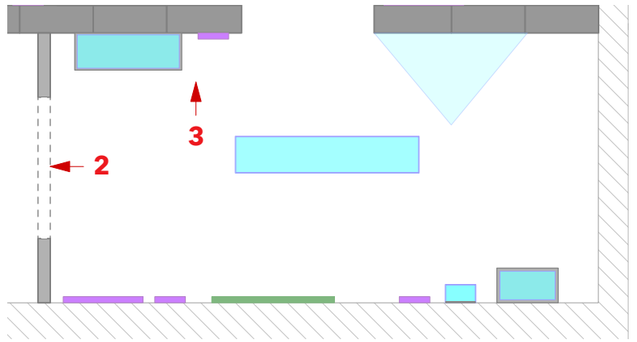



1

1

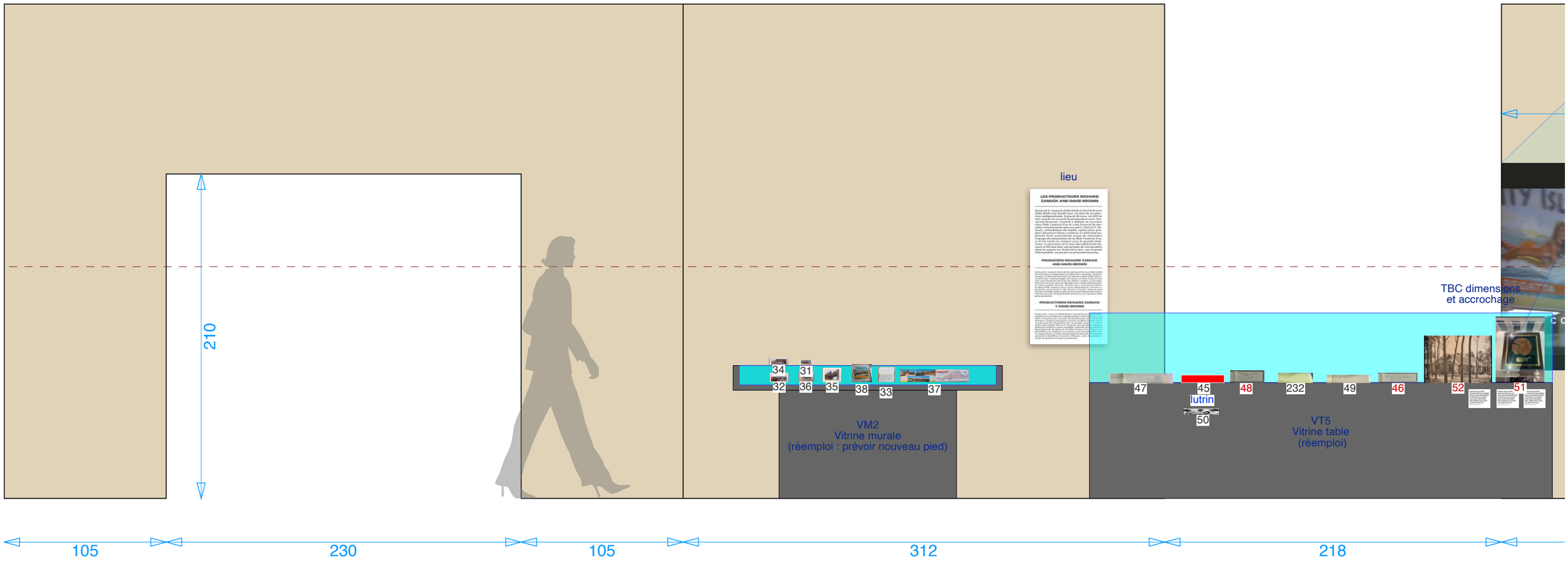

ZANUCK/BROWN PRODUCTIONS
JAWS
PRODUCTION
OFFICE
UNIVERSAL STUDIOS
UNIVERSAL STUDIOS
gettyimages
Boston Globe
LES PRODUCTEURS RICHARD ZANUCK AND DAVID BROWN
PRODUCTEURS RICHARD ZANUCK Y DAVID BROWN
TXT 2
BIENVENUE A AMITY
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For authenticity, director Steven Spielberg chose to film on the ocean instead of using a soundstage tank. Martha's Vineyard, a tranquil Massachusetts island, was selected as the shooting location. While the less-controllable environment proved challenging, it also made the film more believable, an aspect instrumental to its success.
Aunque el entorno poco controlable resultó ser desafiante, también hizo que la película resultara más creíble, un aspecto clave de su éxito.
A1
25
CP2
vitrine capot
murale
(réemploi)
26
28
27
VM3
vitrine table murale
(réemploi)
23
agrandissement
scenario

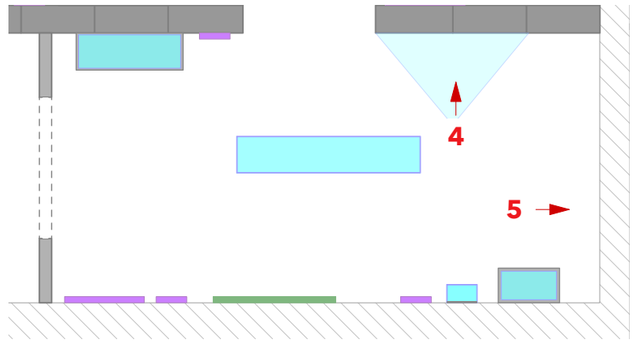
894


3
2

2

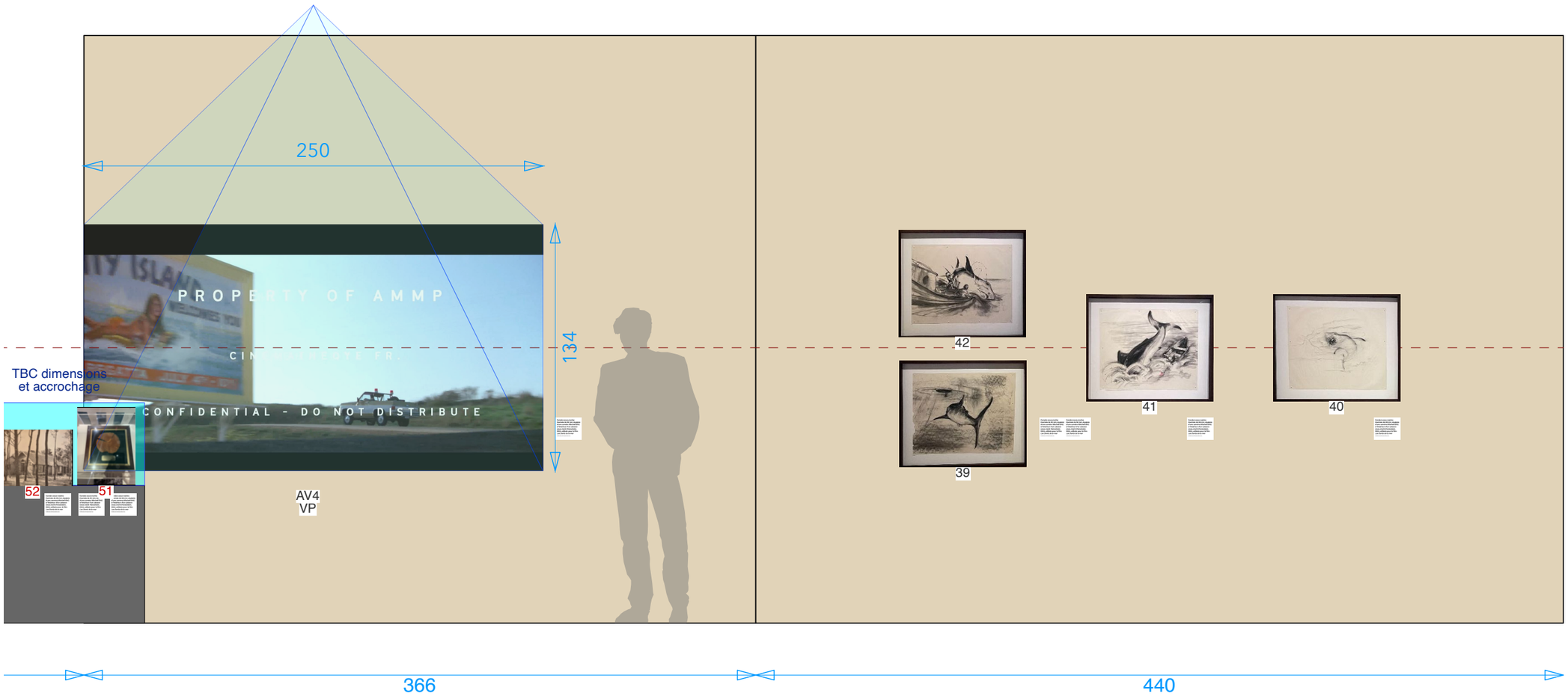
3

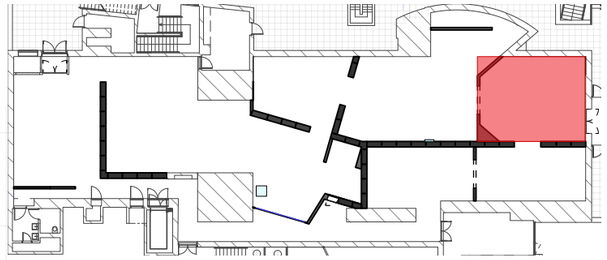

210
lieu
LES PRODUCTEURS RICHARD ZANUCK AND DAVID BROWN
PRODUCERS RICHARD ZANUCK AND DAVID BROWN
PRODUCTEURS RICHARD ZANUCK Y DAVID BROWN
34
31
32
36
35
38
33
37
VM2
Vitrine murale
(réemploi : prévoir nouveau pied)
TBC dimensions
et accrochage
47
45
48
232
49
46
52
51
lutrin
50
VT5
Vitrine table
(réemploi)
105
230
105
312
218


4
5

4

5


250
134
PROPERTY OF AMMP
CONFIDENTIAL - DO NOT DISTRIBUTE
TBC dimensions
et accrochage
52
51
AV4
VP
42
39
41
40
366
440



Papier peint

74

AV6
VP + son

97

AV8
écran (sans son)

A6

90

140

dolly zoom

A5

54 / 53

57 56

58

70

230

VJ1
Vitrine cloche
à créer

REPRO
55

55

Section 3
Un dimanche à la plage

AV7
écran + son

61

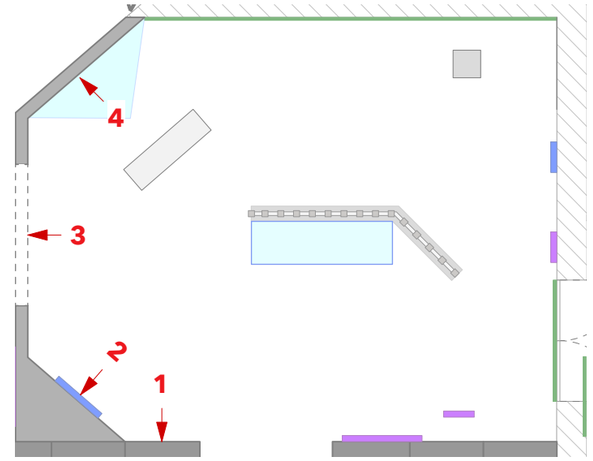
59

eau

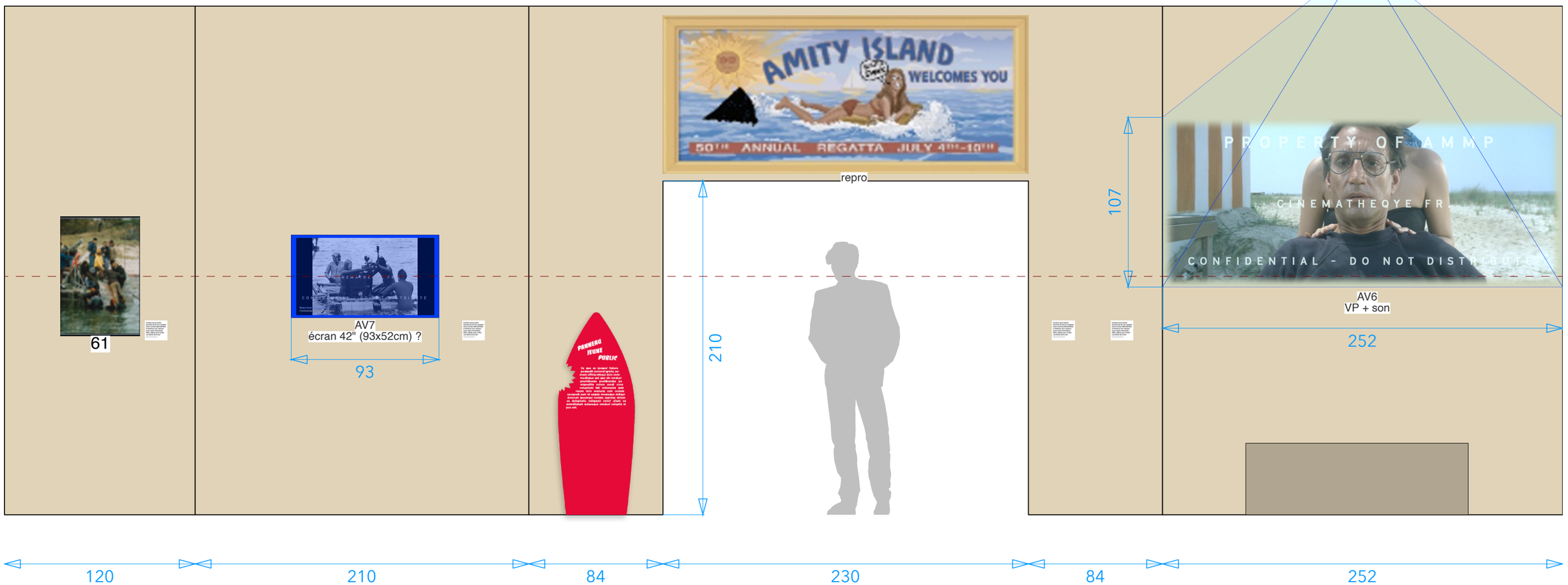
TXT 3

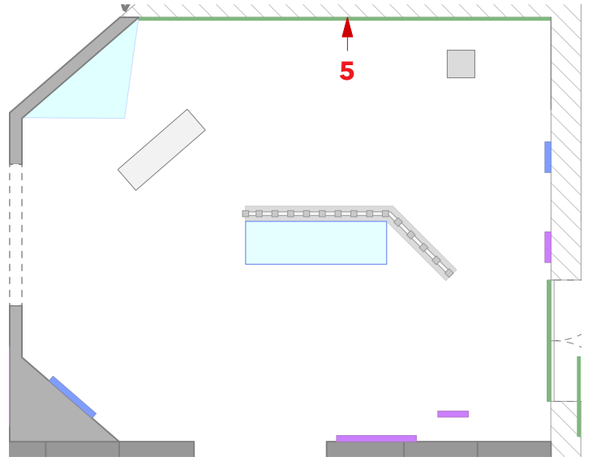
6

dolly zoom

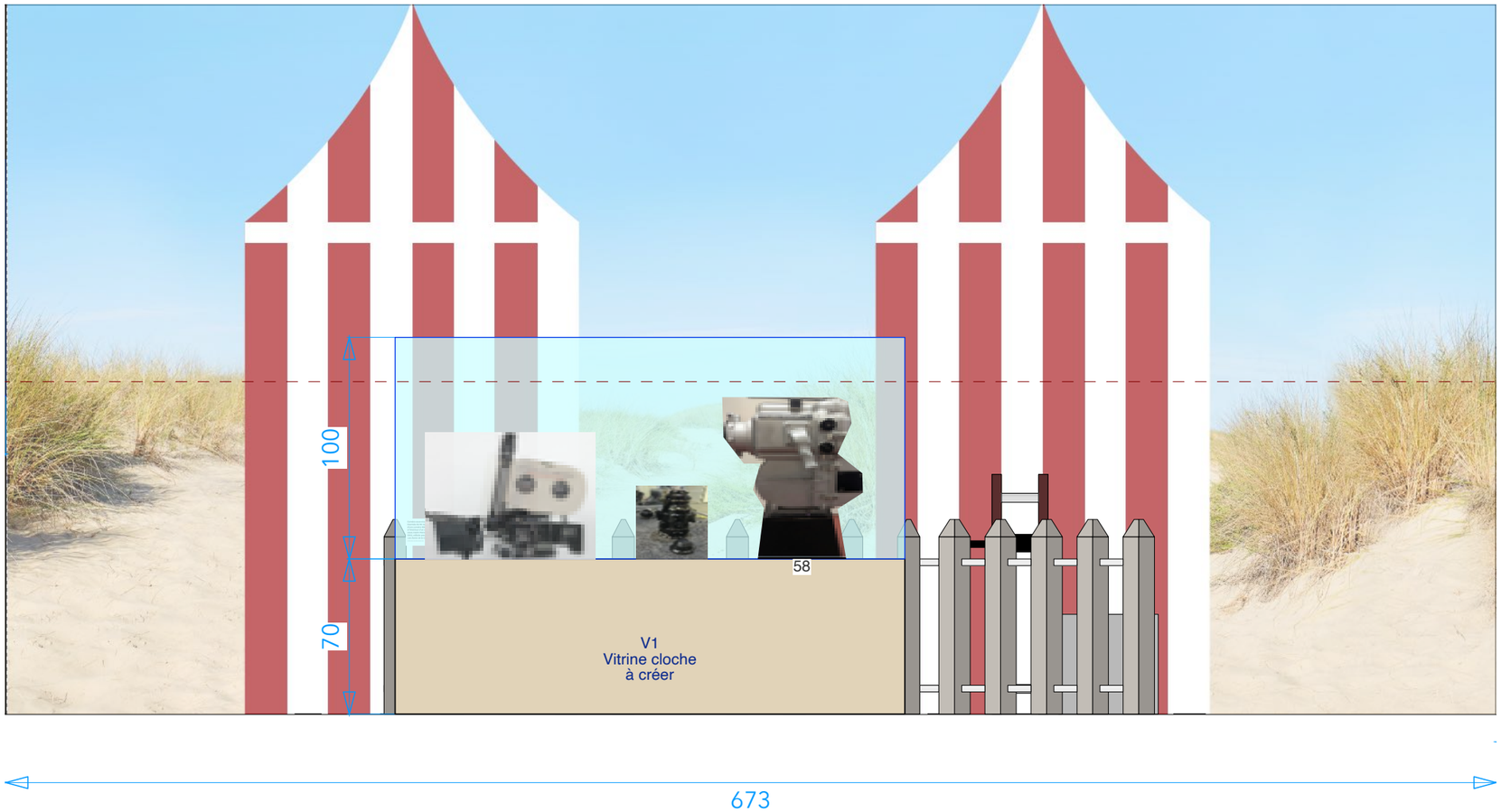

4
3
2
1

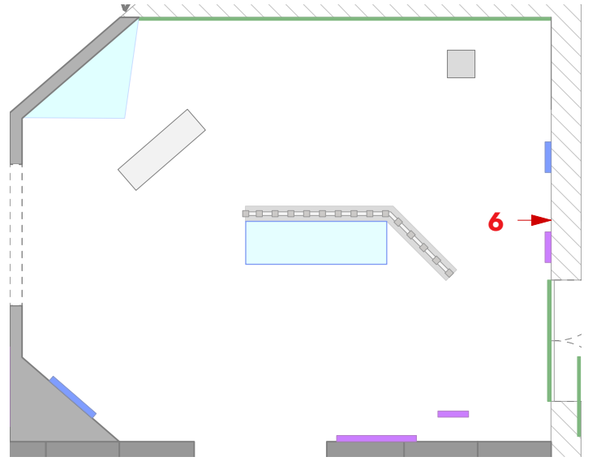
1 2 3 4


AMITY ISLAND
WELCOMES YOU
50TH ANNUAL REGATTA JULY 4TH-10TH
repro
PROPERTY OF AMMP
CINEMATHEQYE FR
CONFIDENTIAL - DO NOT DISTRIBUTE
AV6
VP + son
252
107
61
AV7
écran 42" (93x52cm) ?
93
PANNEAU
JEUNE
PUBLIC
210
120
210
84
230
84
252

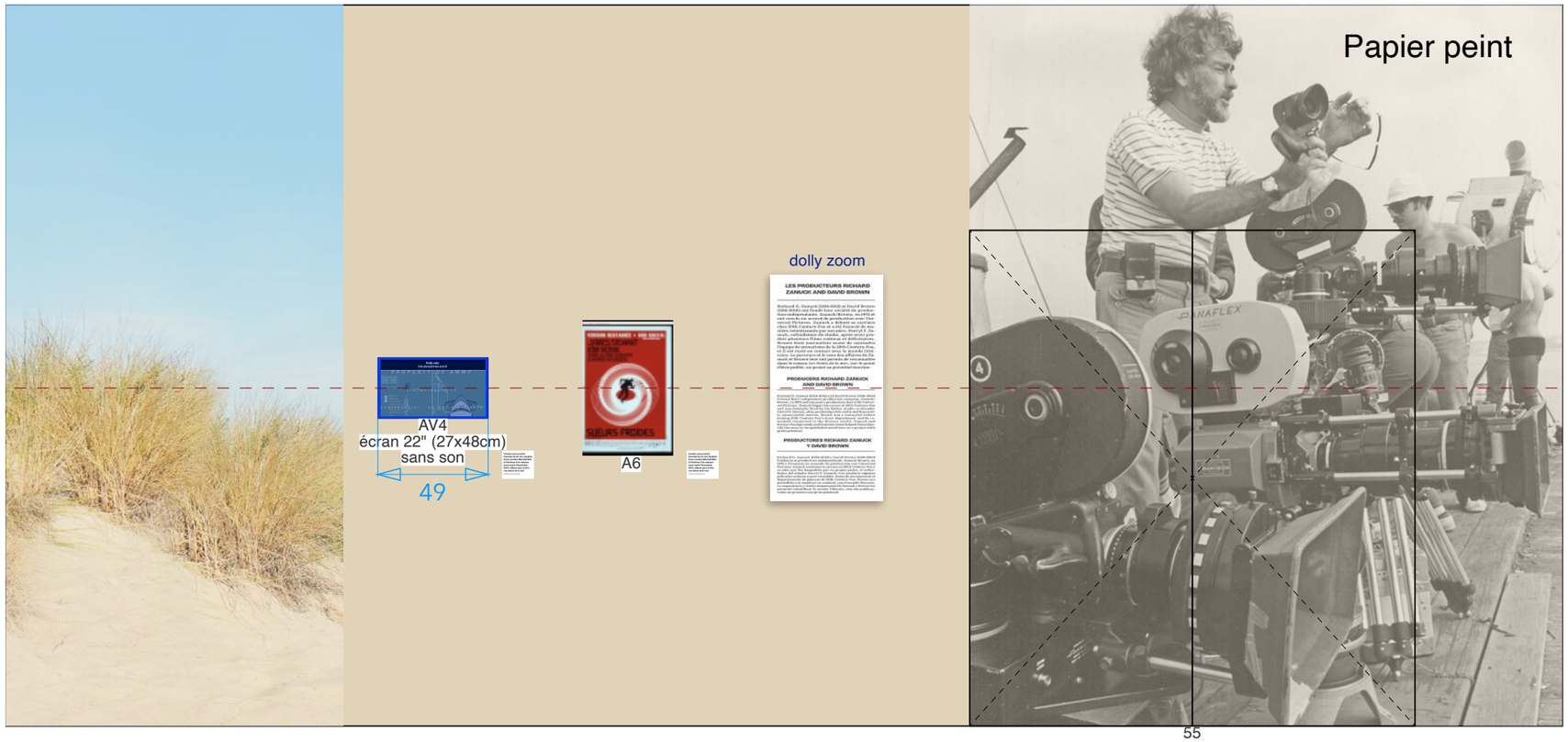


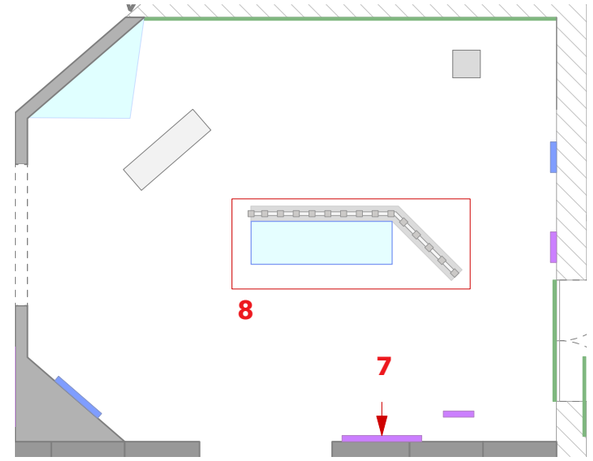
5 Papier peint




6

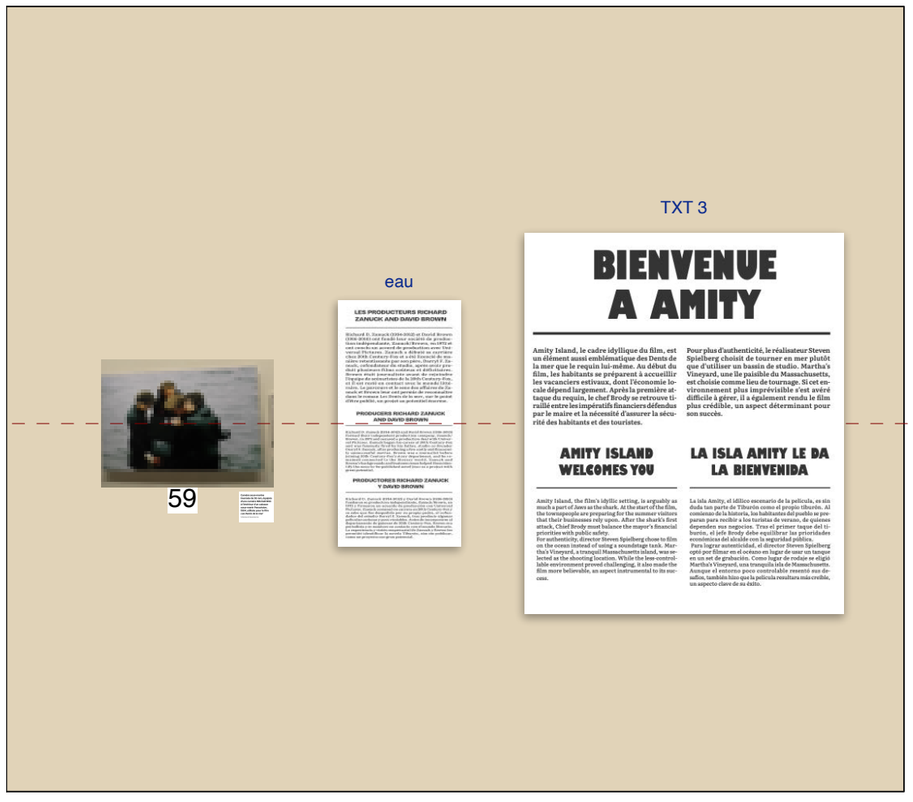
6

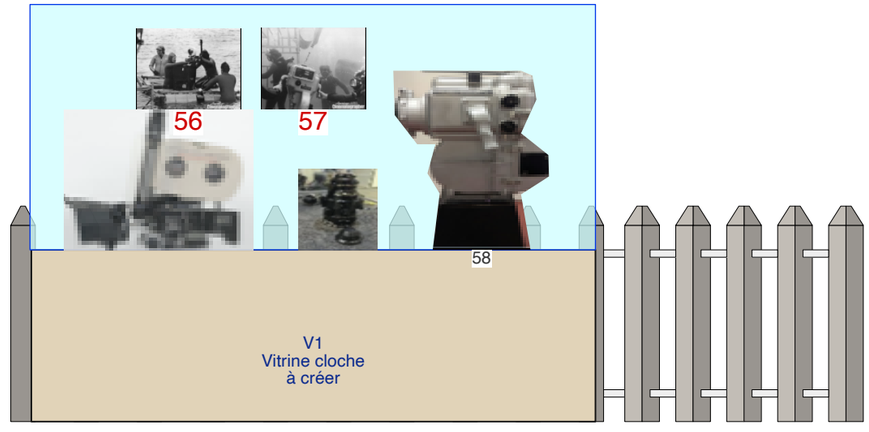

Papier peint
dolly zoom
AV4
écran 22" (27x48cm)
sans son
49
A6
LES PRODUCTEURS RICHARD ZANUCK AND DAVID BROWN
PRODUCERS RICHARD ZANUCK AND DAVID BROWN
PRODUCTORES RICHARD ZANUCK Y DAVID BROWN
55
agrandissement
sur porte
150
428
198
66


8
7

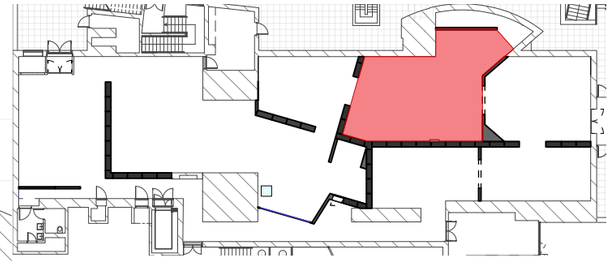
7

8

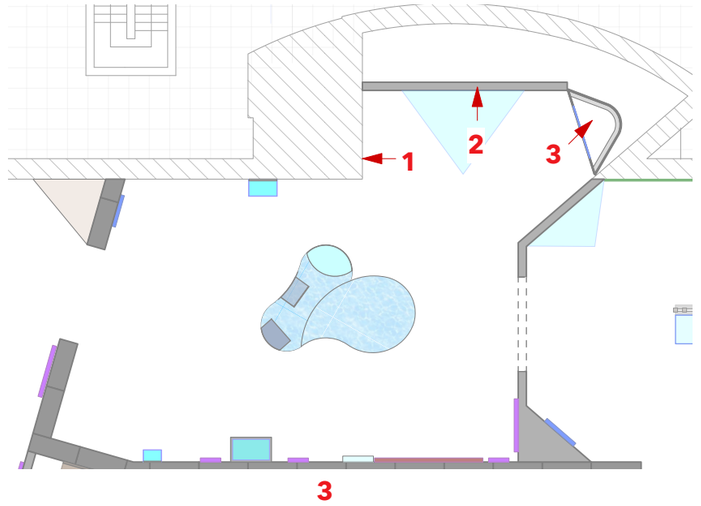

TXT 3
eau
59
BIENVENUE
A AMITY
AMITY ISLAND
WELCOMES YOU
LA ISLA AMITY LE DA
LA BIENVENIDA


56
57
58
V1
Vitrine cloche
à créer

366



80
94
89
77
91
76
92
75
85
79
90
93
78
82
86
81
87
84
88
A8
A7
107
108
109
106
VT3
vitrine cloche
(réemploi)
140
AV9
VP + son
73
64
réemploi
vitrine Marylin
74
118
AV12
écran + hp (13")
95
VJ2
vitrine plexi courbe
à créer
AV10
écran + HP
96
63
98
102
AV11
douche sonore
keyboard
Section 4
Les attaques du requin
104
CP5
capot mural
(réemploi)
101/231
105
VM4
vitrine table murale
(réemploi)
71
70
69
100
99
CP3
vitrine capot mural
(réemploi)
TO5 - vitrine item 63
83
103
bo
requin
composition
casting
TXT 4



1

2

3

300

127

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AV9
VP + son

vitrine Marilyn

73

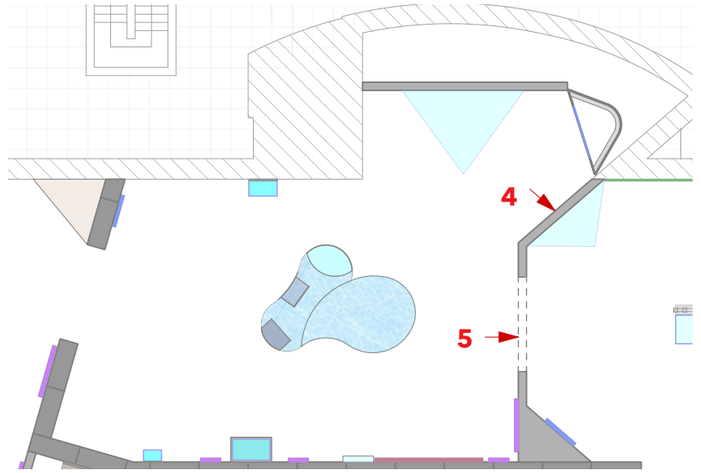
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trappe

217

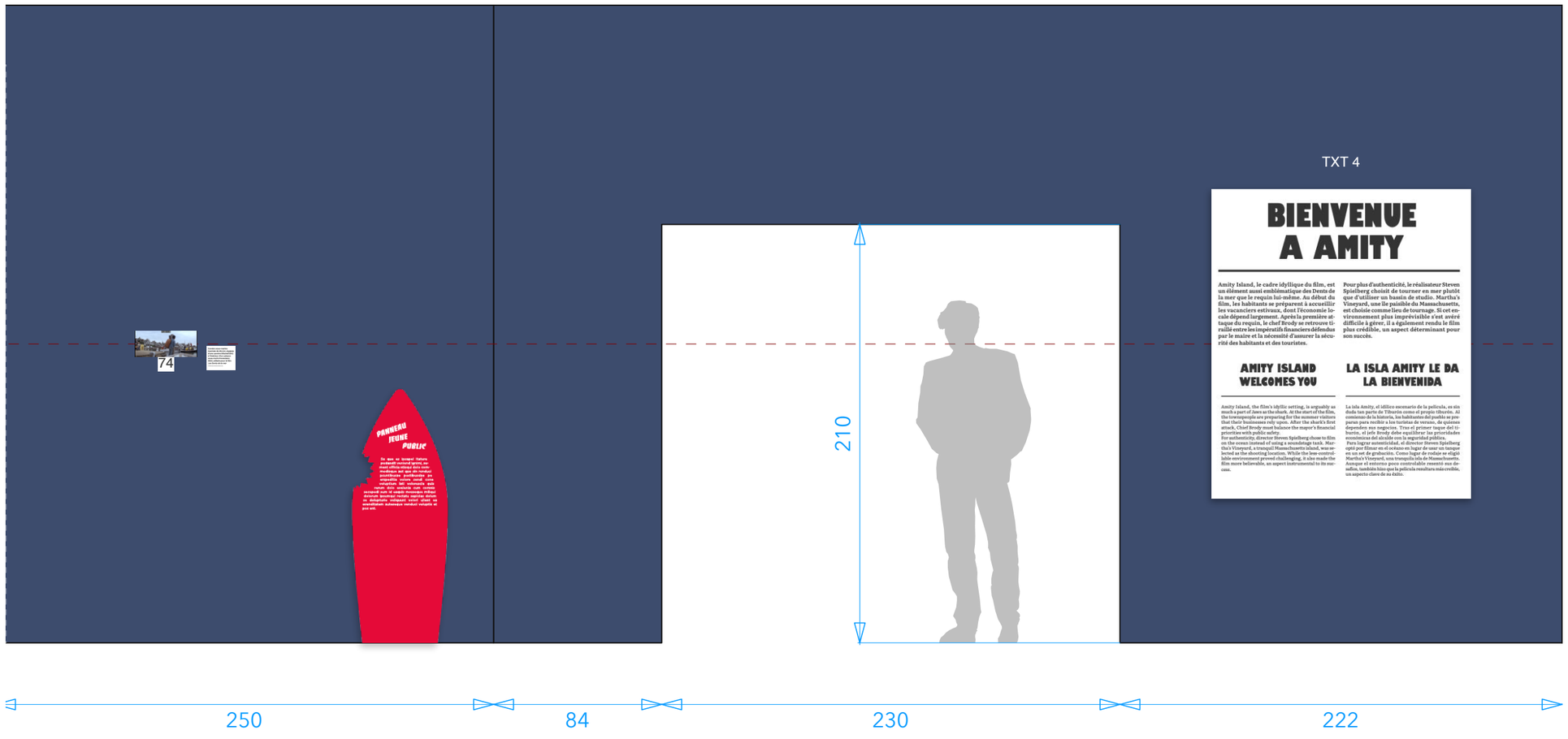
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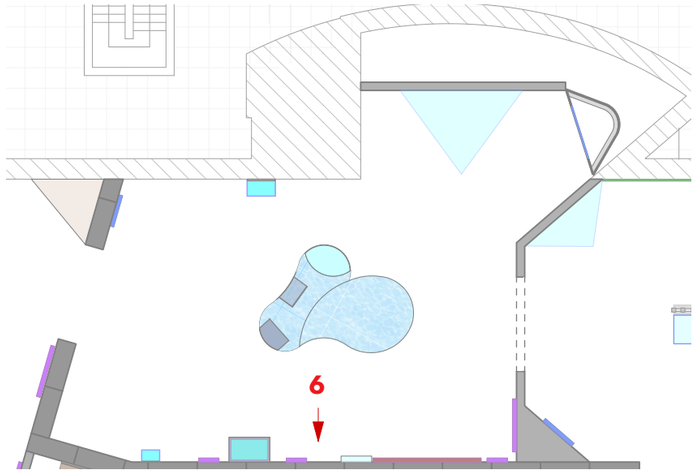
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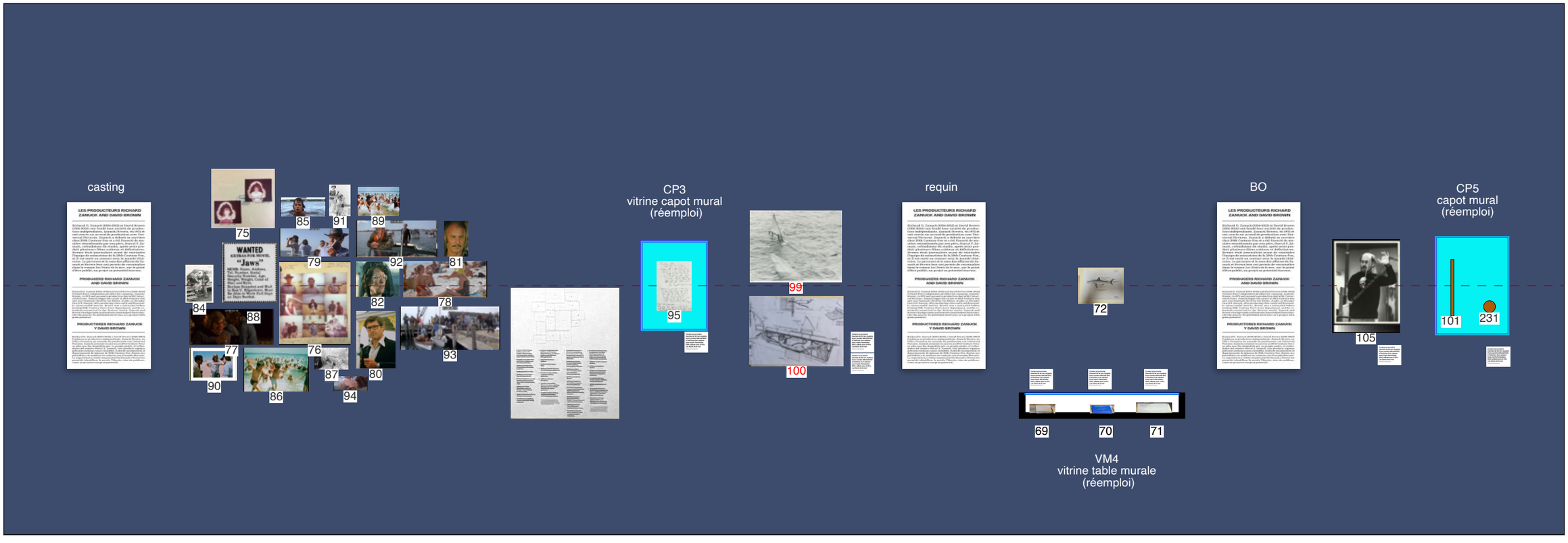
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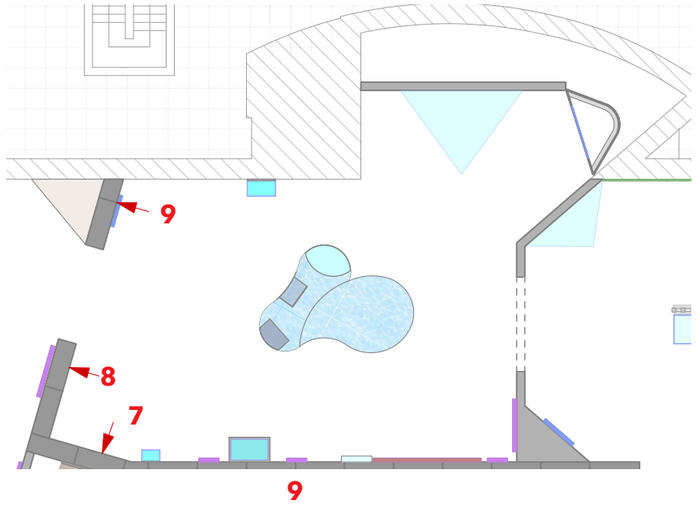

TXT 4
BIENVENUE A AMITY
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Pour plus d'authenticité, le réalisateur Steven Spielberg choisit de tourner en mer plutôt que d'utiliser un bassin de studio. Martha's Vineyard, une île paisible du Massachusetts, est choisie comme lieu de tournage. Si cet environnement plus imprévisible s'est avéré difficile à gérer, il a également rendu le film plus crédible, un aspect déterminant pour son succès.
AMITY ISLAND WELCOMES YOU
Amity Island, the film's idyllic setting, is arguably as much a part of Jaws as the shark. At the start of the film, the townspeople are preparing for the summer visitors that their businesses rely upon. After the shark's first attack, Chief Brody must balance the mayor's financial priorities with public safety.
For authenticity, director Steven Spielberg chose to film on the ocean instead of using a soundstage tank. Martha's Vineyard, a tranquil Massachusetts island, was selected as the shooting location. While the less-controllable environment proved challenging, it also made the film more believable, an aspect instrumental to its success.
LA ISLA AMITY LE DA LA BIENVENIDA
La isla Amity, el idílico escenario de la película, es sin duda tan parte de Tiburón como el propio tiburón. Al comienzo de la historia, los habitantes del pueblo se preparan para recibir a los turistas de verano, de quienes dependen sus negocios. Tras el primer ataque del tiburón, el jefe Brody debe equilibrar las prioridades económicas del alcalde con la seguridad pública.
Para lograr autenticidad, el director Steven Spielberg optó por filmar en el océano en lugar de usar un tanque en un set de grabación. Como lugar de rodaje se eligió Martha's Vineyard, una tranquila isla de Massachusetts. Aunque el entorno poco controlable resentó sus desafíos, también hizo que la película resultara más creíble, un aspecto clave de su éxito.
74
PANNEAU JEUNE PUBLIC
210
250
84
230
222


6

6


casting
LES PRODUCTEURS RICHARD ZANUCK AND DAVID BROWN
PRODUCERS RICHARD ZANUCK AND DAVID BROWN
PRODUCTEURS RICHARD ZANUCK Y DAVID BROWN
WANTED
EXTRA FOR MOVIE
"Jaws"
SEND Name, Address, Phone, Weight, Height, Age, Weight, Waist, Coat or Suit and Shoe Size Number Required and Mail to Box 1, Jaws, Care of Universal Studios, Universal City, Calif. 91608
Be Able to Work Full Days on Days Needed
75
85
91
89
79
92
81
84
82
78
88
77
76
93
87
80
90
86
94
CP3
vitrine capot mural
(réemploi)
95
99
100
requin
LES PRODUCTEURS RICHARD ZANUCK AND DAVID BROWN
PRODUCERS RICHARD ZANUCK AND DAVID BROWN
PRODUCTEURS RICHARD ZANUCK Y DAVID BROWN
72
69
70
71
VM4
vitrine table murale
(réemploi)
BO
LES PRODUCTEURS RICHARD ZANUCK AND DAVID BROWN
PRODUCERS RICHARD ZANUCK AND DAVID BROWN
PRODUCTEURS RICHARD ZANUCK Y DAVID BROWN
105
CP5
capot mural
(réemploi)
101
231

941

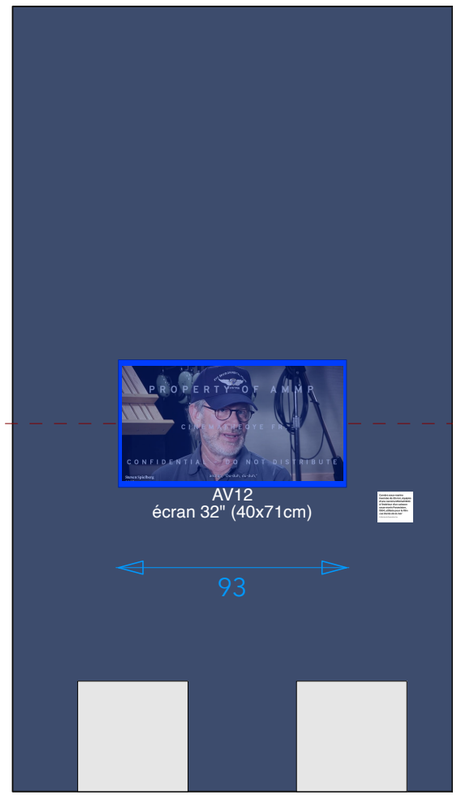


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8







AV12
écran 32" (40x71cm)

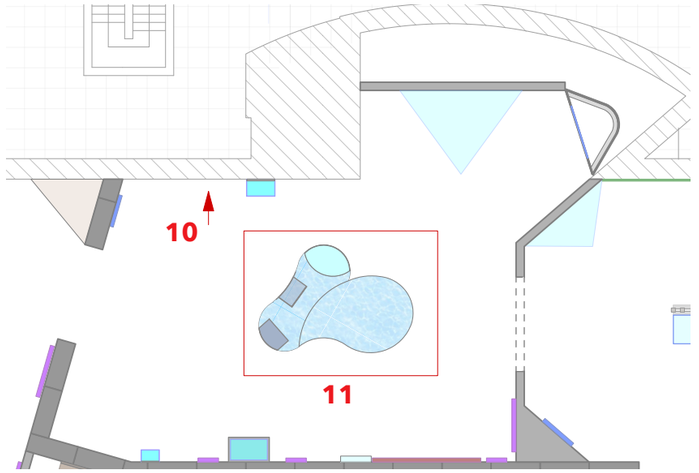
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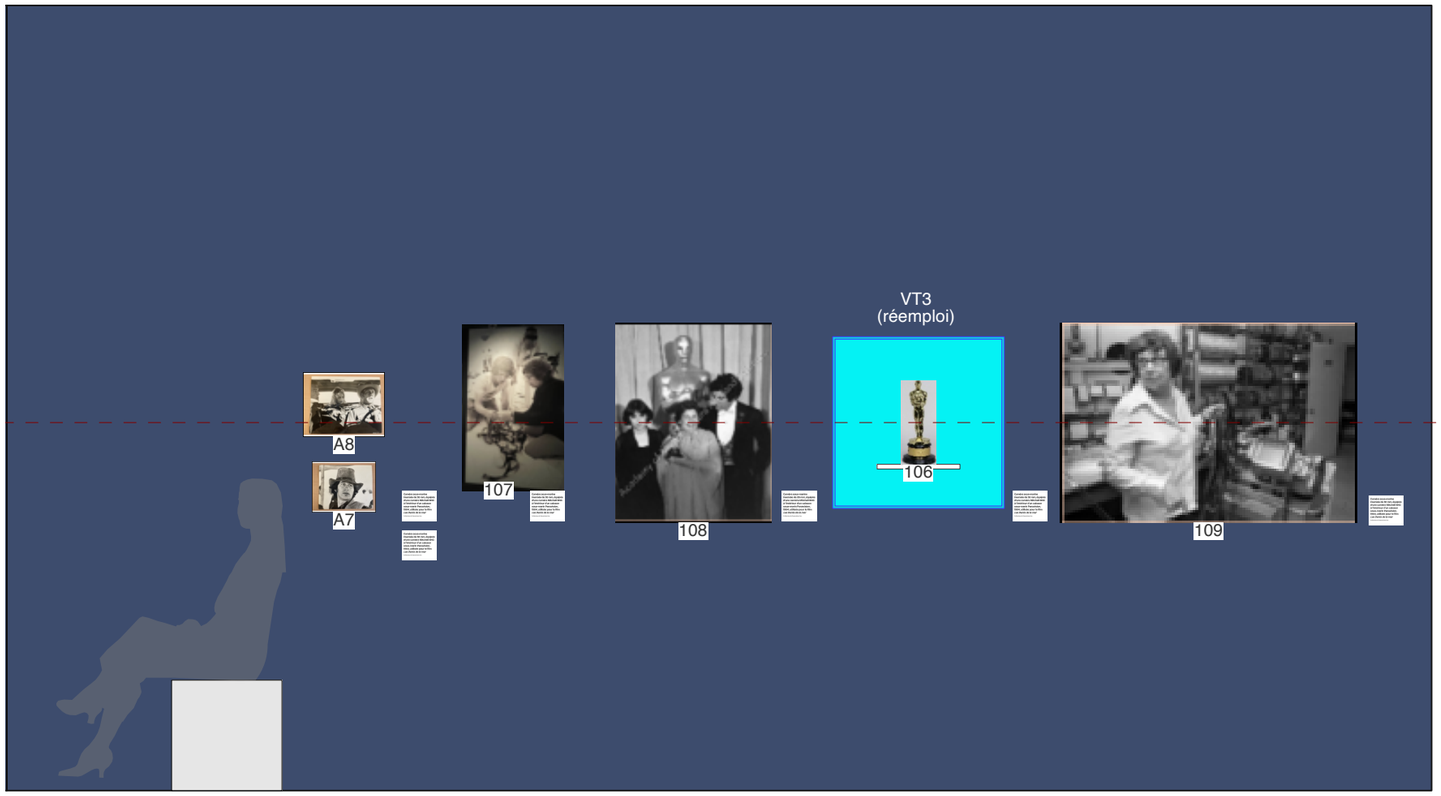
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240

179

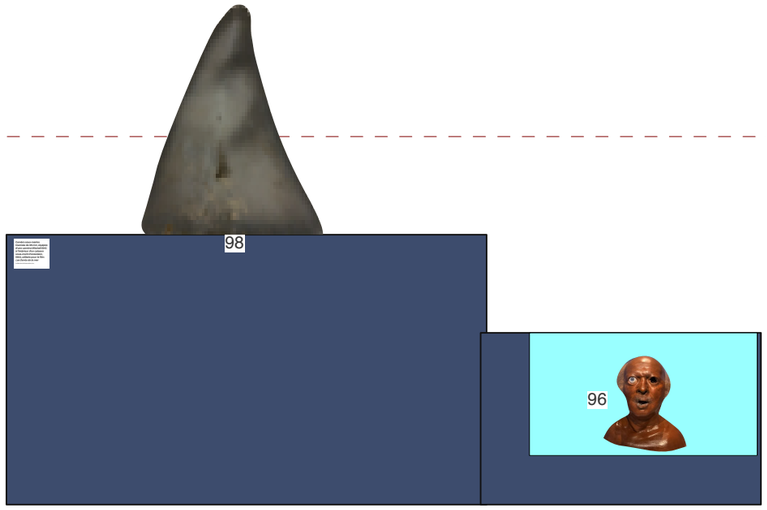


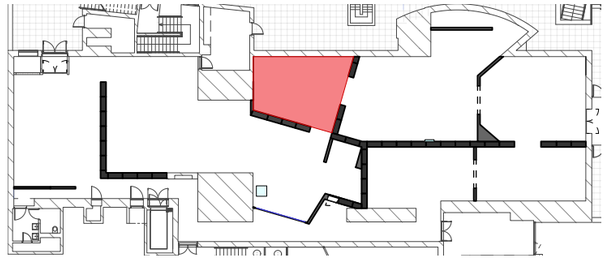
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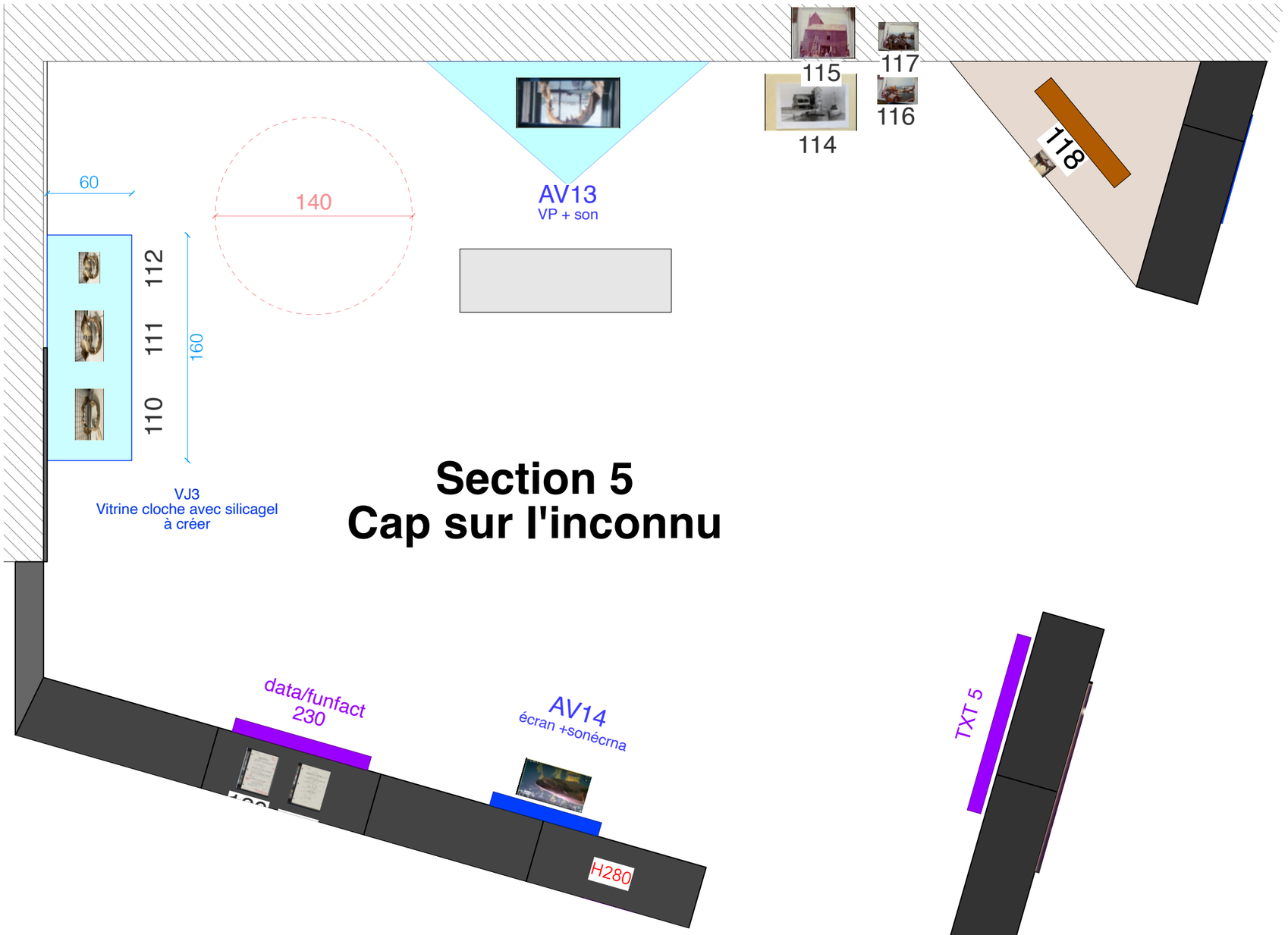


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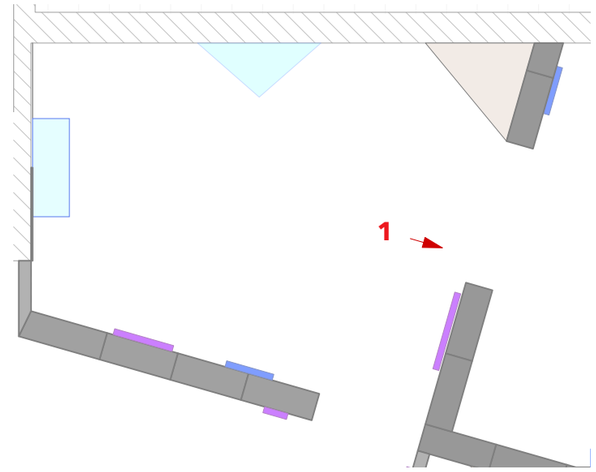
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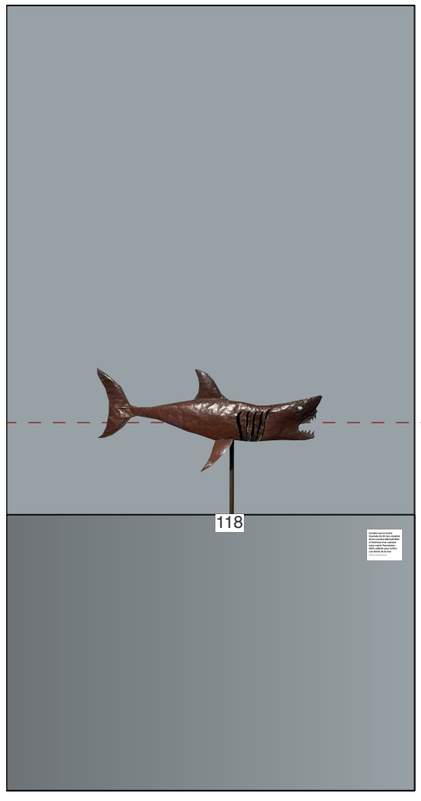


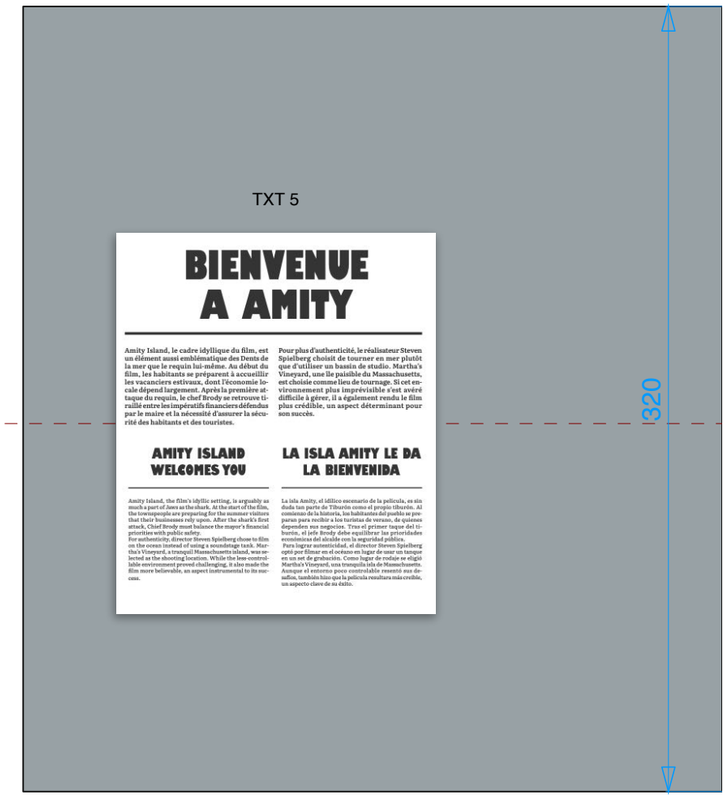


Section 5
Cap sur l'inconnu

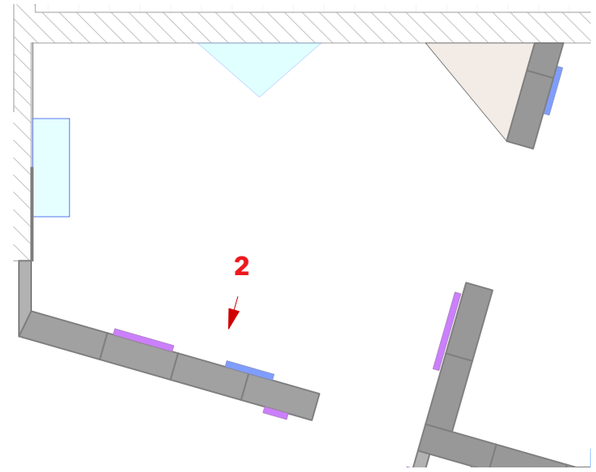

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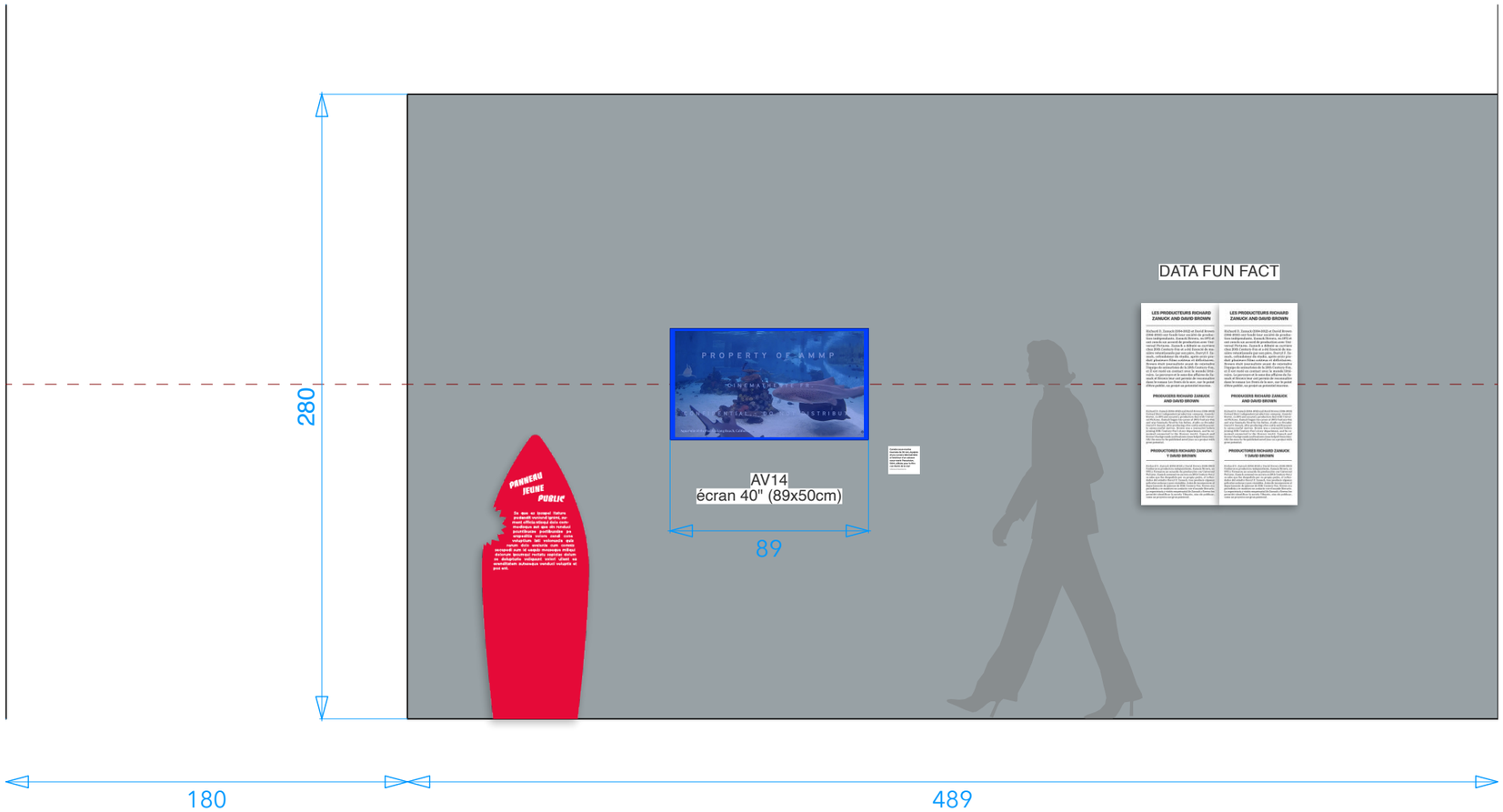

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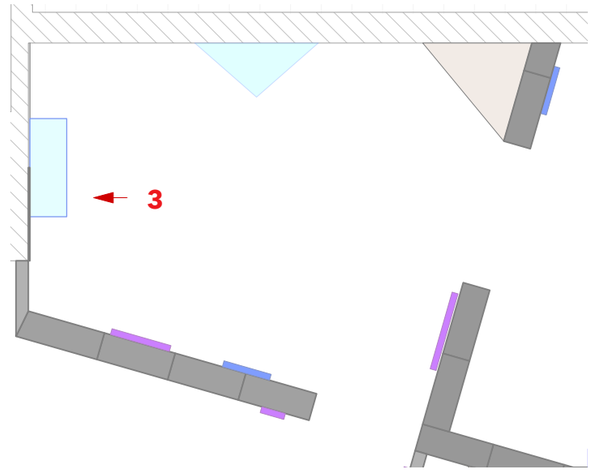

TXT 5
BIENVENUE A AMITY
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320

166 240 285

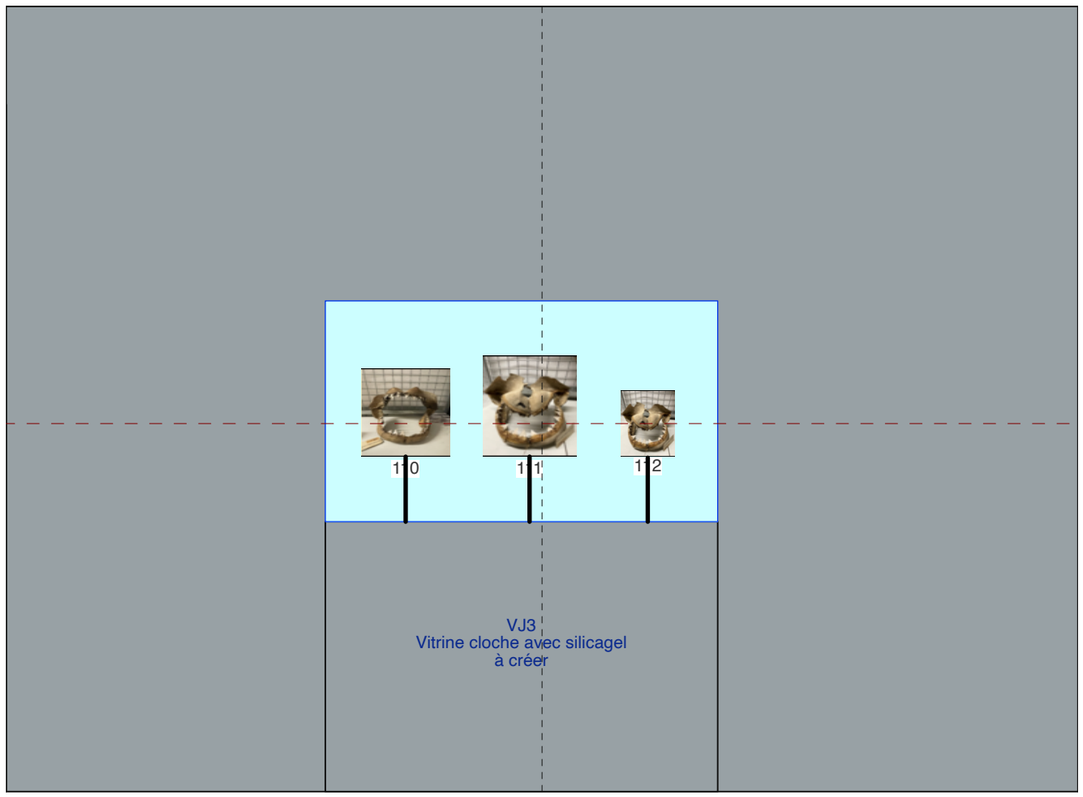

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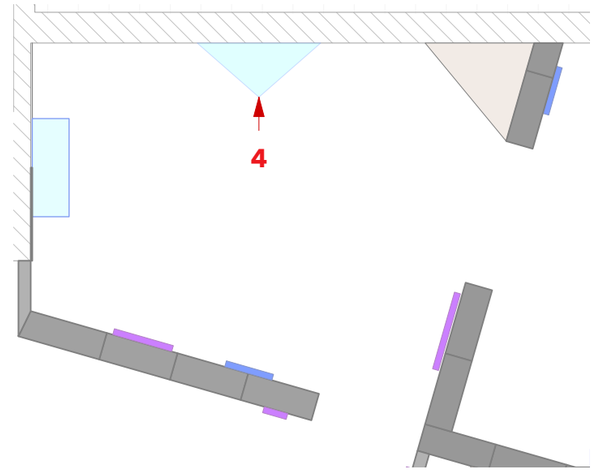

DATA FUN FACT
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AV14
écran 40" (89x50cm)
89
280
180
489



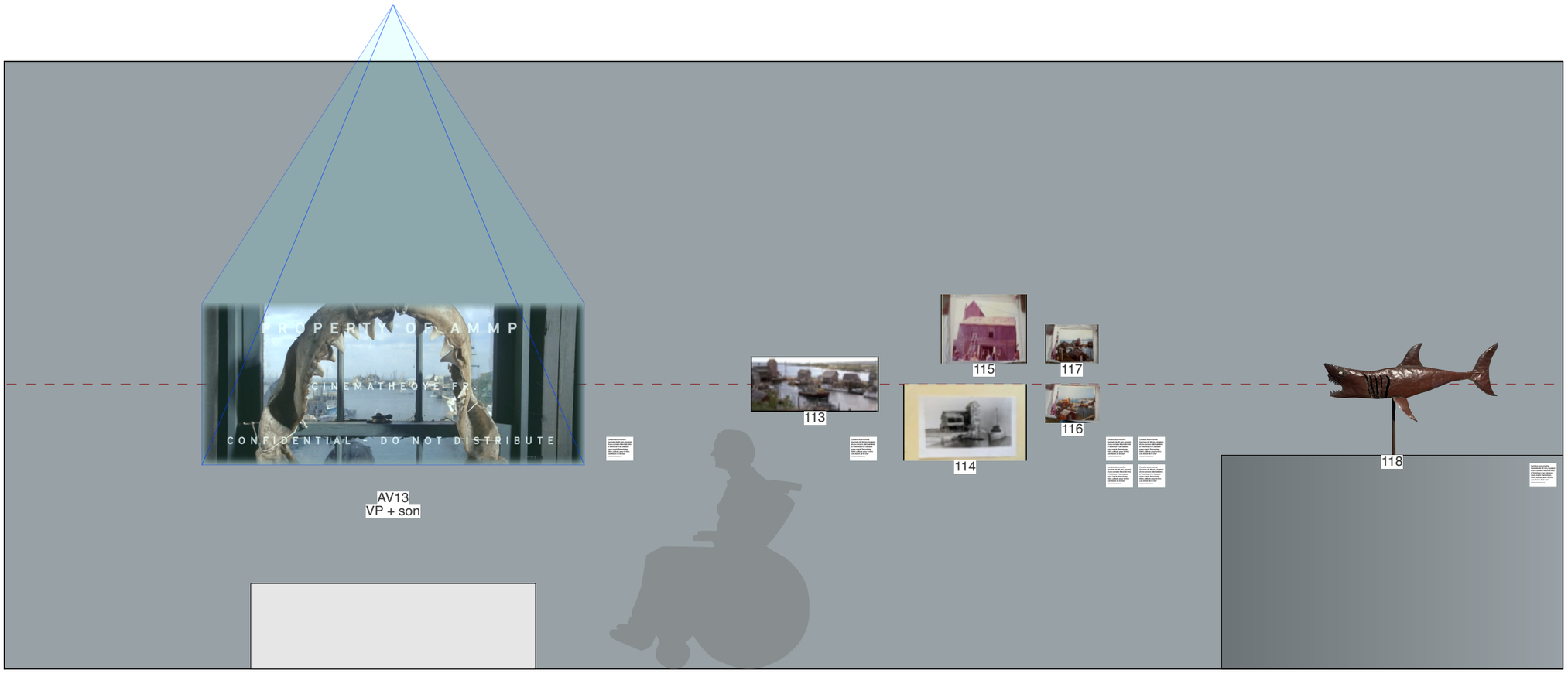
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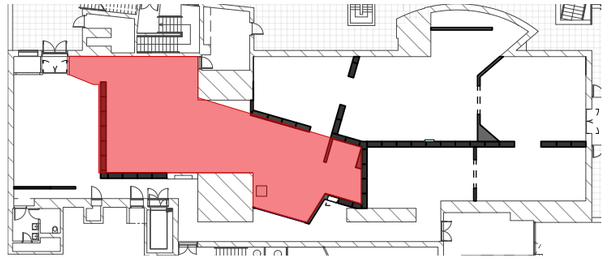
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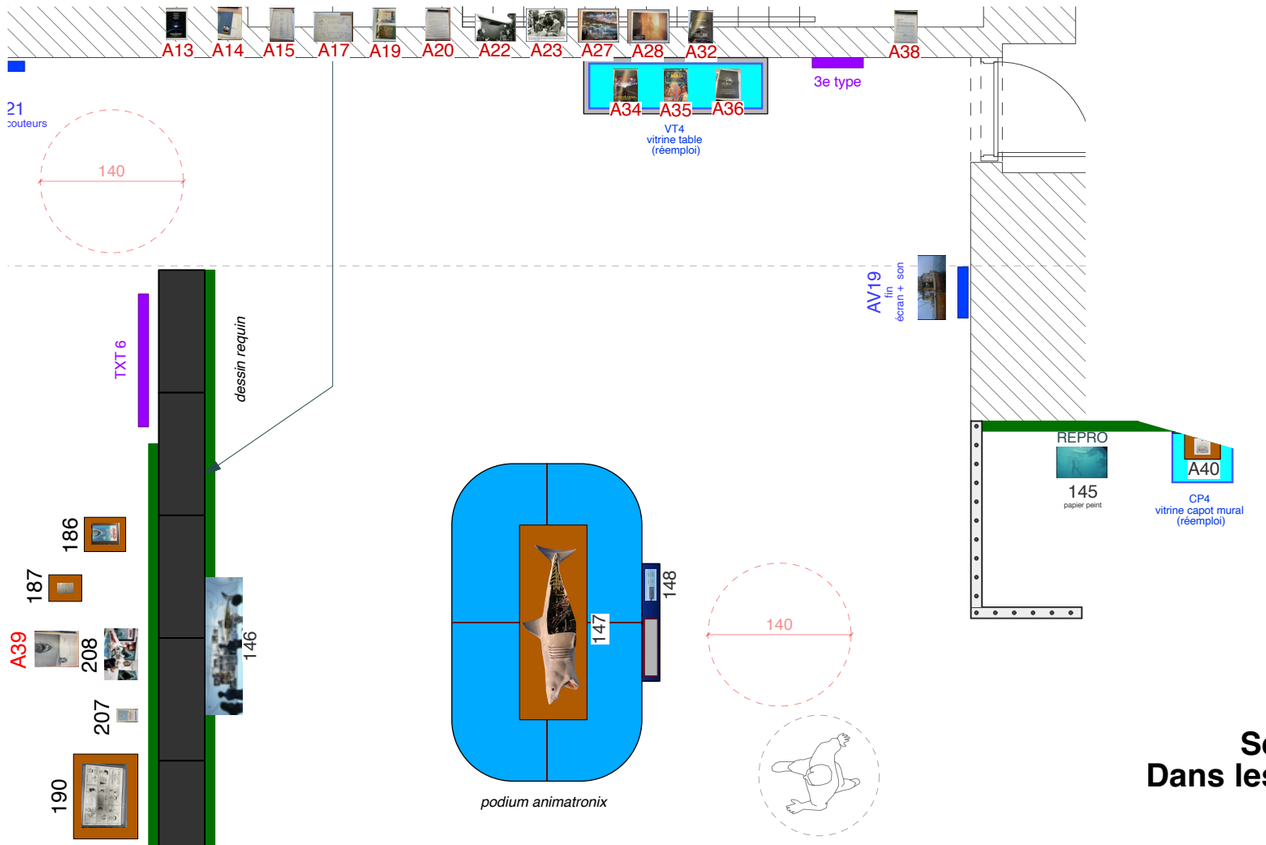

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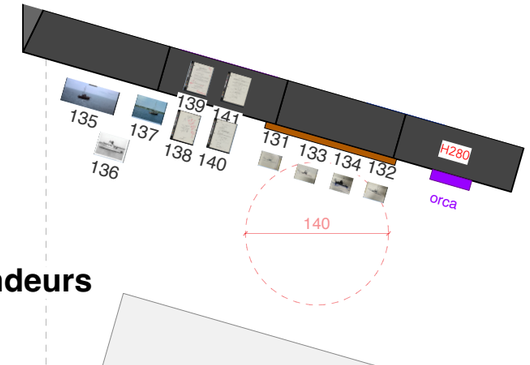
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AV13
VP + son
113
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115
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117
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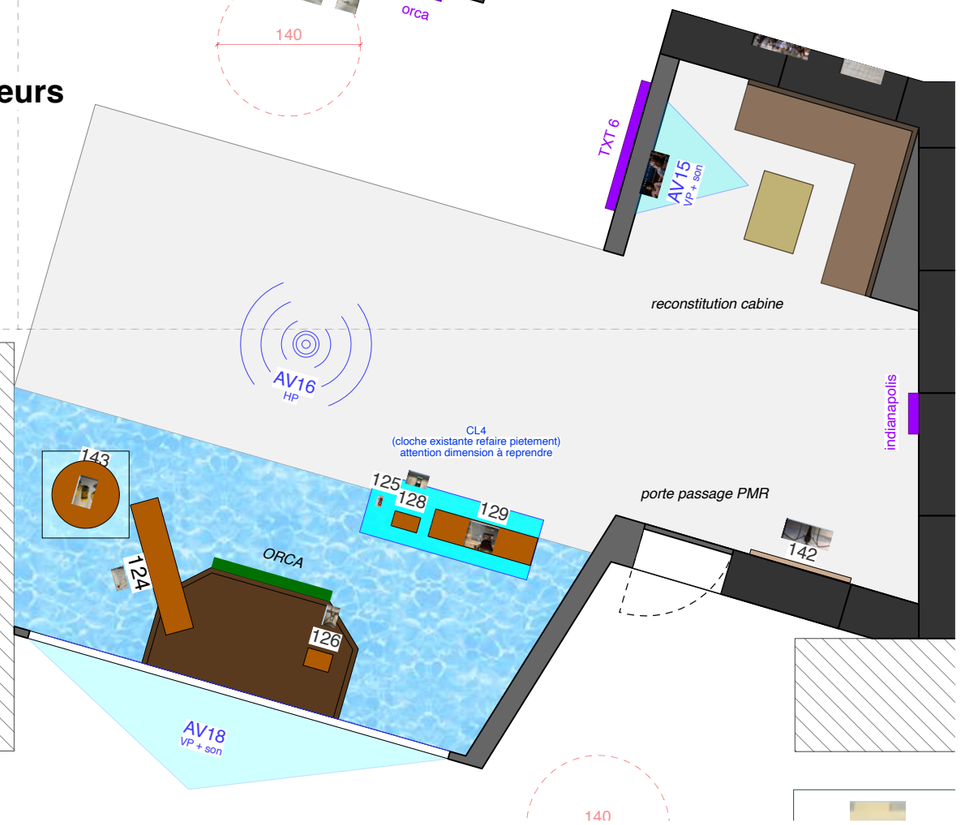
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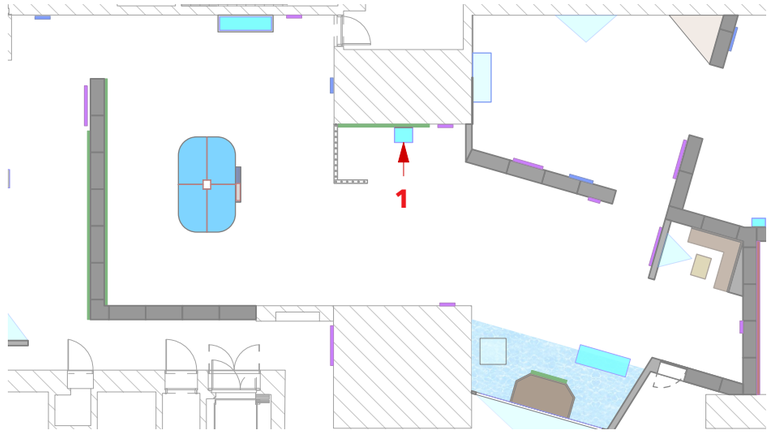






Section 6
Dans les profondeurs

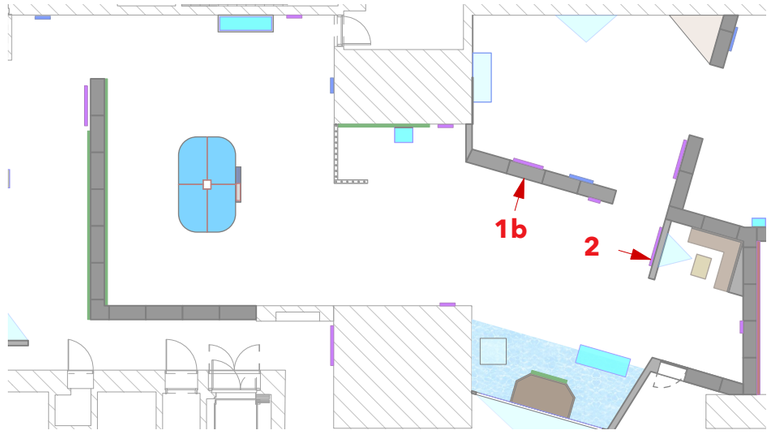




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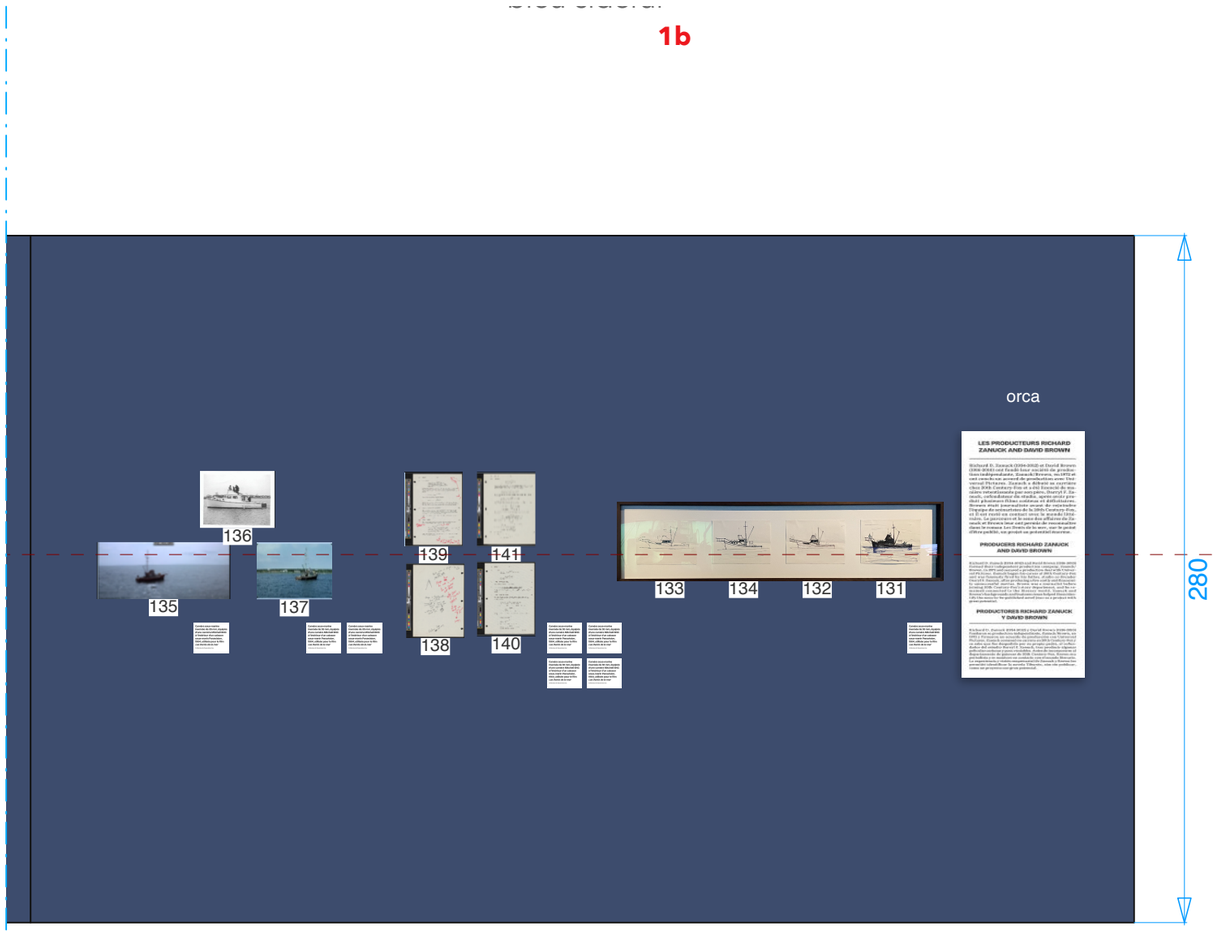
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1b
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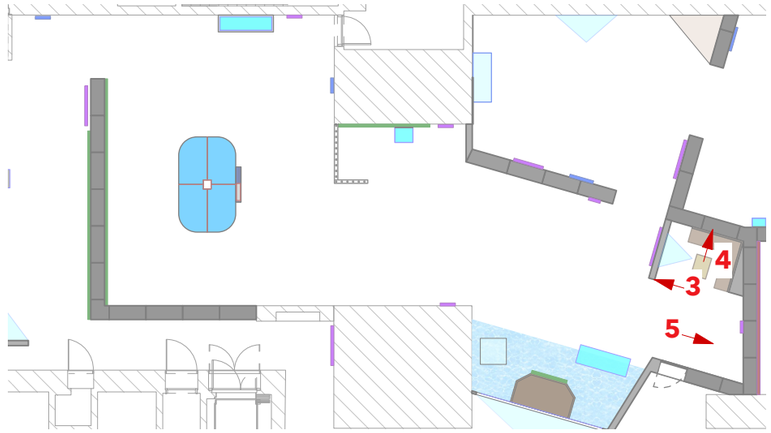
1b

2


orca
136
135
137
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141
138
140
133
134
132
131
LES PRODUCTEURS RICHARD ZANUCK AND DAVID BROWN
PRODUCERS RICHARD ZANUCK AND DAVID BROWN
PRODUCTEURS RICHARD ZANUCK Y DAVID BROWN


TXT 6
BIENVENUE A AMITY
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AMITY ISLAND WELCOMES YOU
LA ISLA AMITY LE DA LA BIENVENIDA

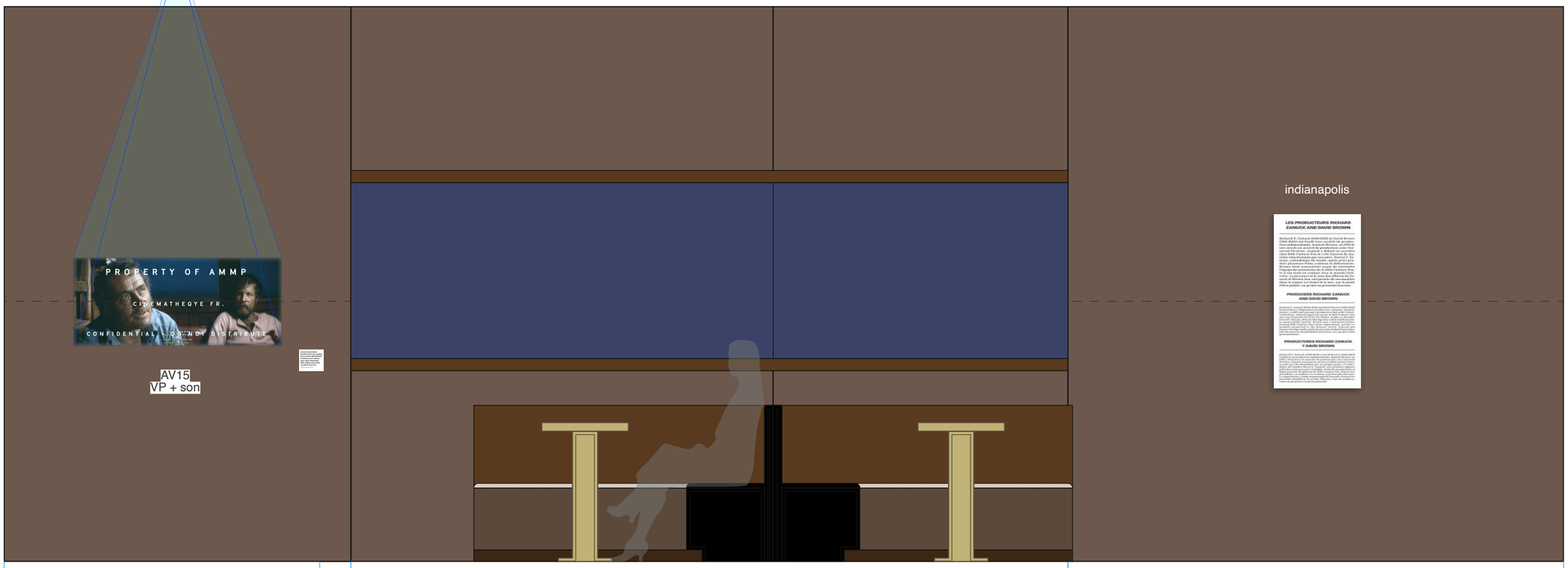
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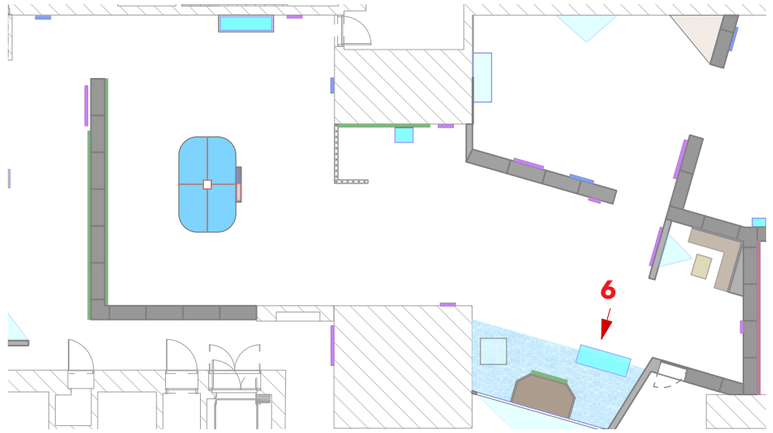

4
3
5

3

4

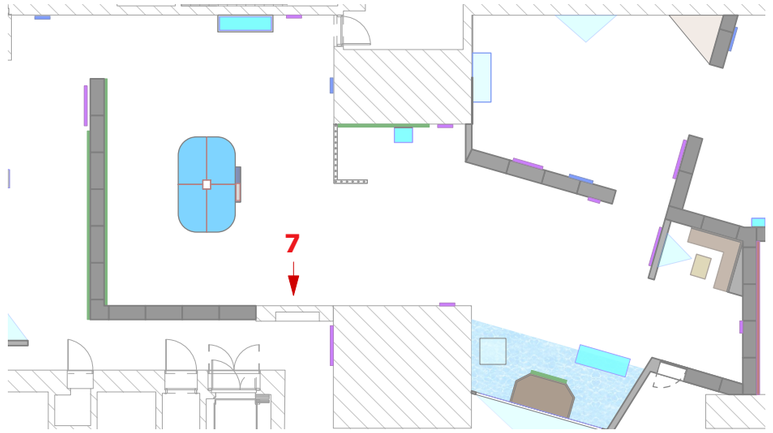
5


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AV15
VP + son
indianapolis
LES PRODUCTEURS RICHARD ZANUCK AND DAVID BROWN
PRODUCERS RICHARD ZANUCK AND DAVID BROWN
PRODUCTORES RICHARD ZANUCK Y DAVID BROWN
200
18
414
286

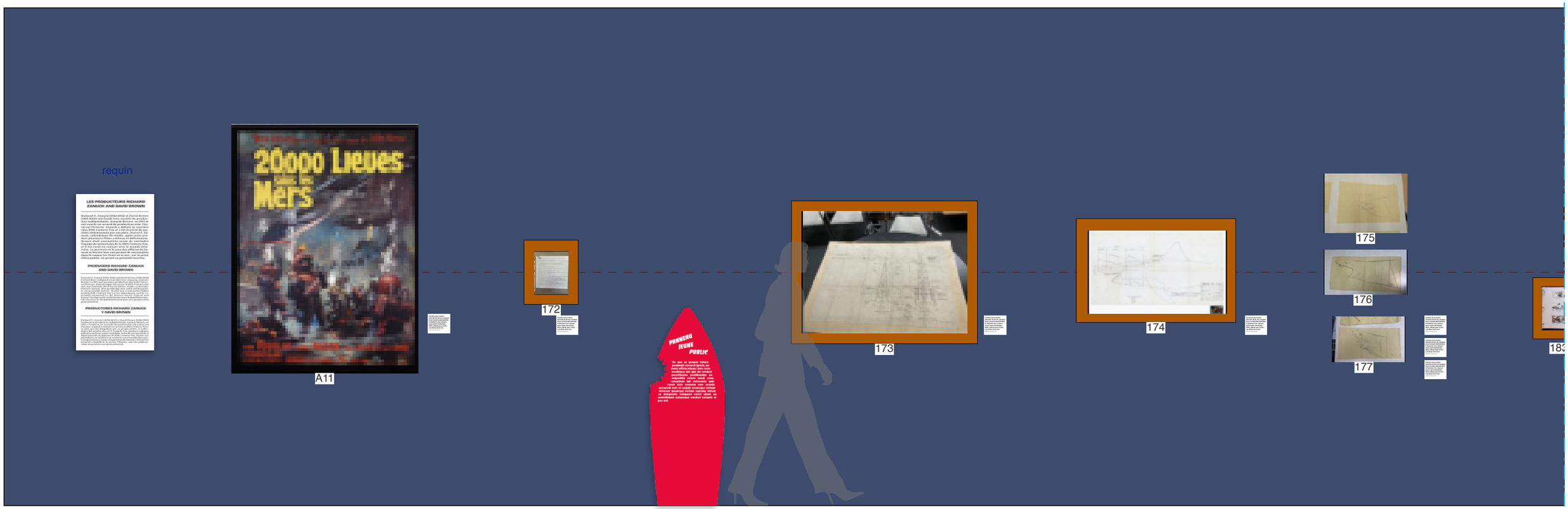

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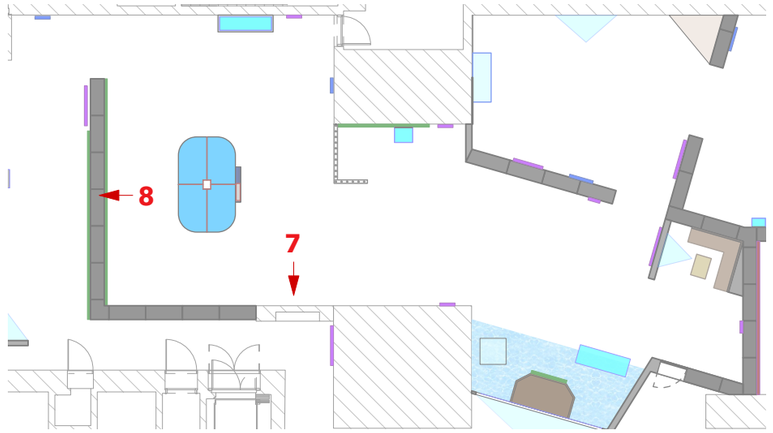

AV18
VP retroprojection + son
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ORCA
142
129
128
125
126
308
613


7

7


requin
LES PRODUCTEURS RICHARD ZANUCK AND DAVID BROWN
PRODUCERS RICHARD ZANUCK AND DAVID BROWN
PRODUCTORES RICHARD ZANUCK Y DAVID BROWN
20000 Lieues sous les Mers
A11
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PANNEAU JEUNE PUBLIC
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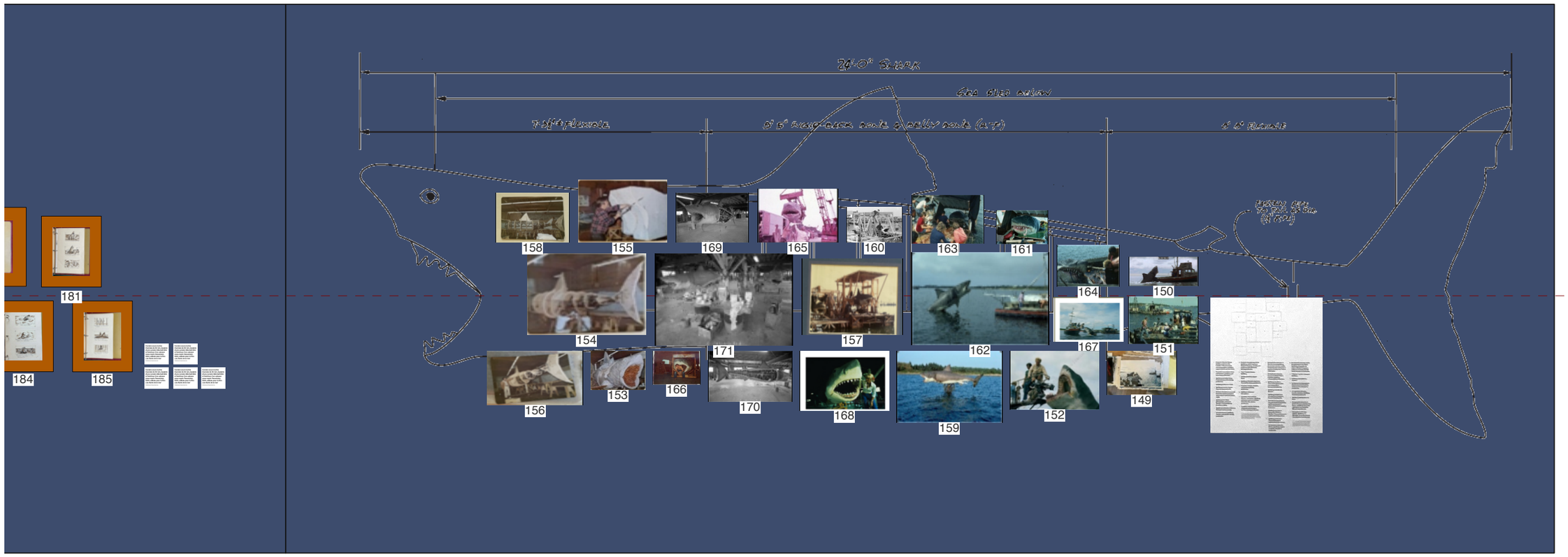
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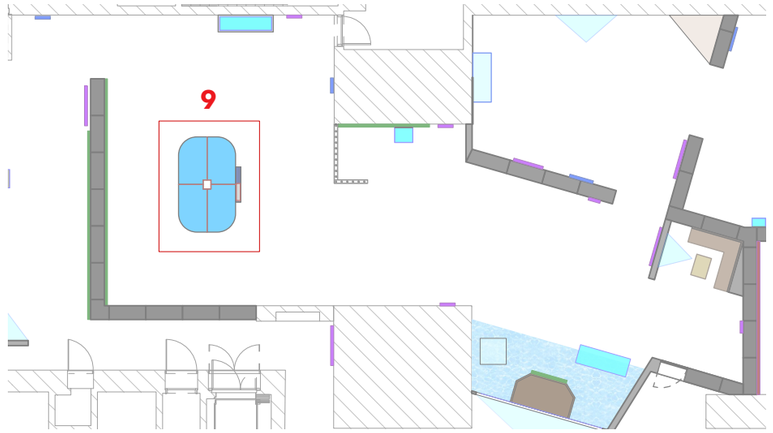
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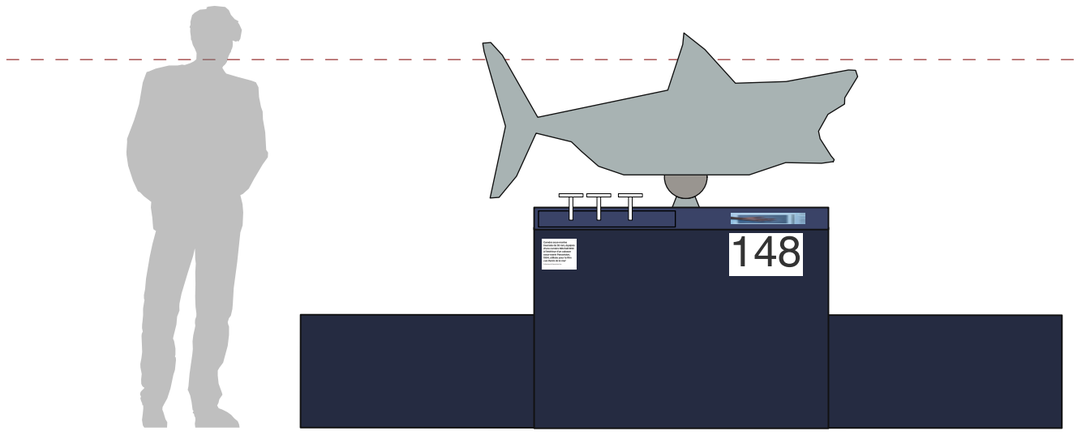
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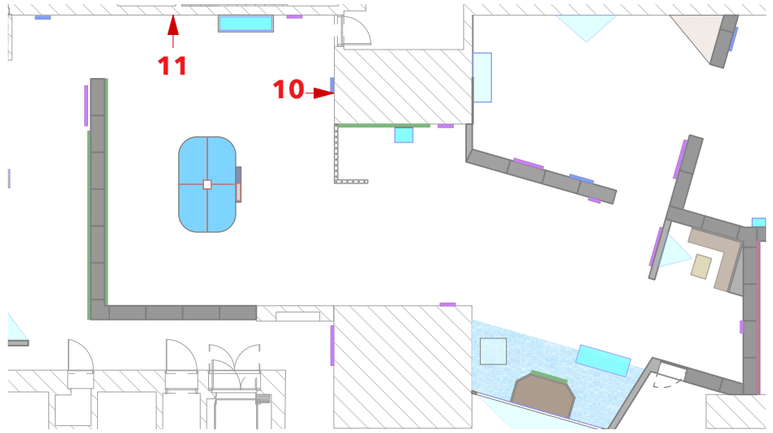


740



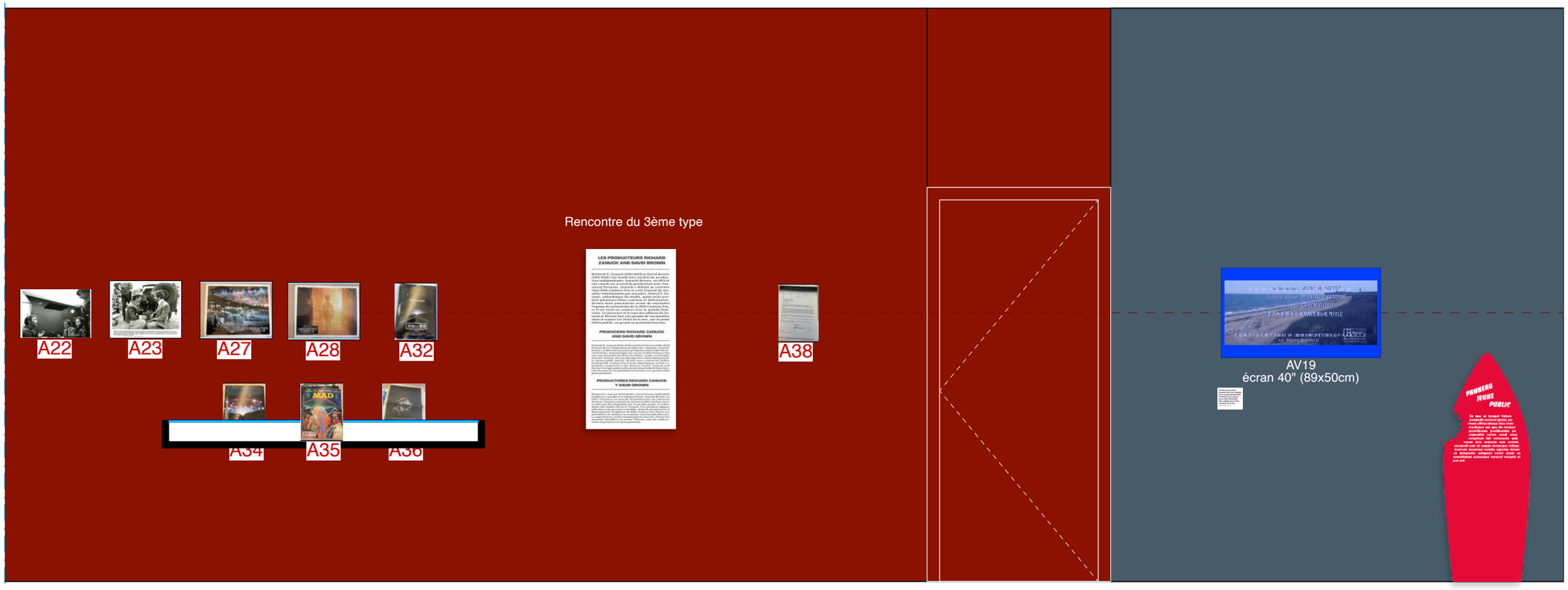
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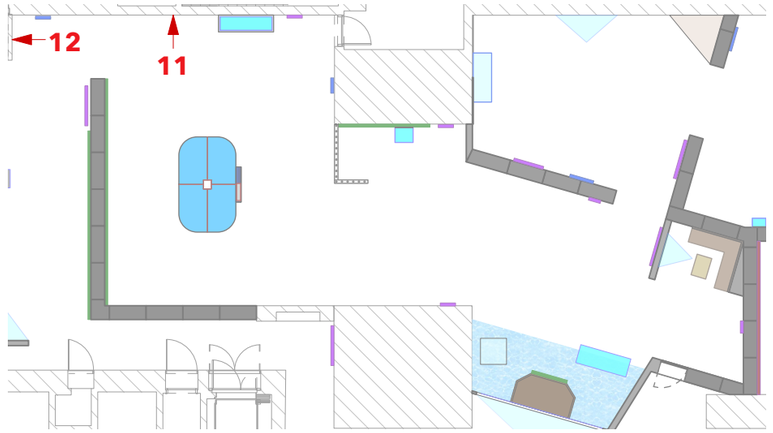

11
10

11

10

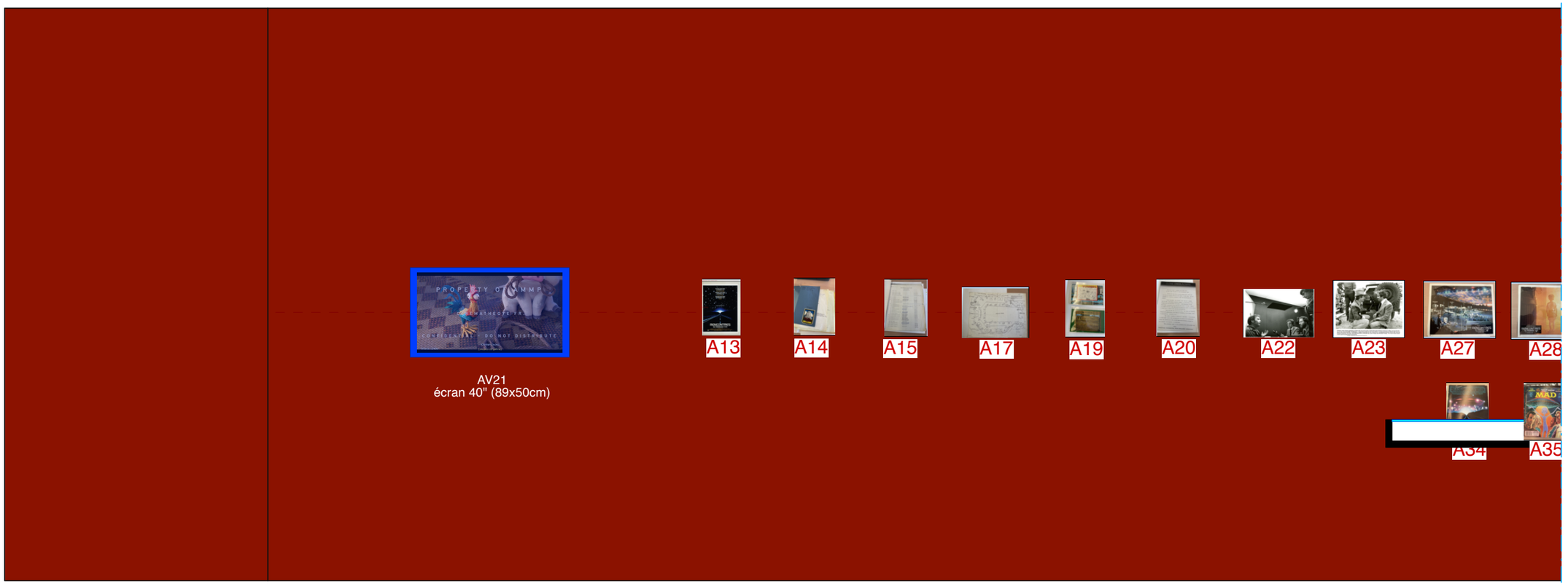

Rencontre du 3ème type
A22
A23
A27
A28
A32
A34
A35
A36
A38
AV19
écran 40" (89x50cm)
PANNEAU JEUNE PUBLIC

357



12

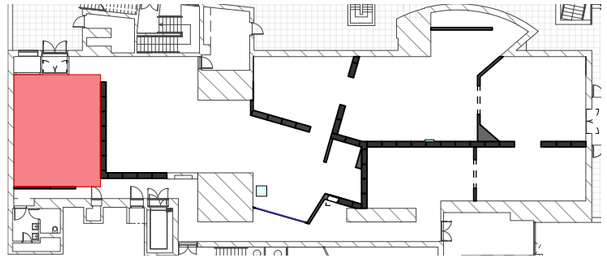
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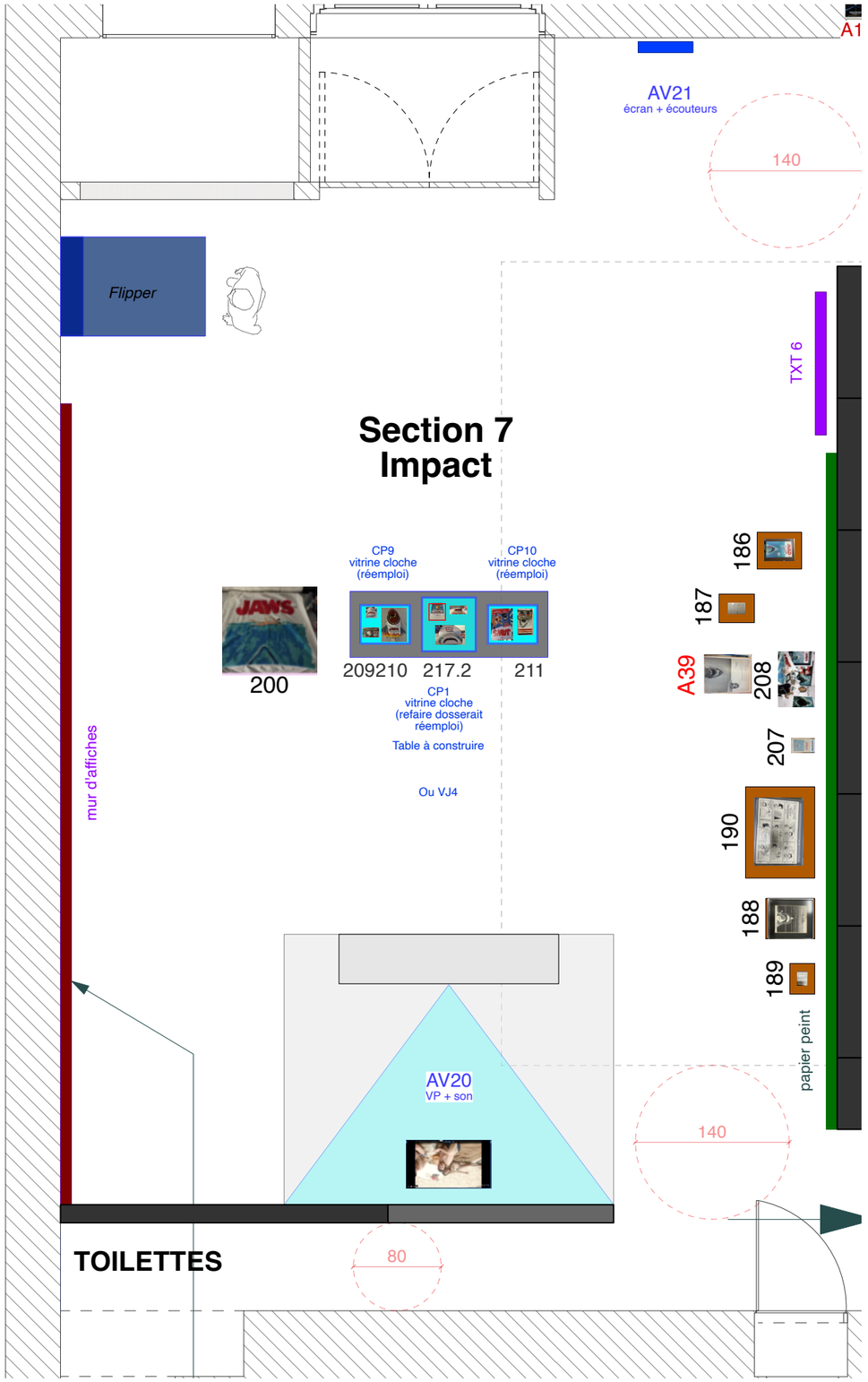


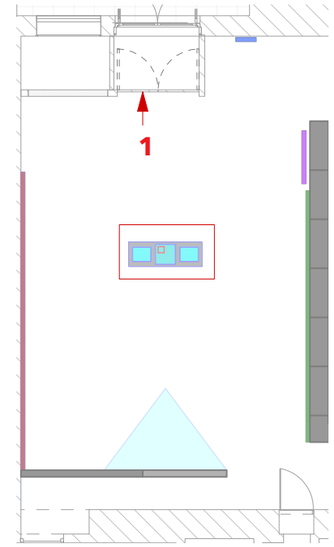
AV21
écran 40" (89x50cm)

147

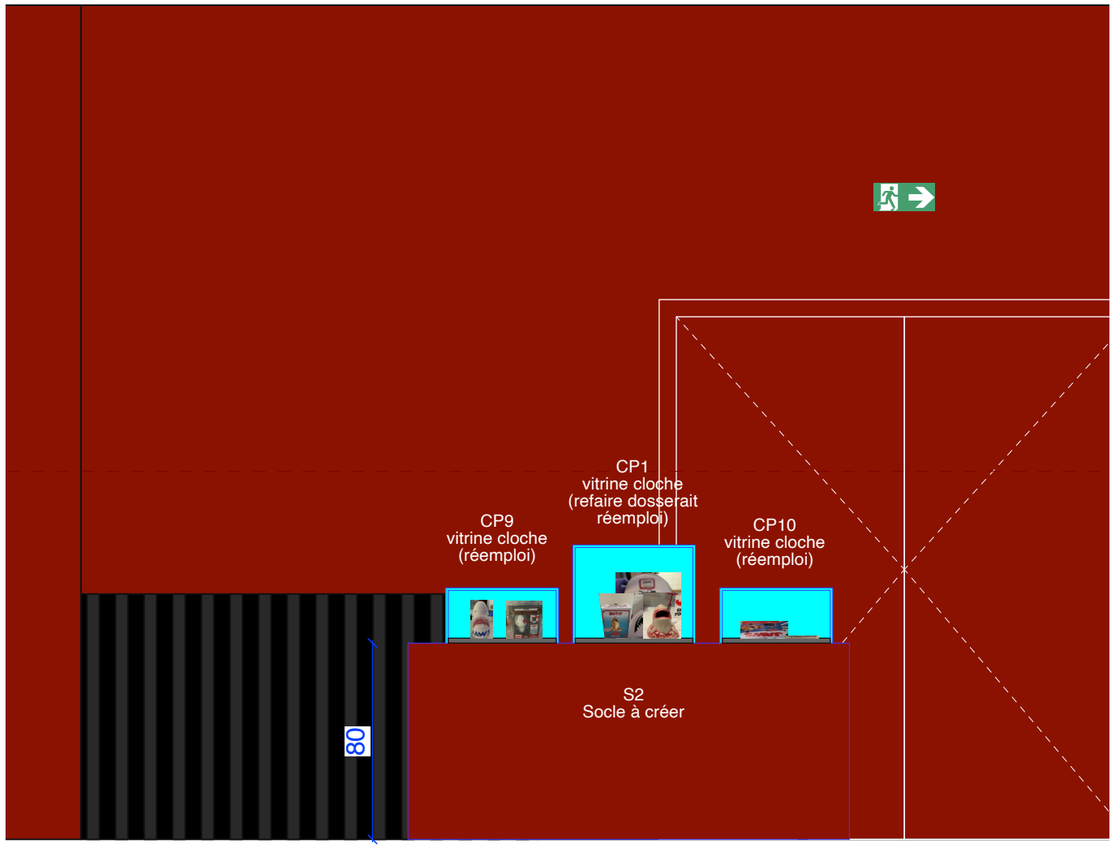
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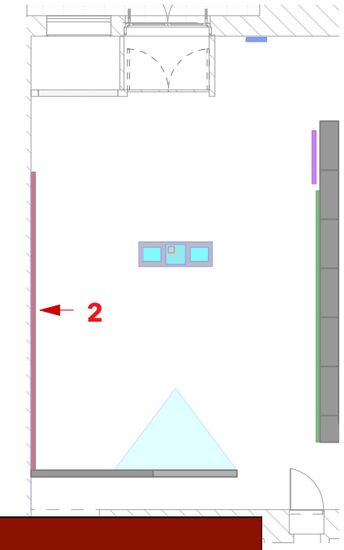



A1
AV21
écran + écouteurs
140
Flipper
TXT 6
Section 7
Impact
CP9
vitrine cloche
(réemploi)
CP10
vitrine cloche
(réemploi)
JAWS
200
209210
217.2
211
CP1
vitrine cloche
(refaire dosserait
réemploi)
Table à construire
Ou VJ4
186
187
A39
208
207
190
188
189
papier peint
mur d'affiches
AV20
VP + son
140
80
TOILETTES


1

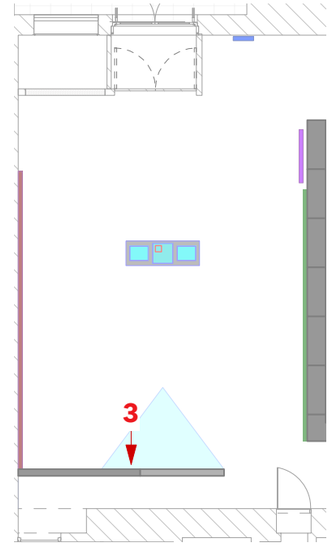
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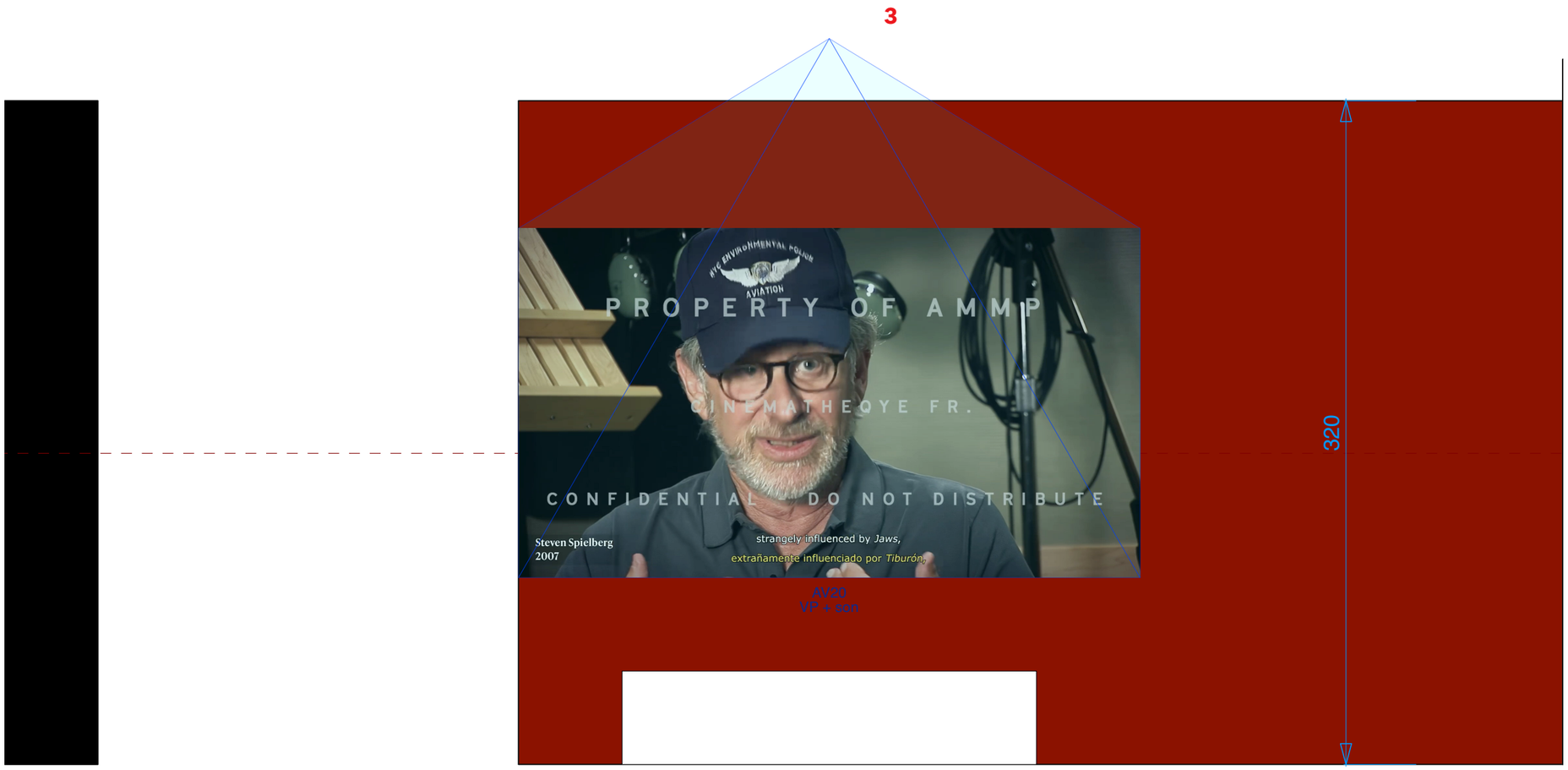

CP1
vitrine cloche
(refaire dosserait
réemploi)
CP9
vitrine cloche
(réemploi)
CP10
vitrine cloche
(réemploi)
S2
Socle à créer
80
450

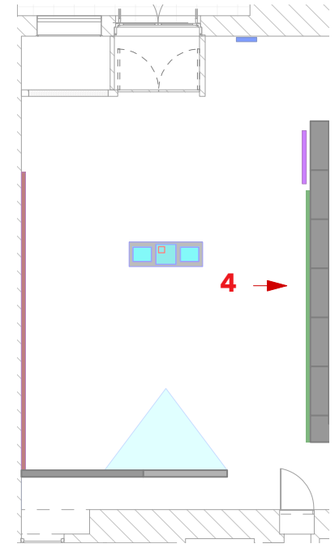

2

2


225
194
223
226
195
236
300
Flipper
220
224
222
227
235
221
233
228
340
903


3


3
PROPERTY OF AMMP
CINEMATHEQYE FR.
CONFIDENTIAL DO NOT DISTRIBUTE
Steven Spielberg
2007
strangely influenced by Jaws,
extrañamente influenciado por Tiburón
AV20
VP + son
320
45
203
504

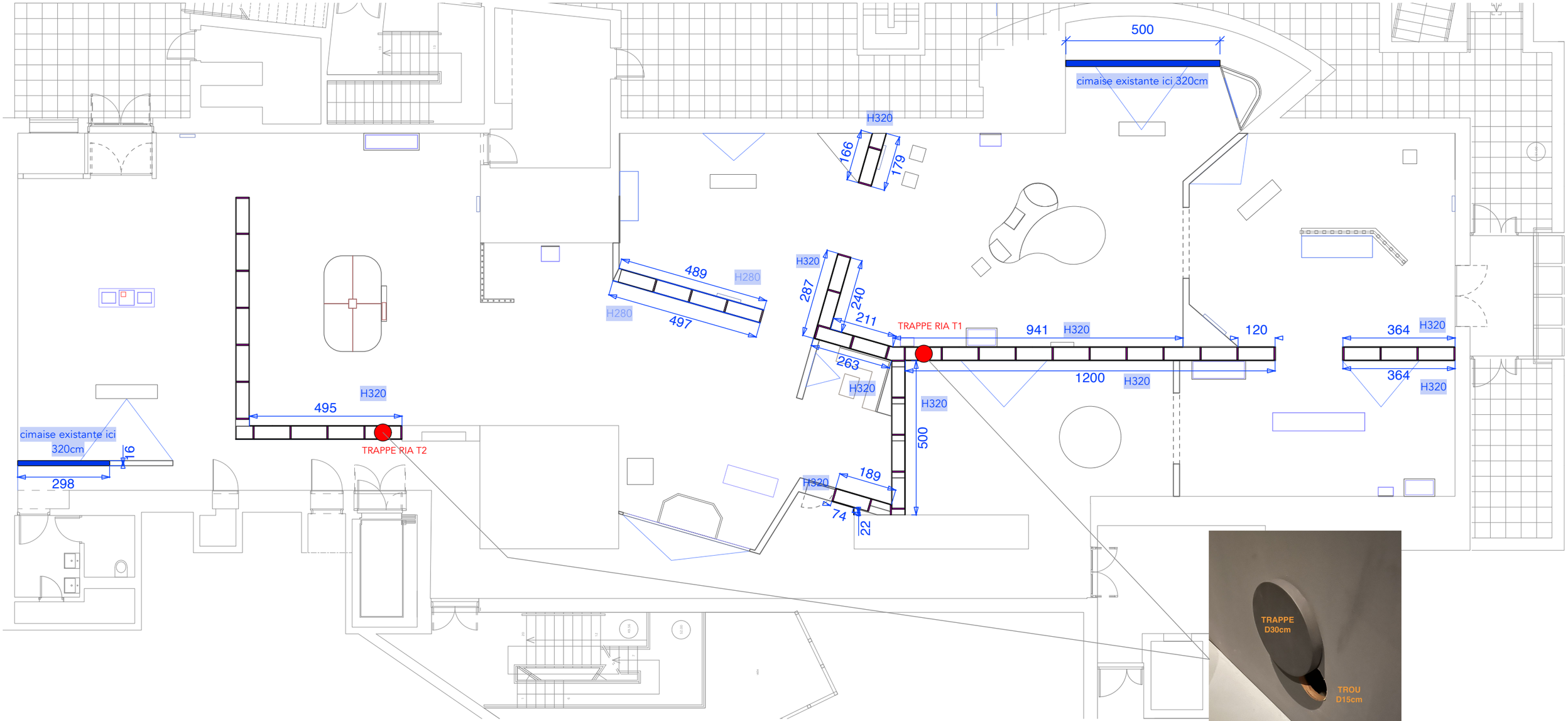


4

Papier peint



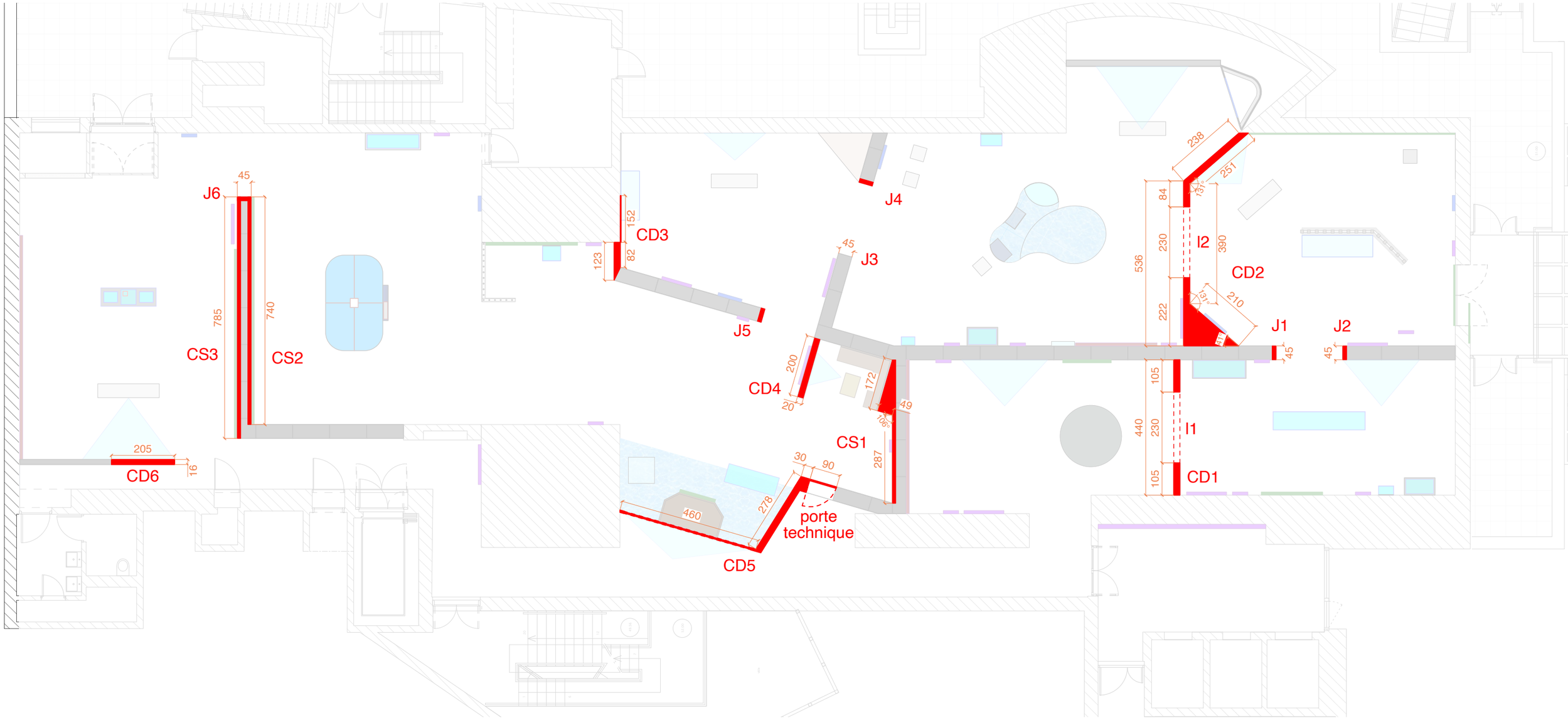
I-I CIMAISES ET STRUCTURES



43 échelles réemployées de H 320cm de l'exposition BELMONDO

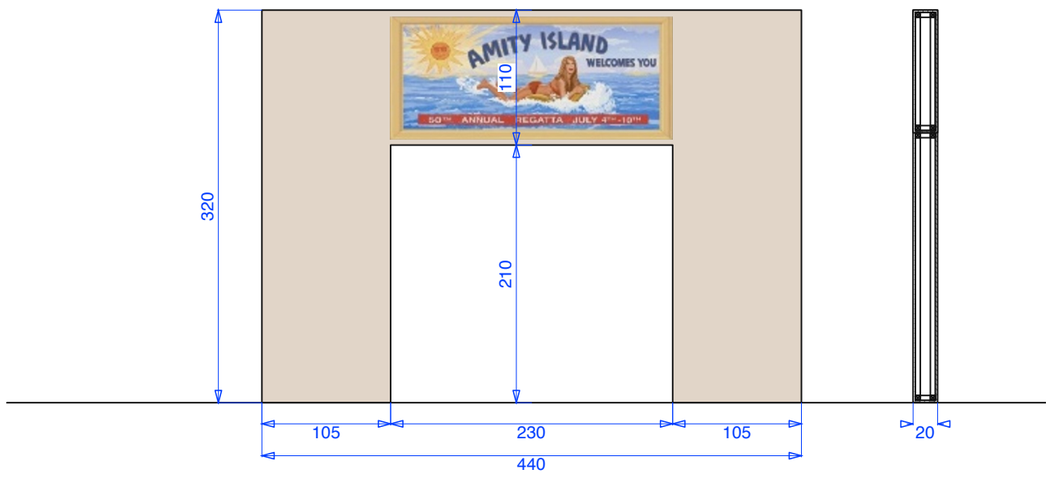
5 échelles réemployées de H 280cm de l'exposition BELMONDO

230m2 de parements medium 19mm réemployés de l'exposition BELMONDO


J6
45
CS3
CS2
785
740
CD6
205
16
CD3
152
123
82
J5
J4
J3
45
CD4
200
20
172
49
106
CS1
287
30
90
278
460
CD5
porte
technique
238
251
131°
84
230
390
536
I2
CD2
131°
210
222
J1
J2
45
45
105
440
230
I1
105
CD1

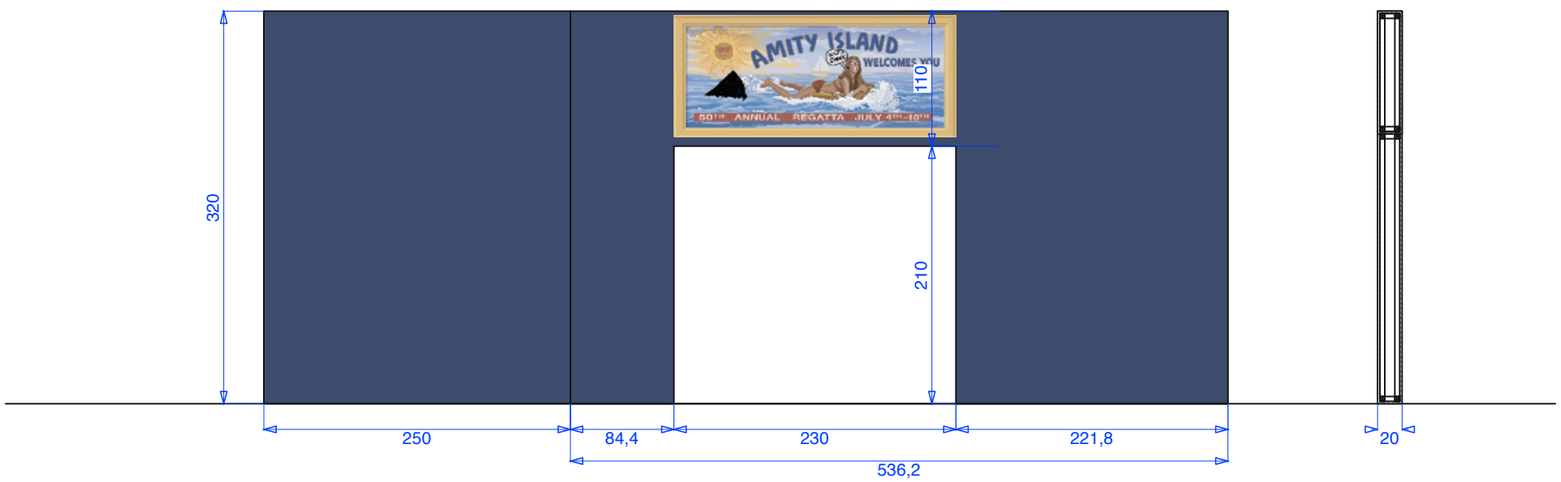
CD1 et I1
CD2 et I2

CD1 et L1

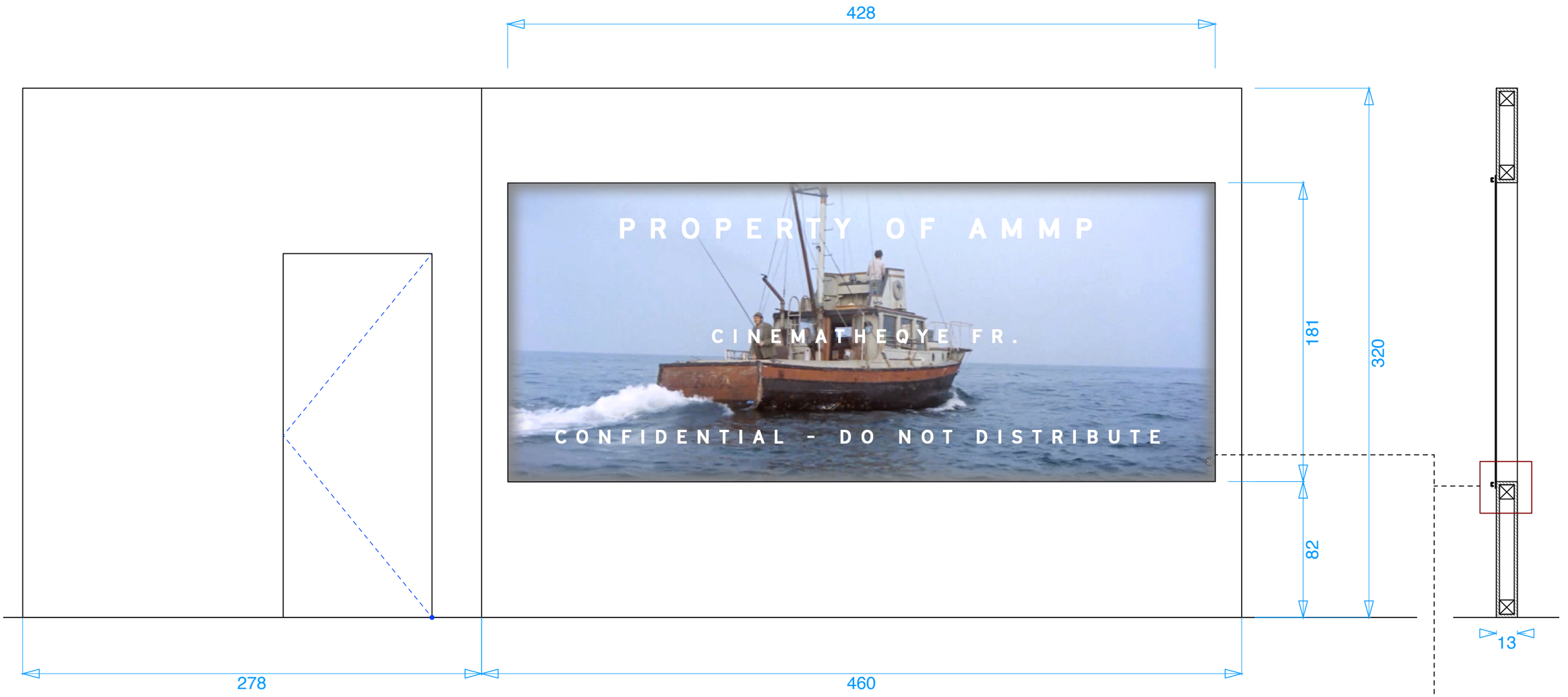


Elévation, coupe 1:50

CD2 et L2



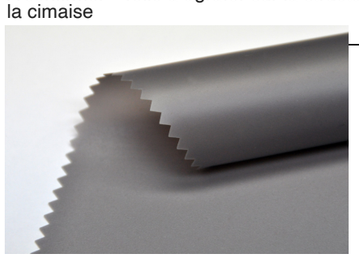
Elévation, coupe 1:50

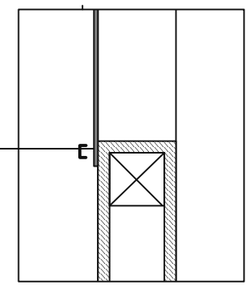


Développé 1:25e

Coupe CD6 1/25e

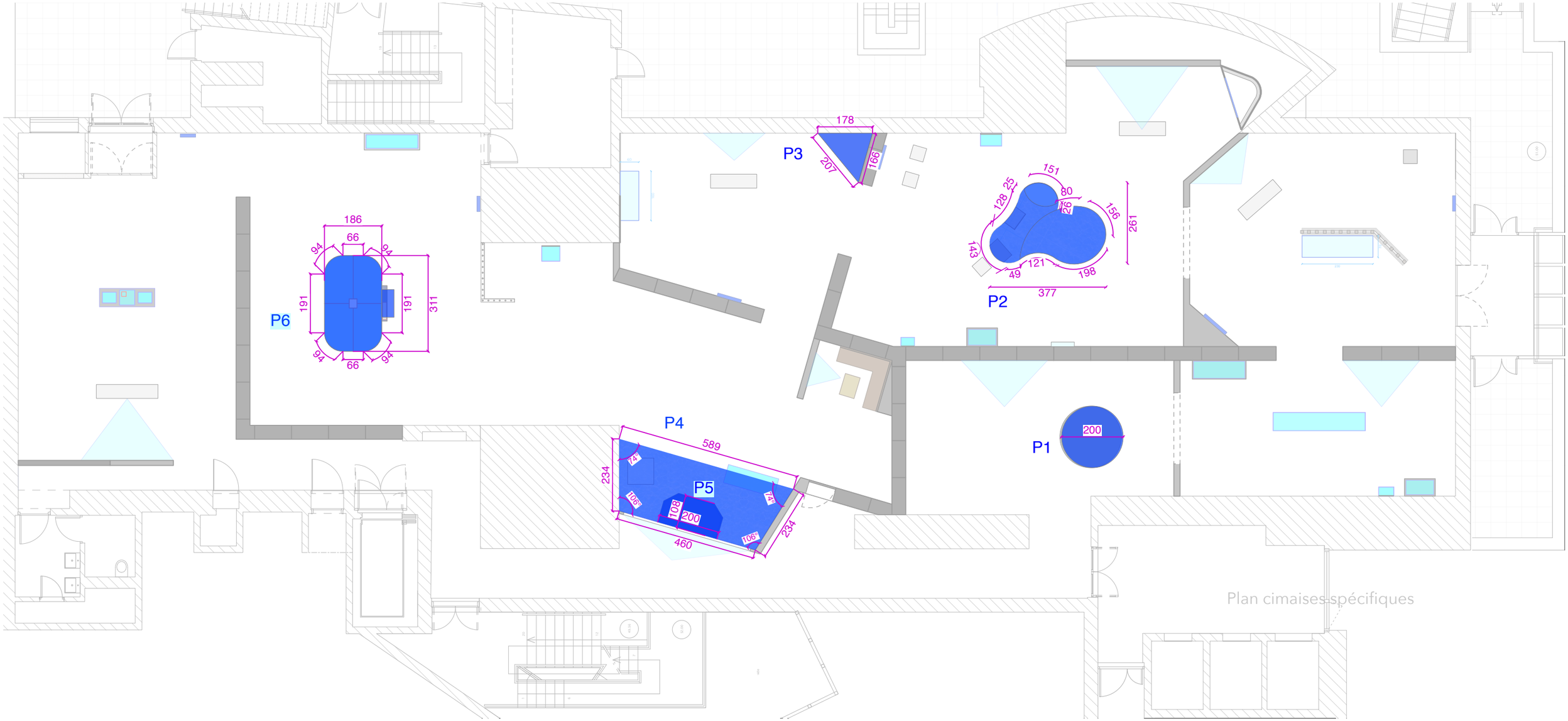
Toile rétro-projection type
Showtex 4830 RP grey
A confirmer - Toile à agrafer sur la structure médium de la cimaise

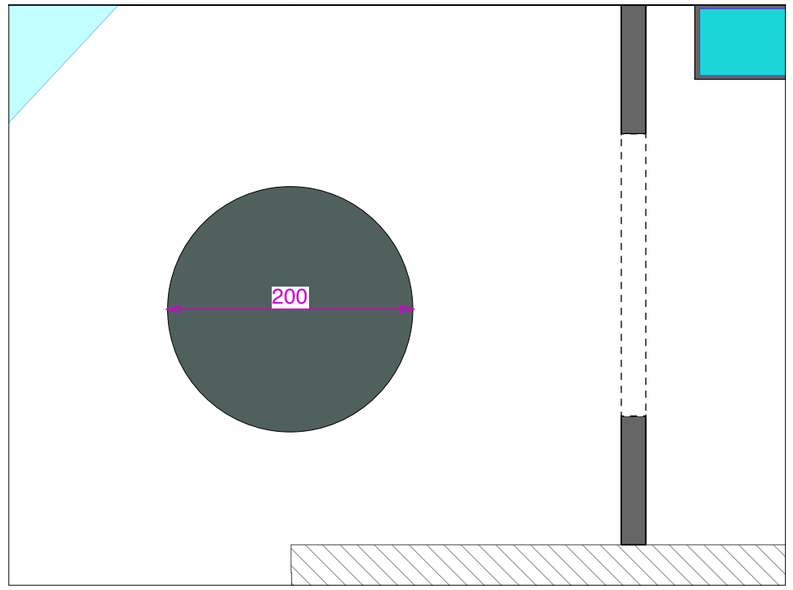




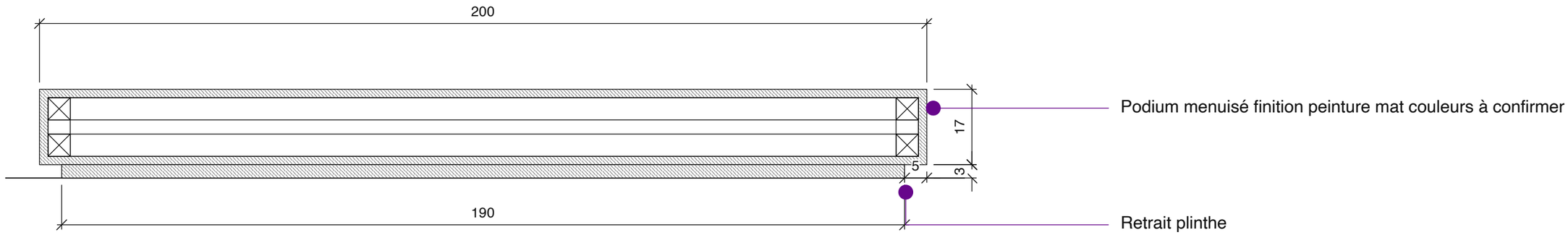
Détail 1:10e

PODIUMS

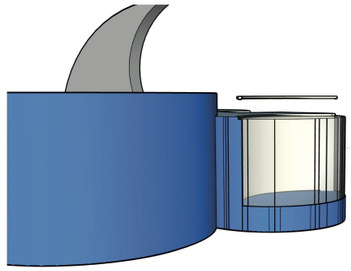

P6
186
66
94
94
191
191
311
94
94
66
P3
178
207
166
P2
151
80
128
25
26
156
261
143
121
49
198
377
P4
589
74
234
P5
106
108
200
74
106
234
460
P1
200
Plan cimaises spécifiques

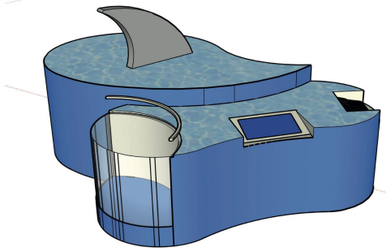


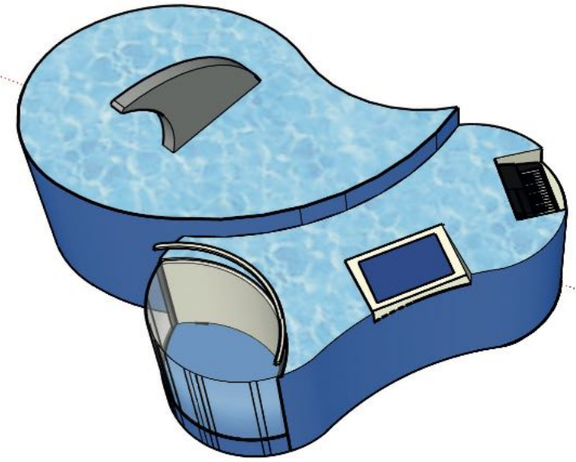
Plan 1:50



Coupe 1:10







Intégration vitrine VJ2

VJ2
vitrine plexi courbe
à créer

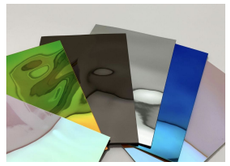
AV10
écran + HP

Intégration écran 24 pouces
à 30°

Podium HT. 90cm
Revêtement adhésif SIBU

AV11
douche sonore
keyboard

Podium HT 110cm
Revêtement adhésif SIBU





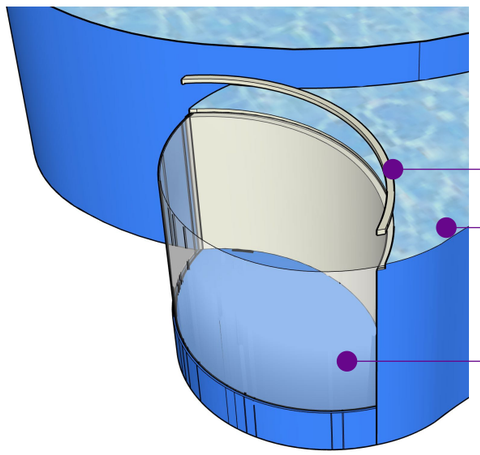




Plan 1:20

Décaissé pour l'intégration de la manip keyboard

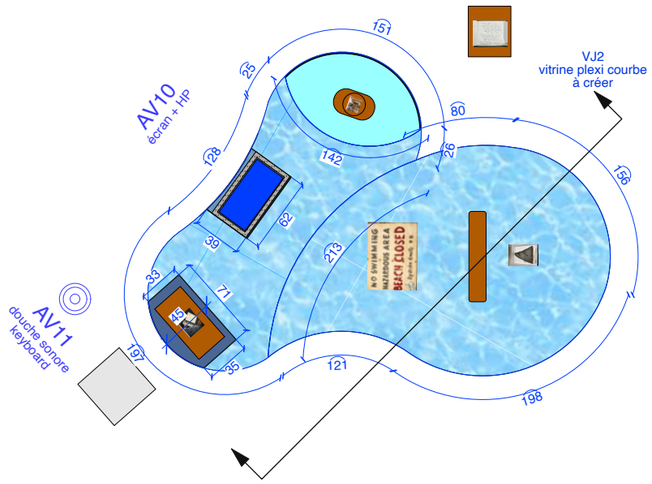
VITRINE V2 -> Réservation dans podium



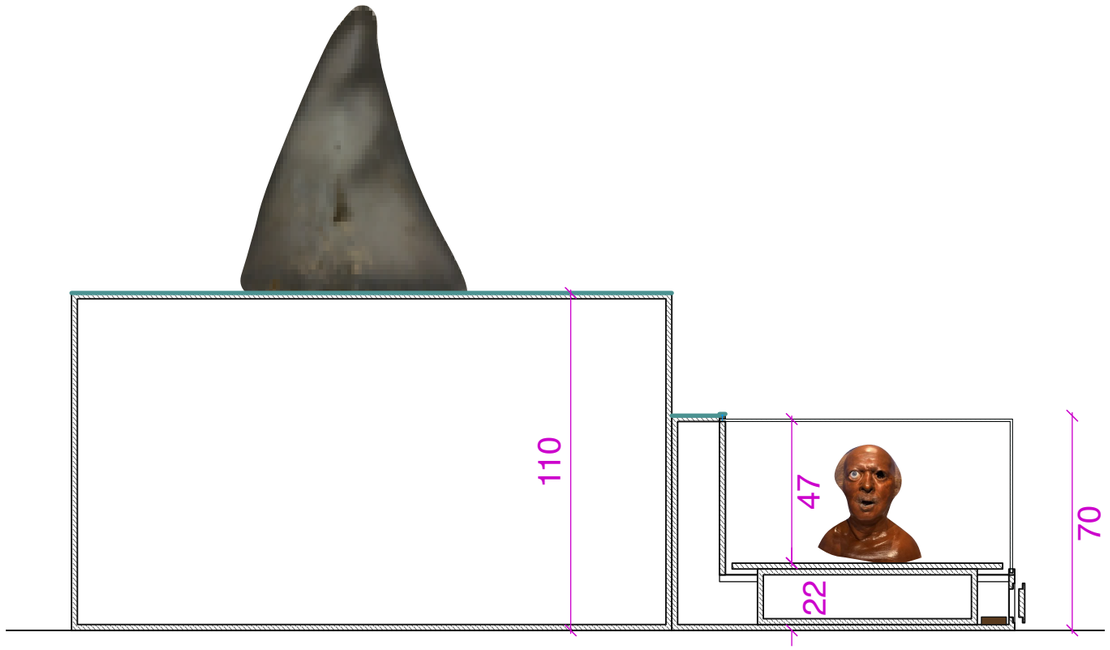
Parclose aimantée ou collée

Revêtement Sibu

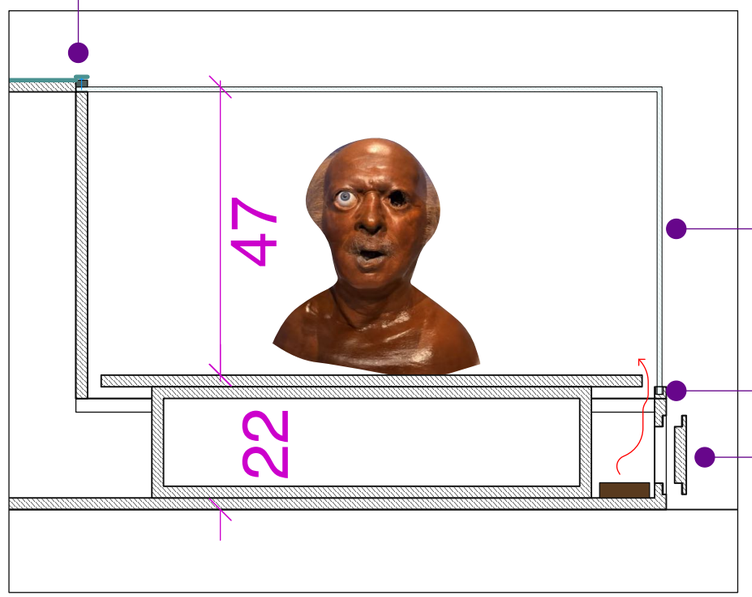
Cloche plexiglas



Plan 1:50



Coupe 1:20



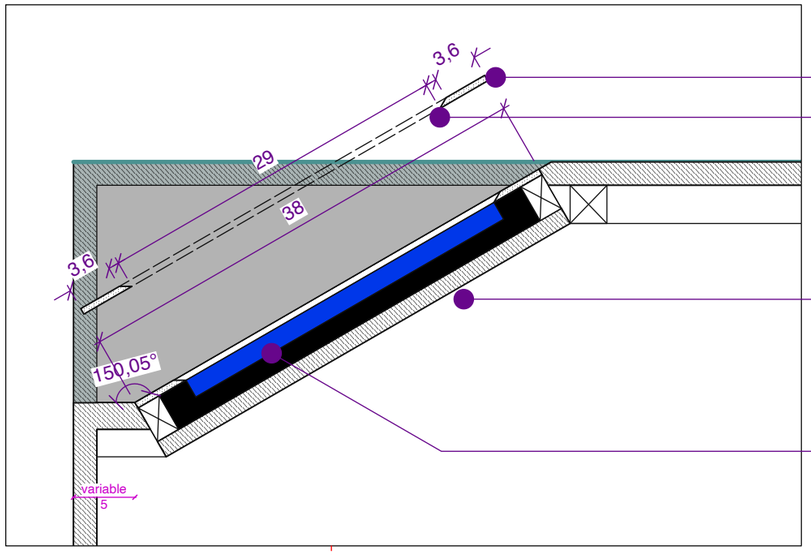
Cloche fixée et sécurisée avec vis + parclose à coller ou aimantée

Cloche plexiglas courbe
voir plan et 3D

Cloche en feuillure

Trappe amovible pour bac à silicagel

Coupe 1:10



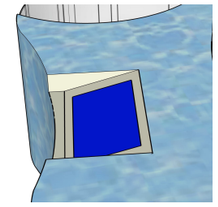
Cache écran amovible

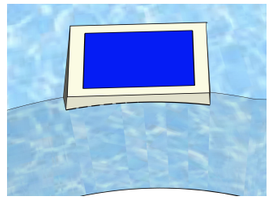
Découpe ouverture chanfreinée

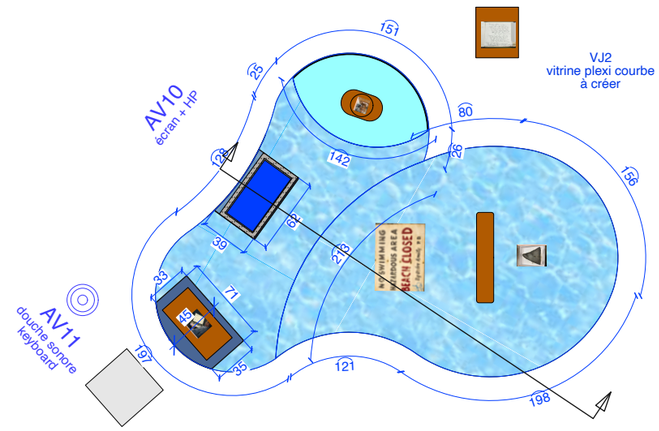
Intégration écran 24 pouces
à 30°

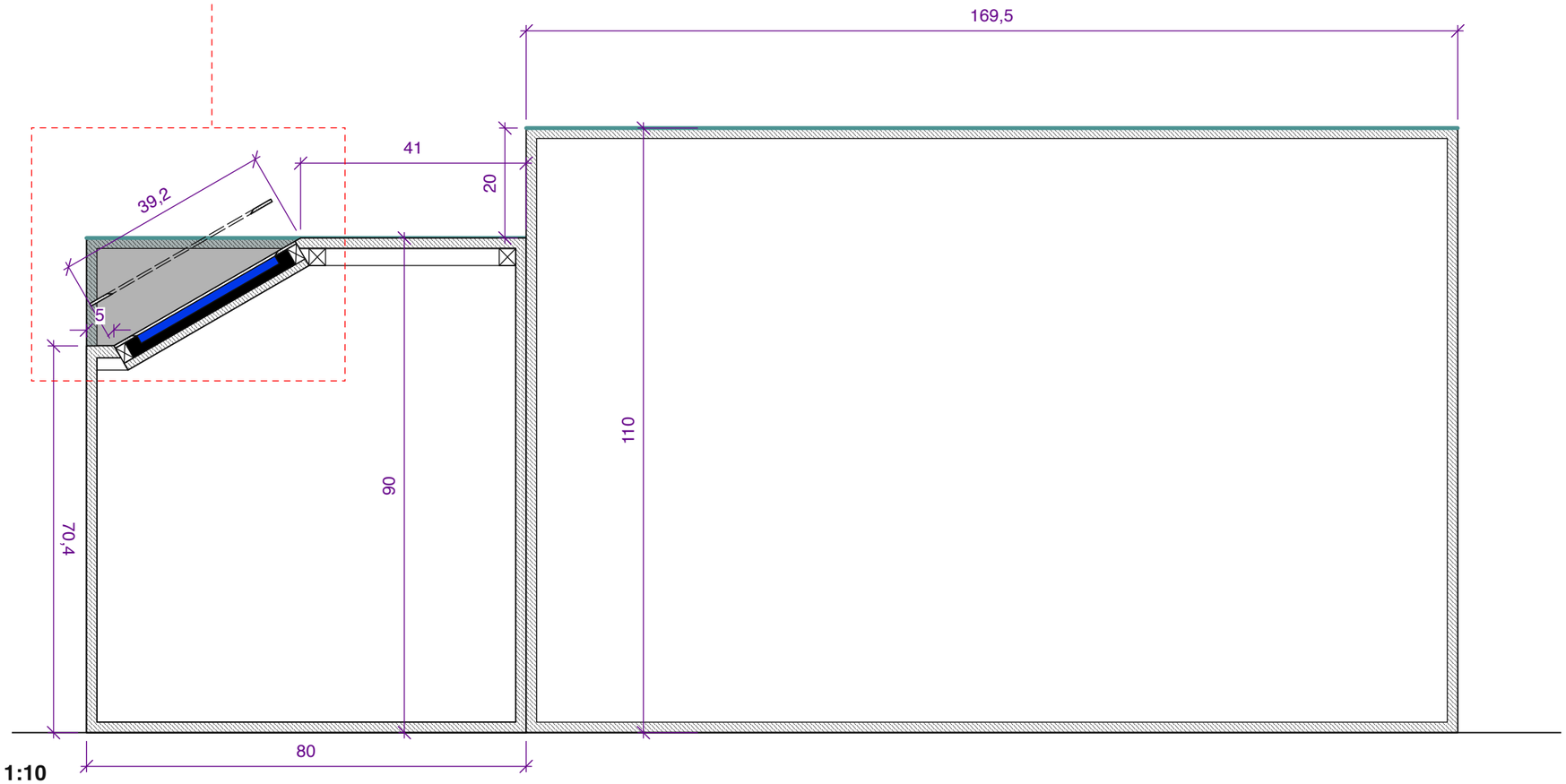
Écran 24"

Détail 1:5

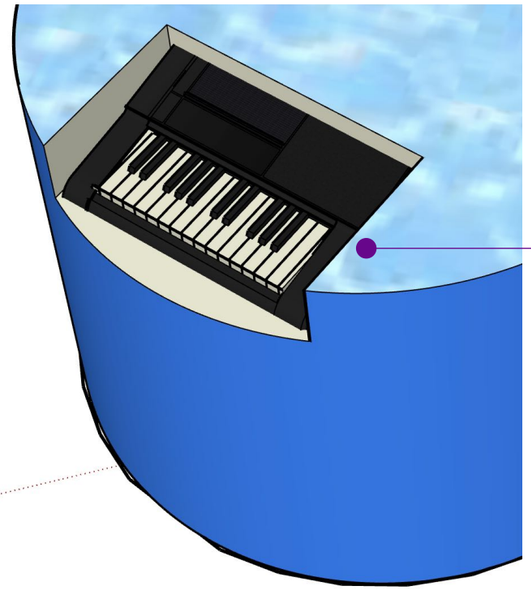




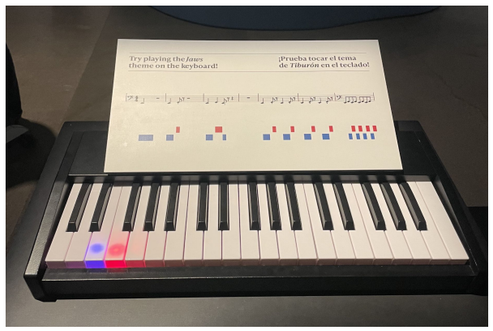


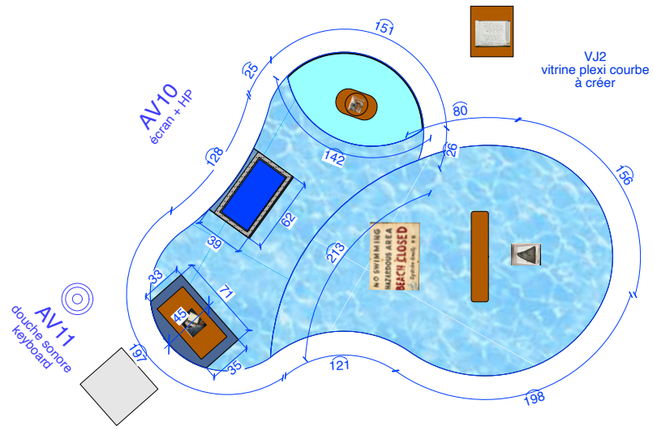


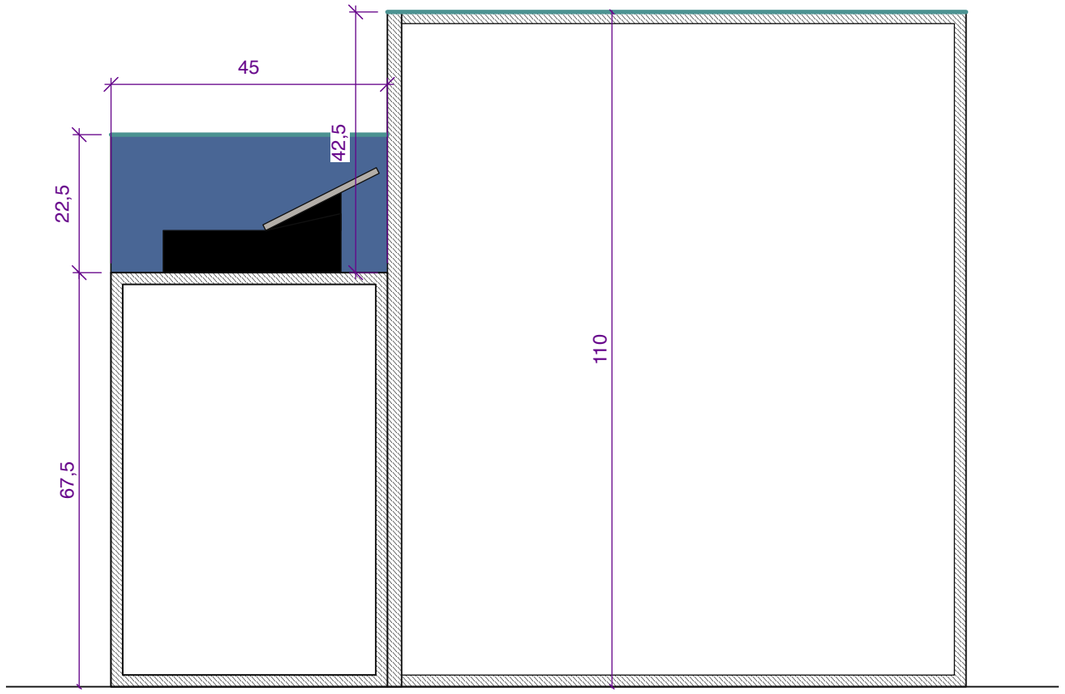
Coupe 1:10



Intégration de la manip Keyboard
En attente de plus de précisions

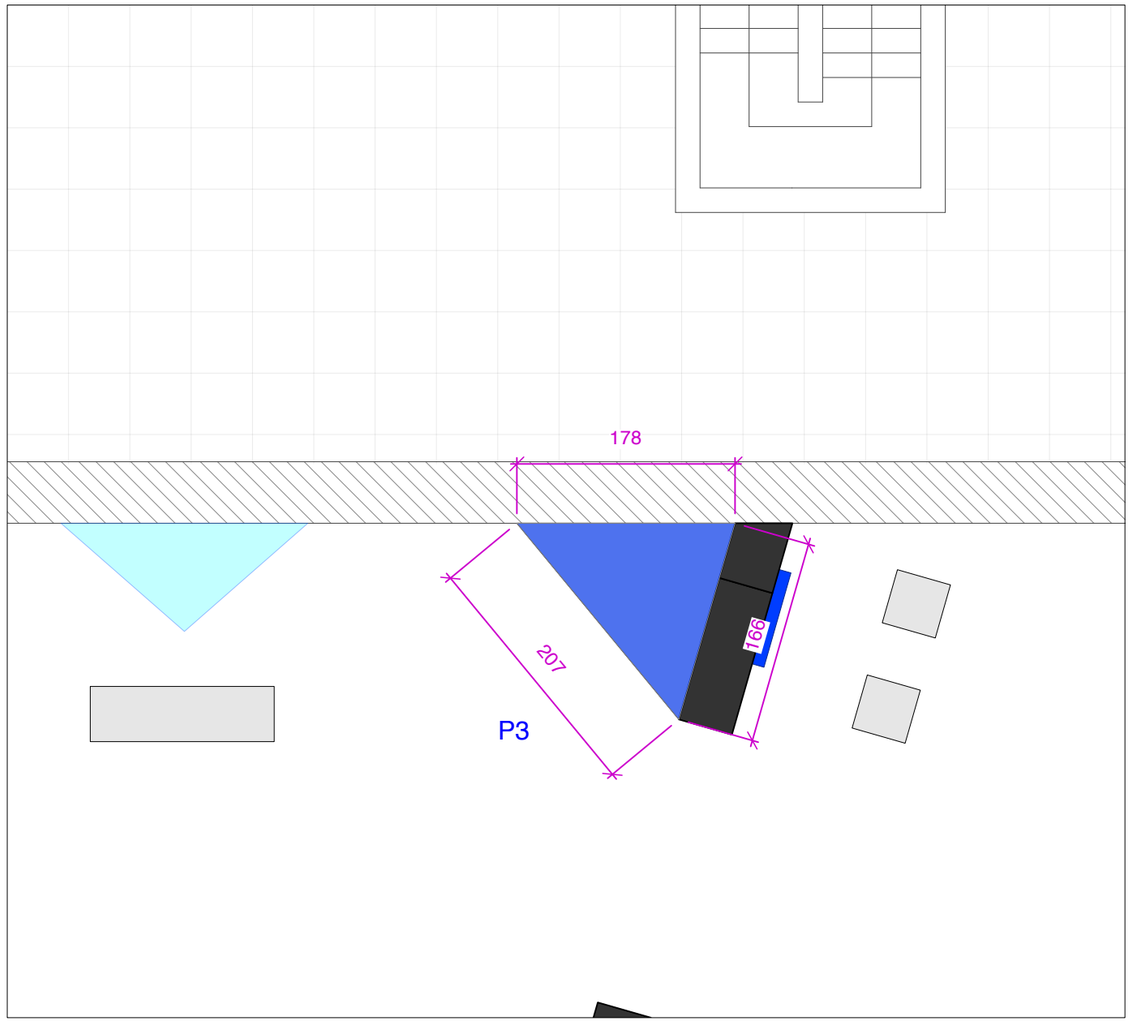


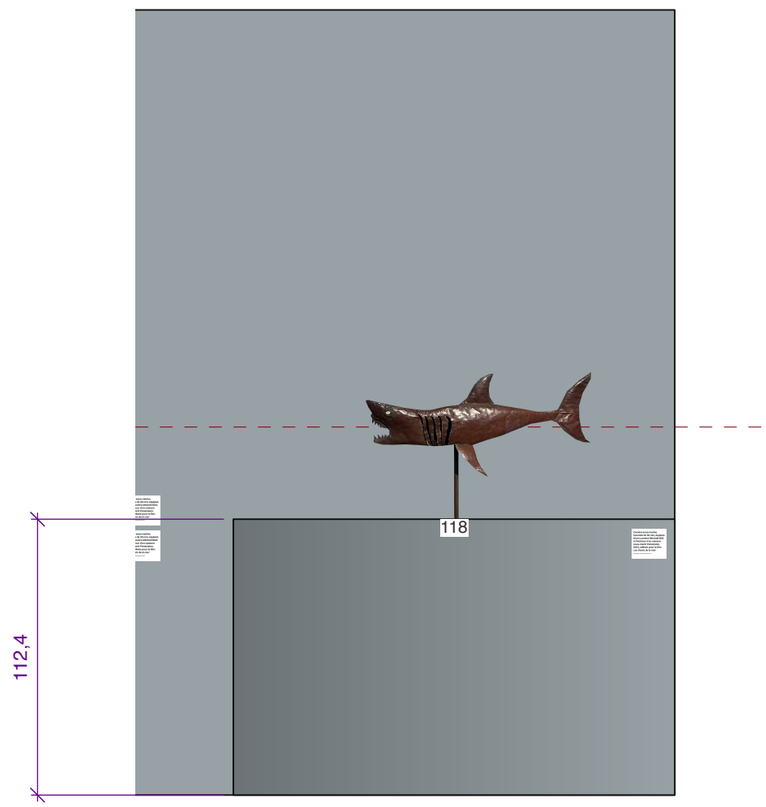




Coupe 1:10

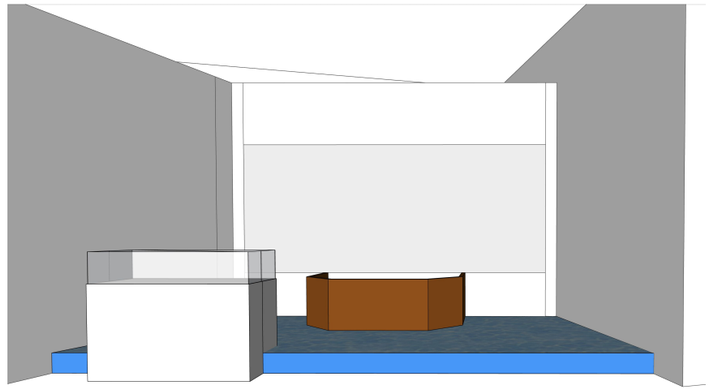
P3

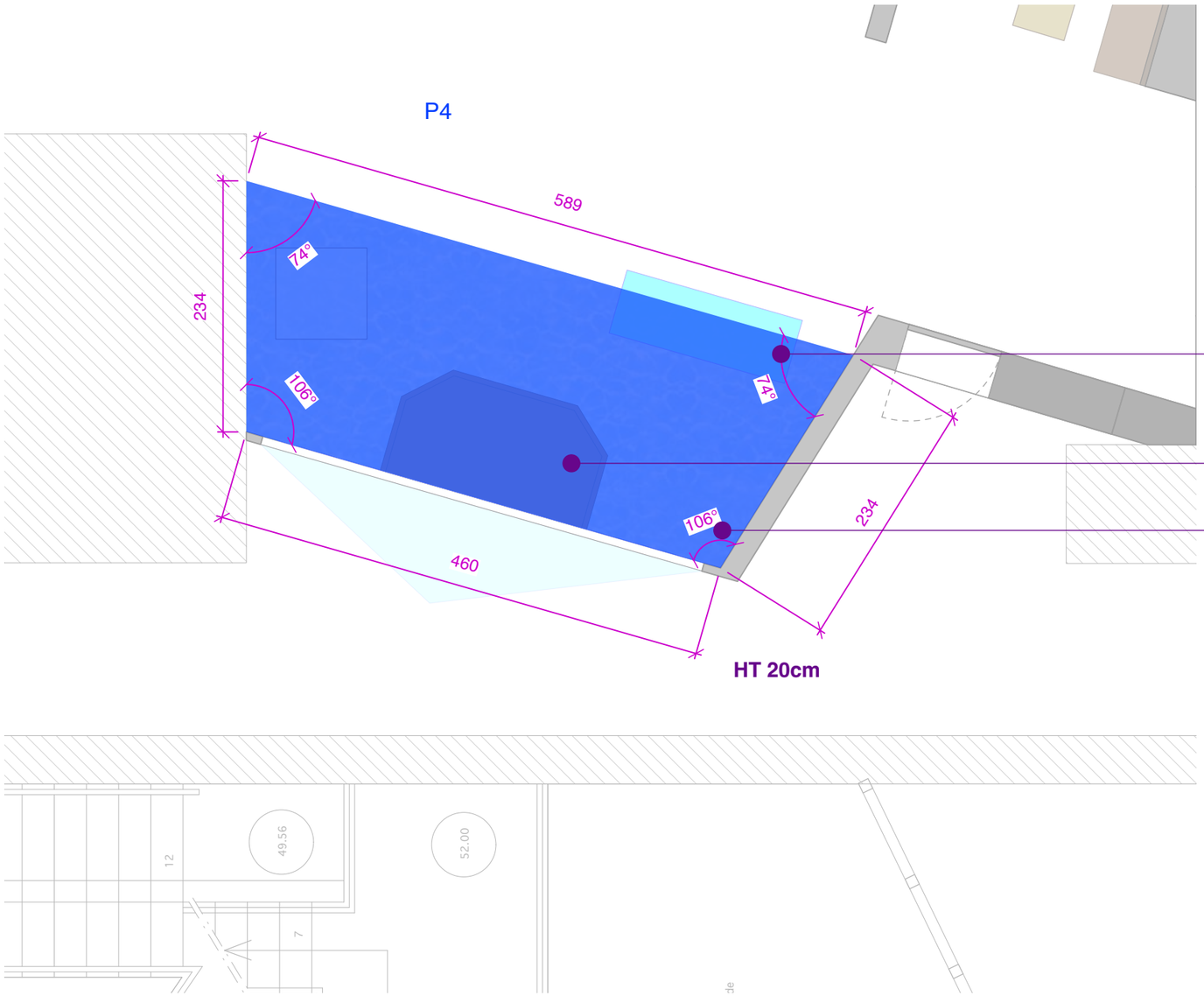




P4

PLAN PODIUM
à construire

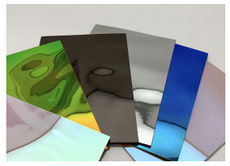




Intégration de la vitrine capot S1

Intégration du podium P5
au-dessus

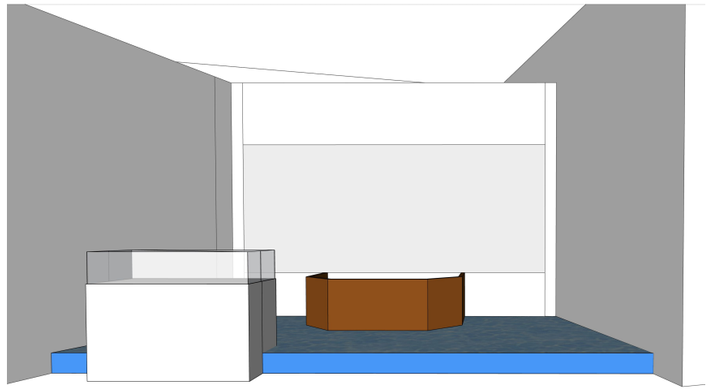
Podium menuisé
Revêtement Sibu sur le dessus du
podium

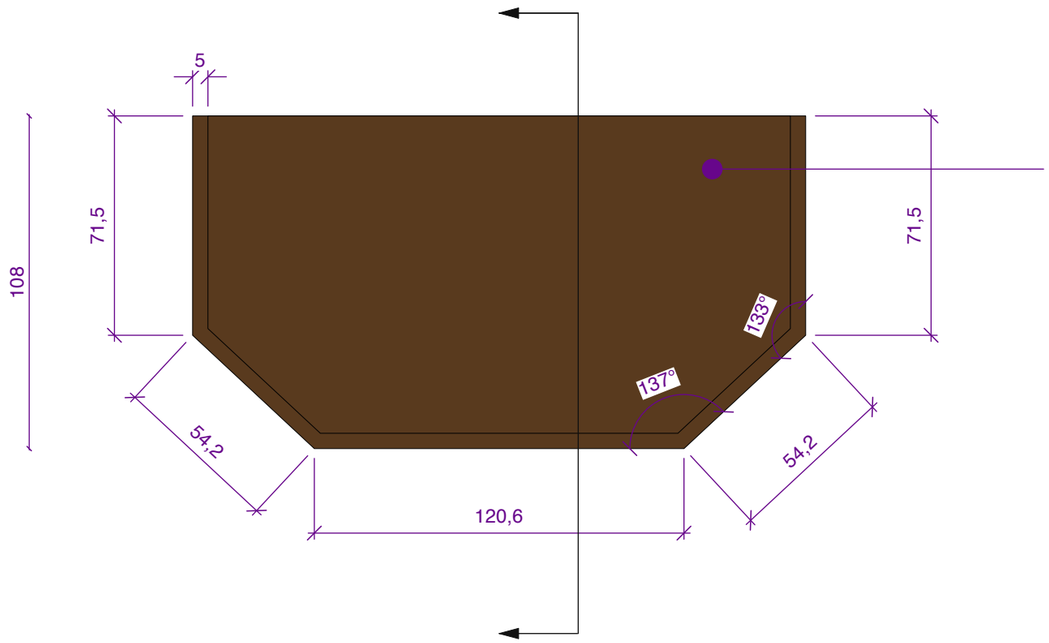






PLAN PODIUM
à construire

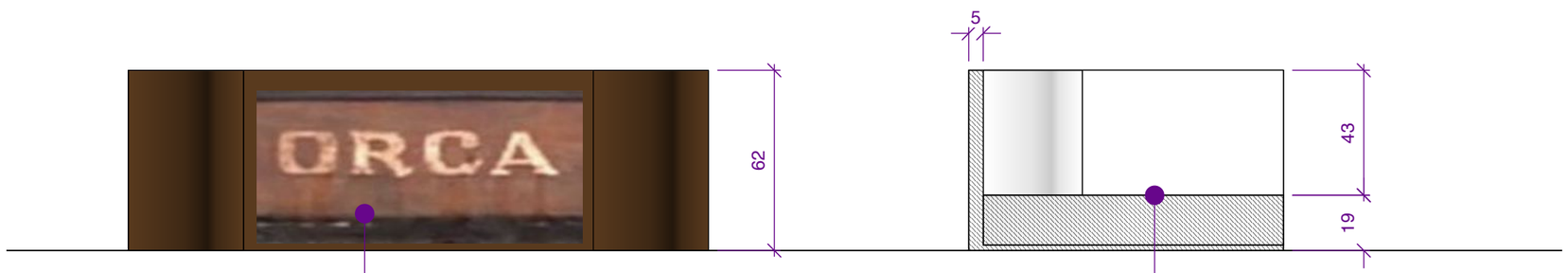




Podium menuisé finition peinture
mat à confirmer

Plan 1/20

Coupe A



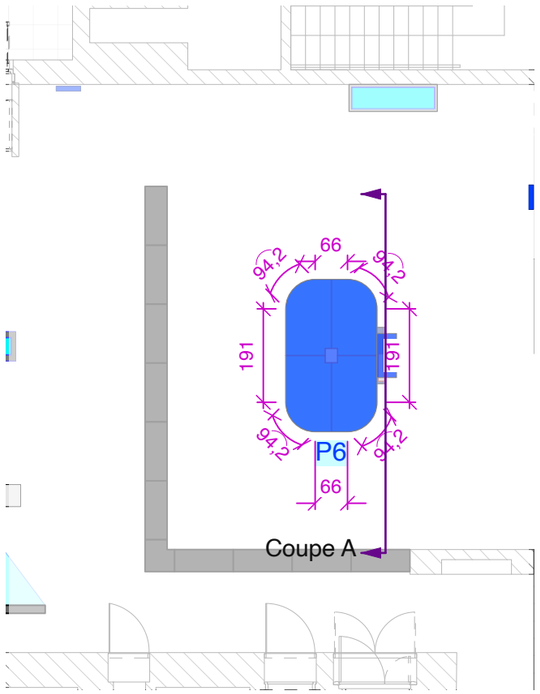
Elévation 1/20

Coupe A 1/20

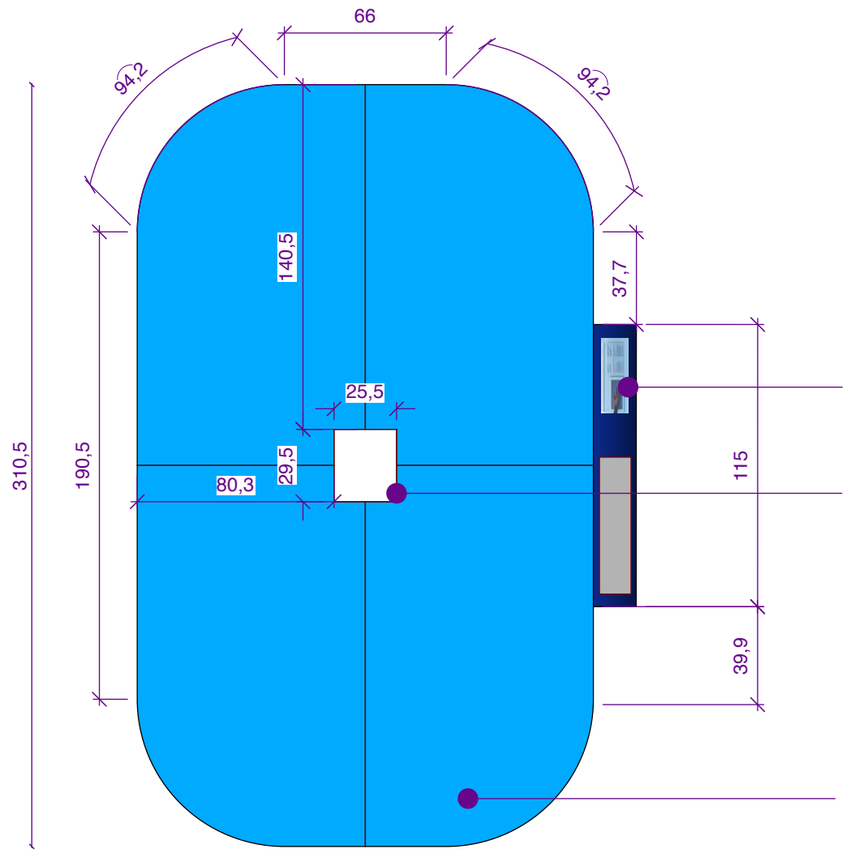
Lettres menuisées - lot graphisme

Oeuvres installées sur le podium

P6



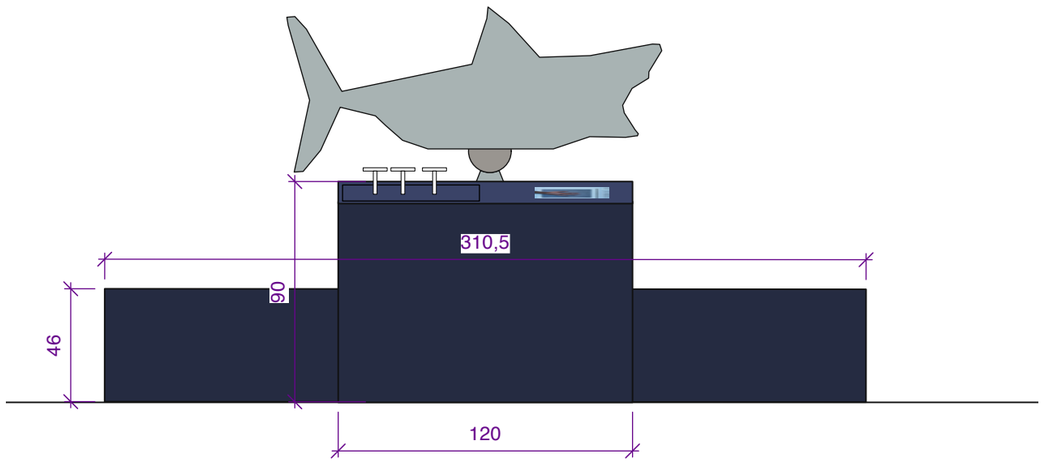
Plan 1:100



Socle avec intégration des manivelles pour la manip

Décaissé pour l'installation de l'oeuvre

Podium menuisé finition peinture mat
divisé en 4 parties pour l'installation de l'oeuvre au centre



Elévation 1:25

PLAN PODIUM
à construire

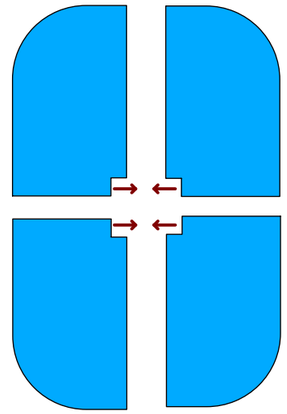
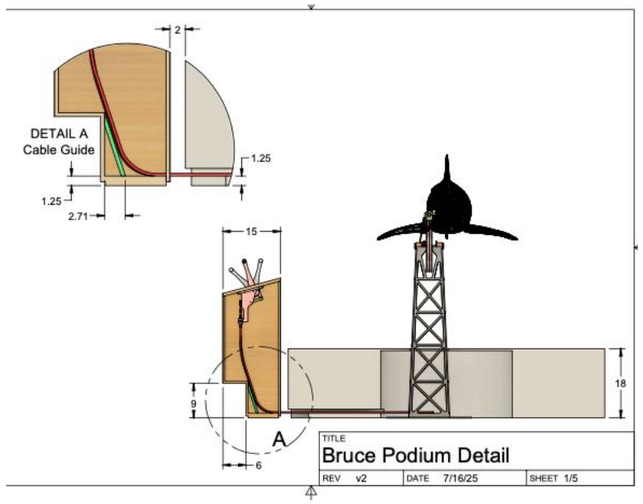
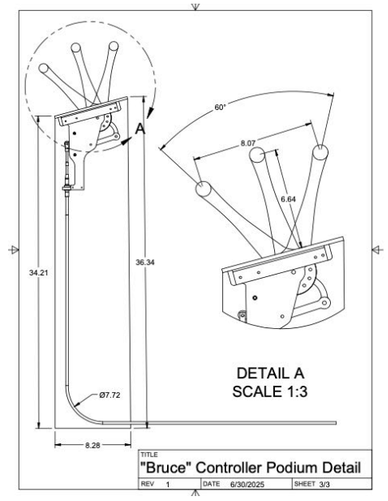


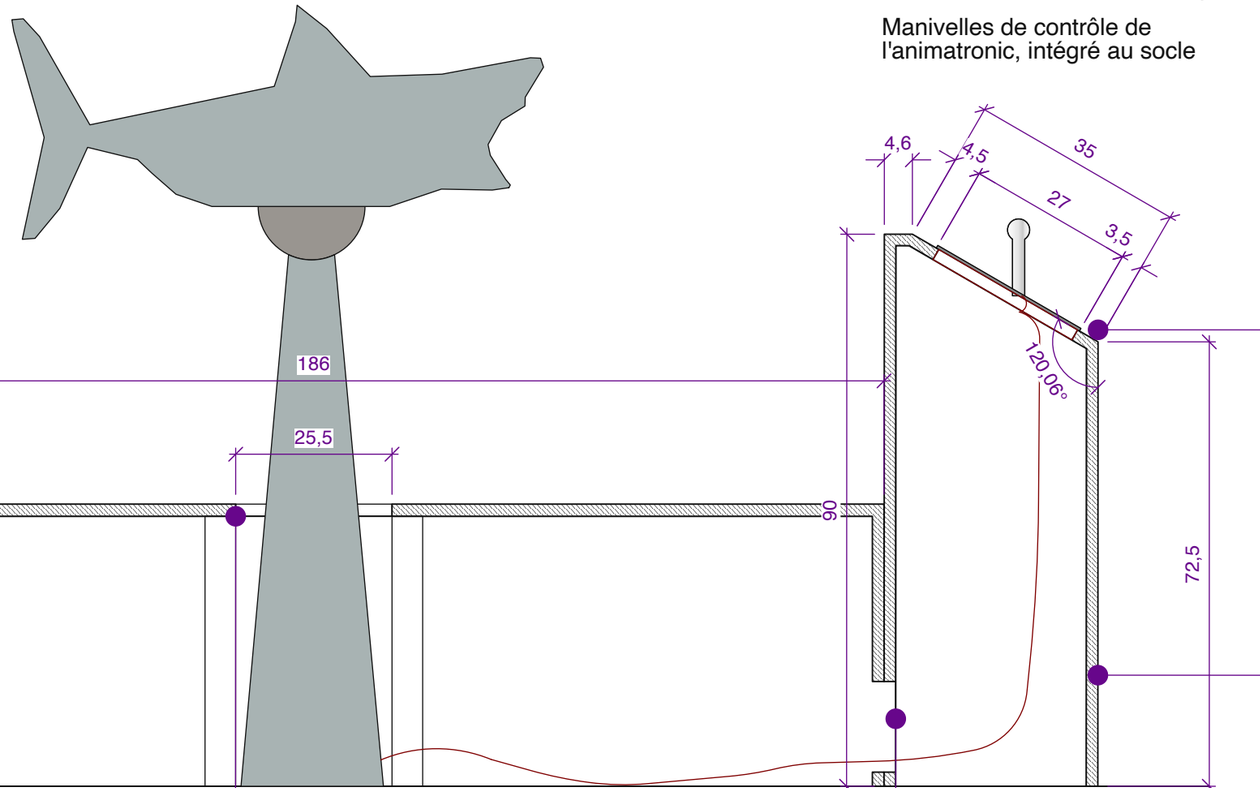
Schéma divison podium



Manivelles de contrôle de
l'animatronic, intégré au socle



Manivelles de contrôle de
l'animatronic, intégré au socle



Plateau évidé pour l'intégration des manivelles
Informations fournies avec la fiche technique de la manip

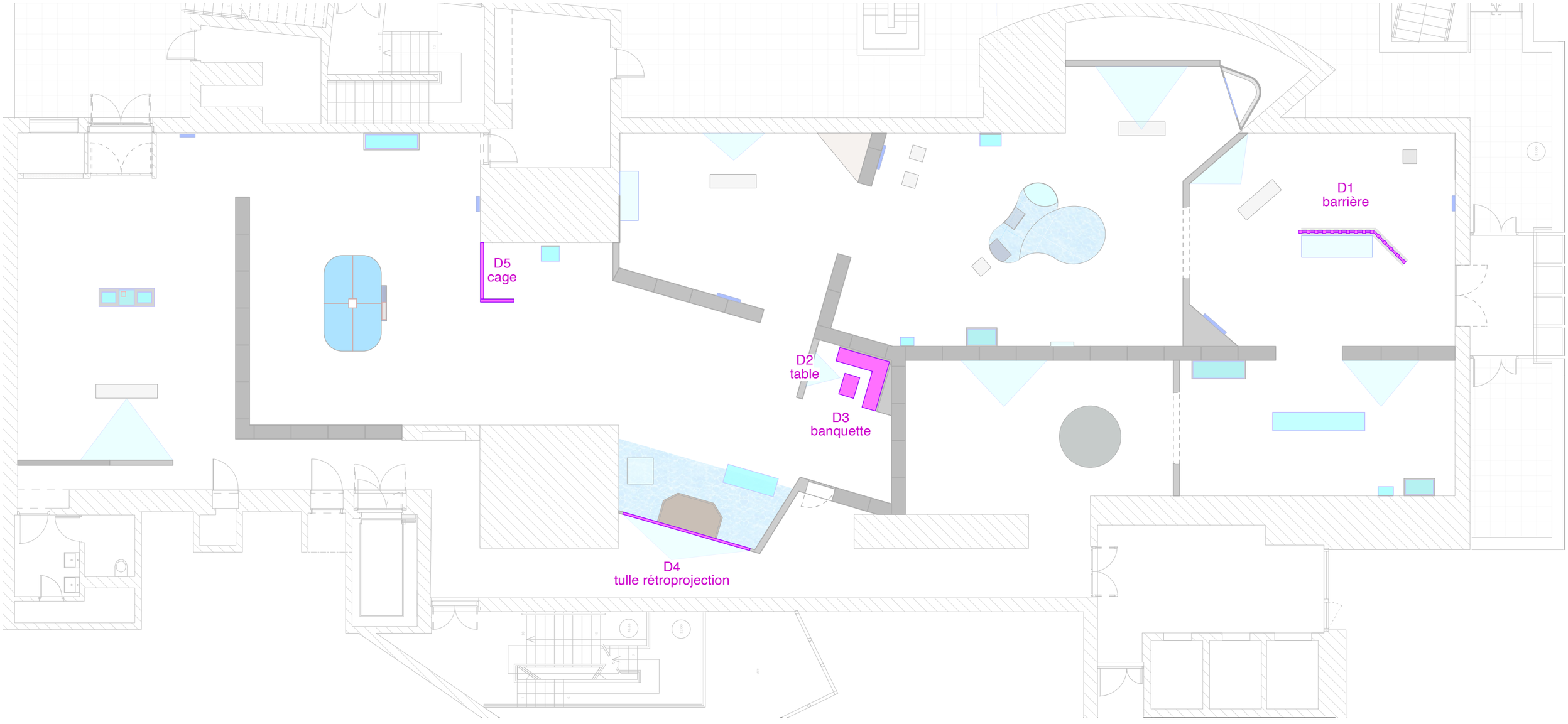
Socle menuisé pour intégration des manivelles de la manip

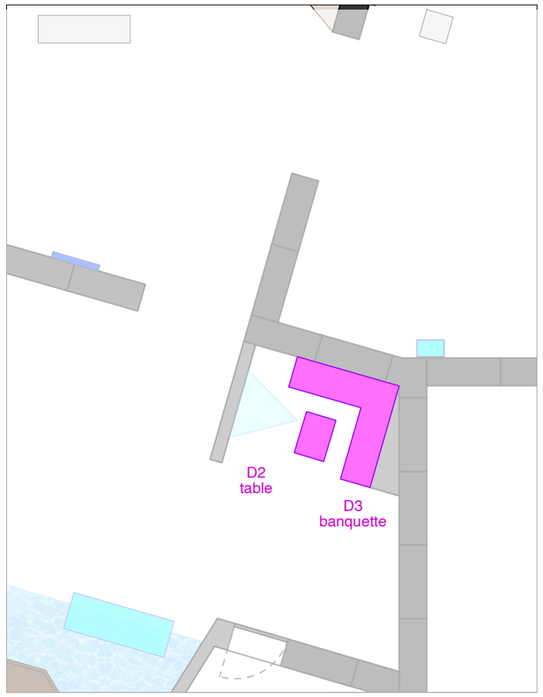
Plateau évidé pour l'installation de l'animatronic

Prévoir percement entre le socle et le podium pour les passages
de câbles entre les manivelles et l'animatronic

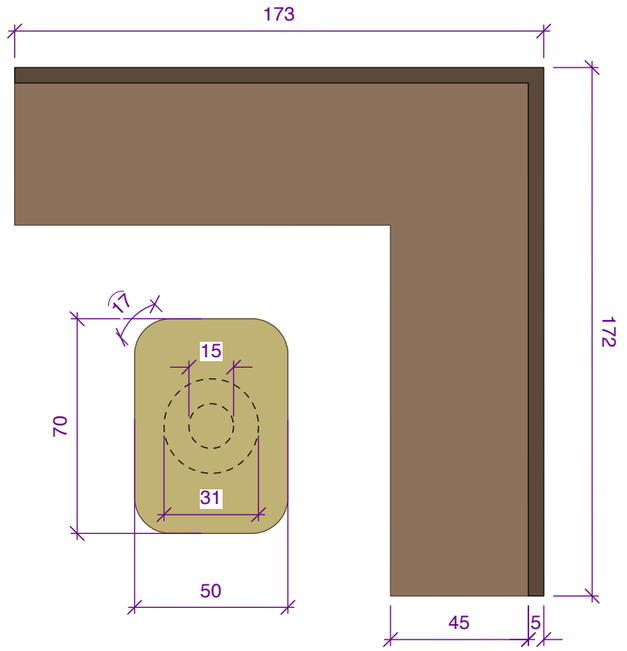
Coupe A 1:25

DÉCORS

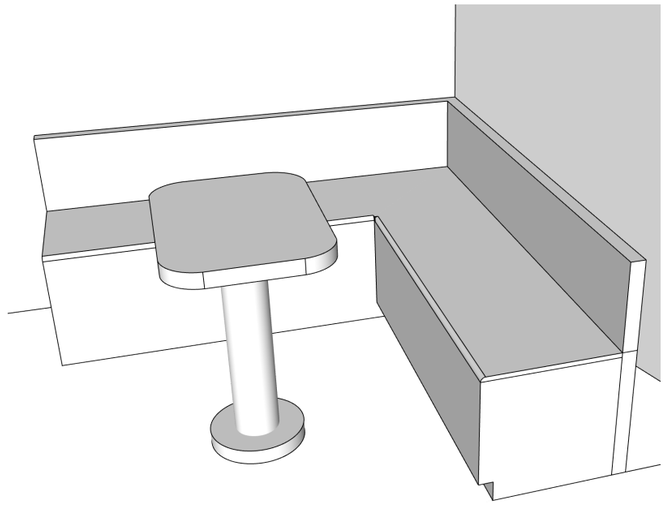

D5
cage
D1
barrière
D2
table
D3
banquette
D4
tulle rétroprojection



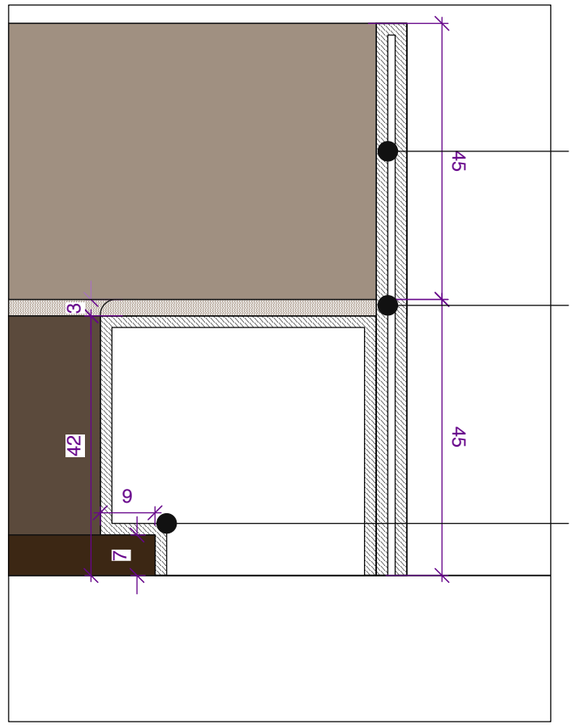
Plan 1:100



Plan 1:20



La cabine de bateau

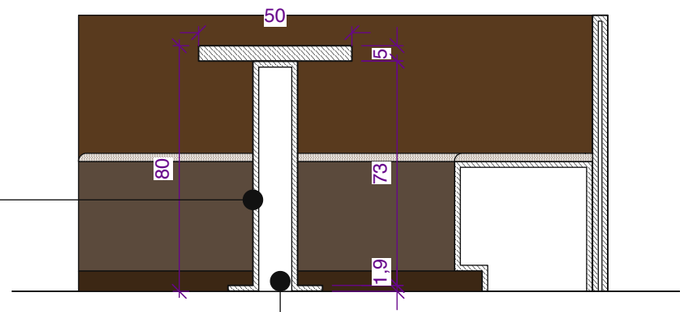


Banquette menuisée finition peinture mat - couleur à confirmer

Mousse pour assise revêtement type simili-cuir ou similaire M1 / couleur marron

Retrait

Détail 1:10

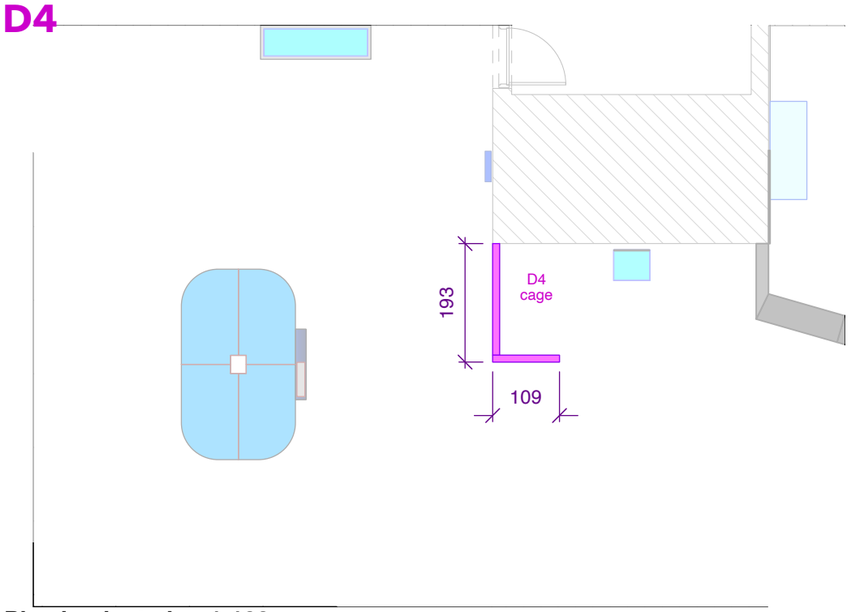


Piètement arrondi menuisé (voir plan) finition peinture mat couleur à confirmer

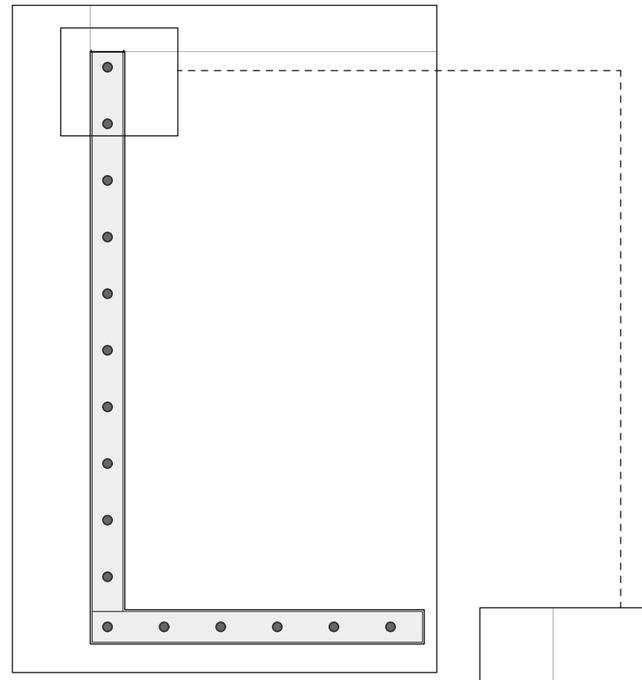
Coupe 1:20

Leste + double face pour fixation table

D4



Plan implantation 1:100



Plan 1:20

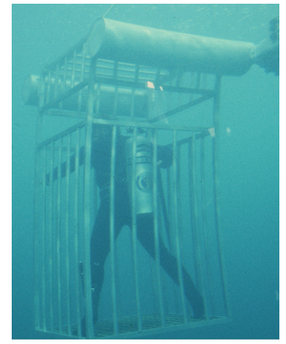
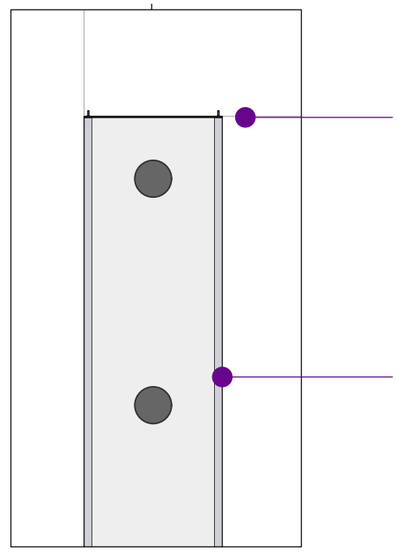


Image de référence du film



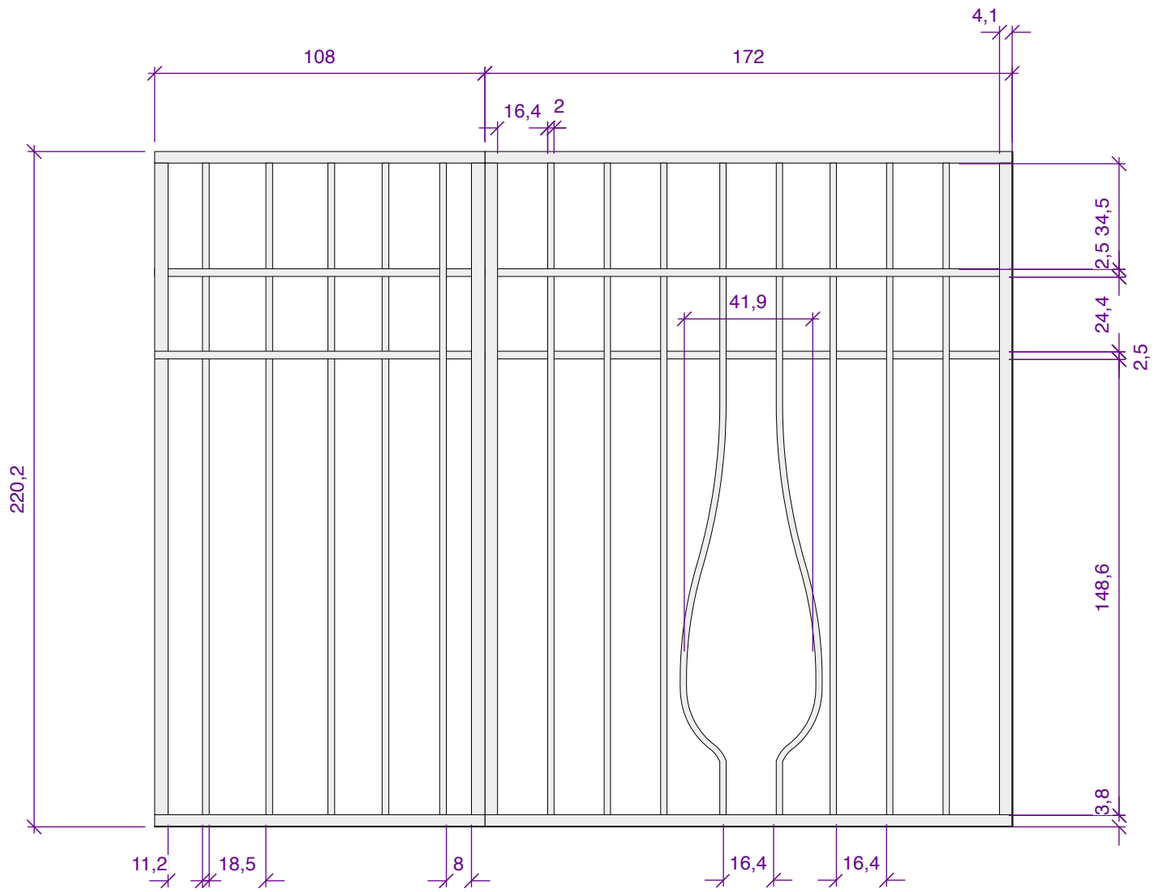
Plat métallique tout le long de la verticale pour fixation sur le mur existant

Plat métallique en partie basse pour être fixé en partie basse par scotch double face

Plat métallique sur toute la longueur pour fixation avec vis au mur existant

Cage en aluminium

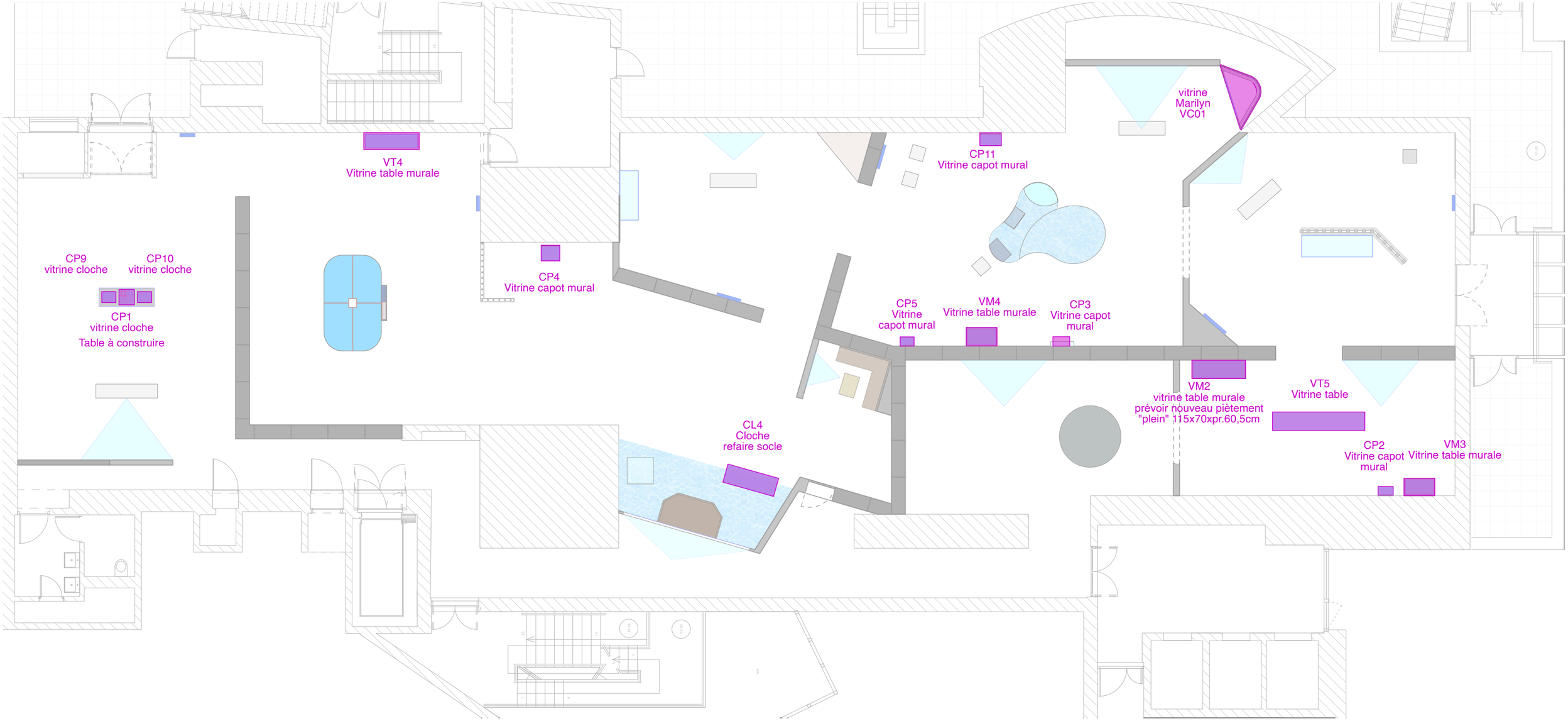
Détail 1:5



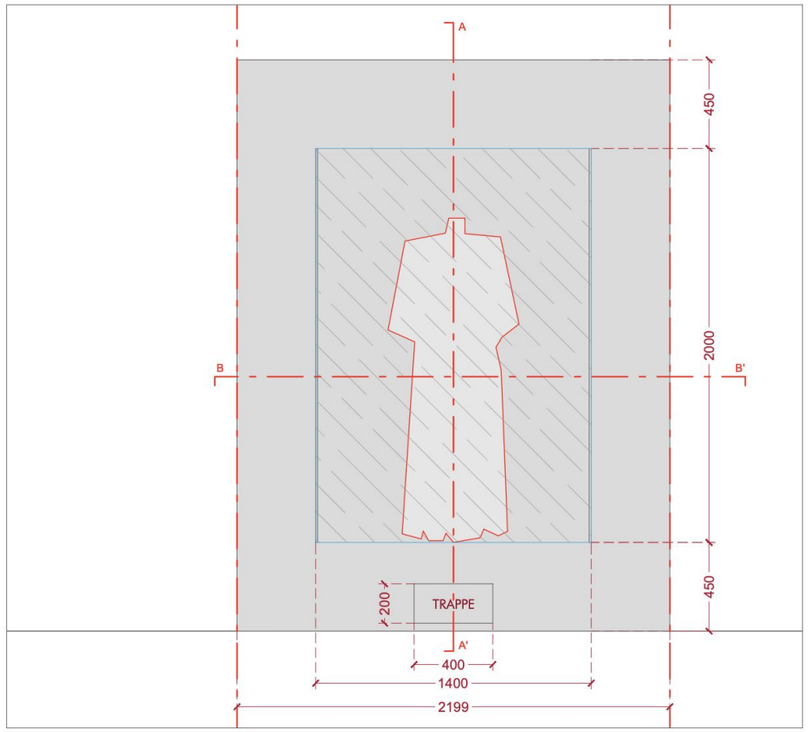
Développé 1:20

Plat métallique pour fixation au sol
par scotch double face

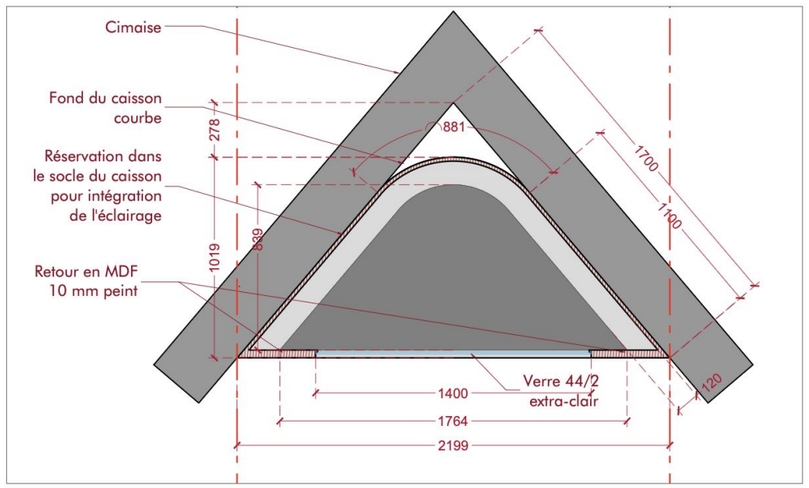
VITRINES


VT4
Vitrine table murale
CP9
vitrine cloche
CP10
vitrine cloche
CP1
vitrine cloche
Table à construire
CP4
Vitrine capot mural
CL4
Cloche
refaire socle
CP11
Vitrine capot mural
vitrine
Marilyn
VC01
CP5
Vitrine
capot mural
VM4
Vitrine table murale
CP3
Vitrine capot
mural
VM2
vitrine table murale
prévoir nouveau piètement
"plein" 115x70xpr.60,5cm
VT5
Vitrine table
CP2
Vitrine capot
mural
VM3
Vitrine table murale

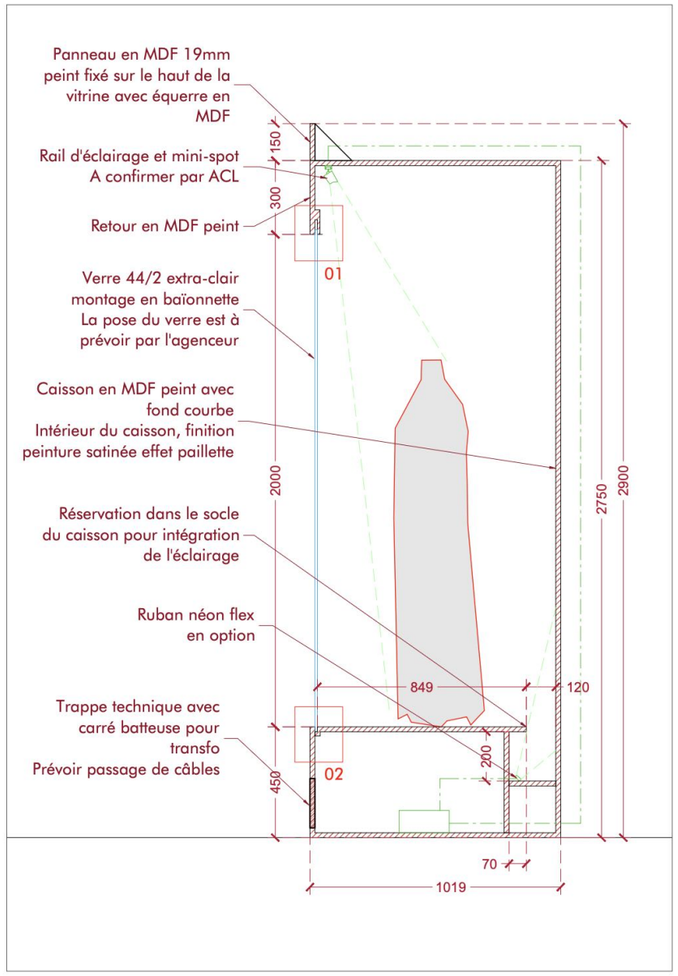
ELEVATION - ech : 1/25



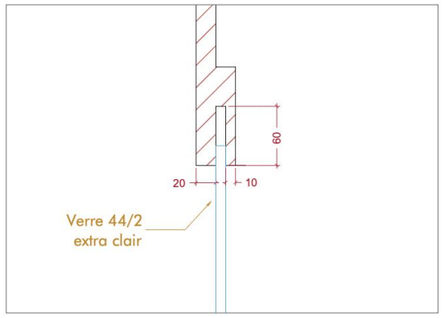
COUPE BB' - ech : 1/25



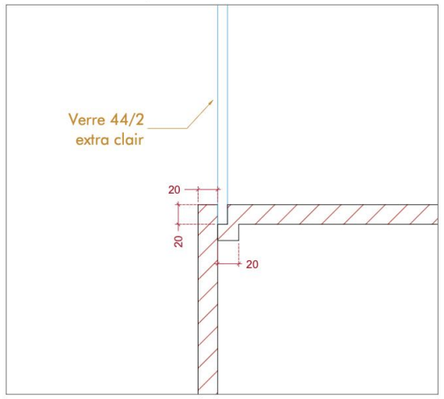
COUPE AA'



DETAIL 01 - ech : 1/5



DETAIL 02 - ech : 1/5



Vc01

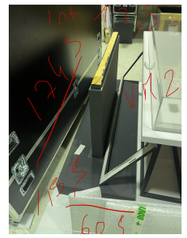
Vitrines capot et tables réutilisées

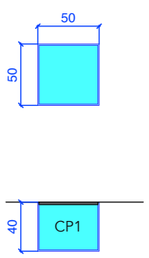


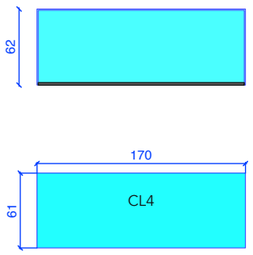


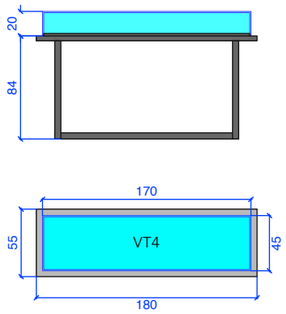


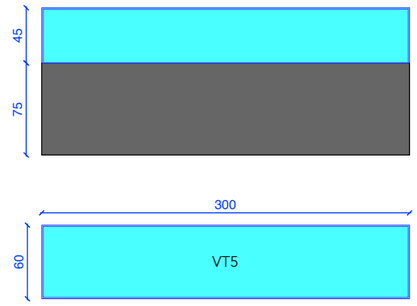


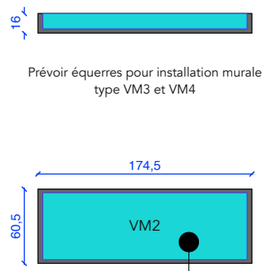












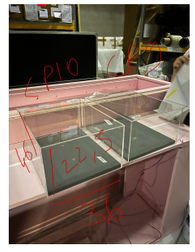


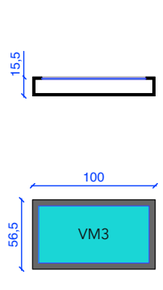


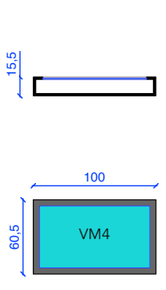


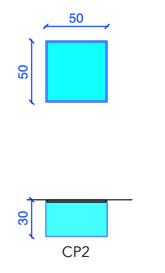


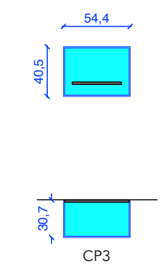




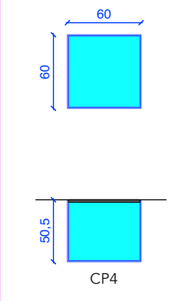


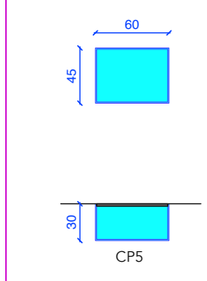


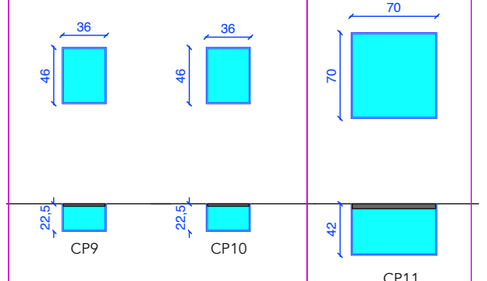


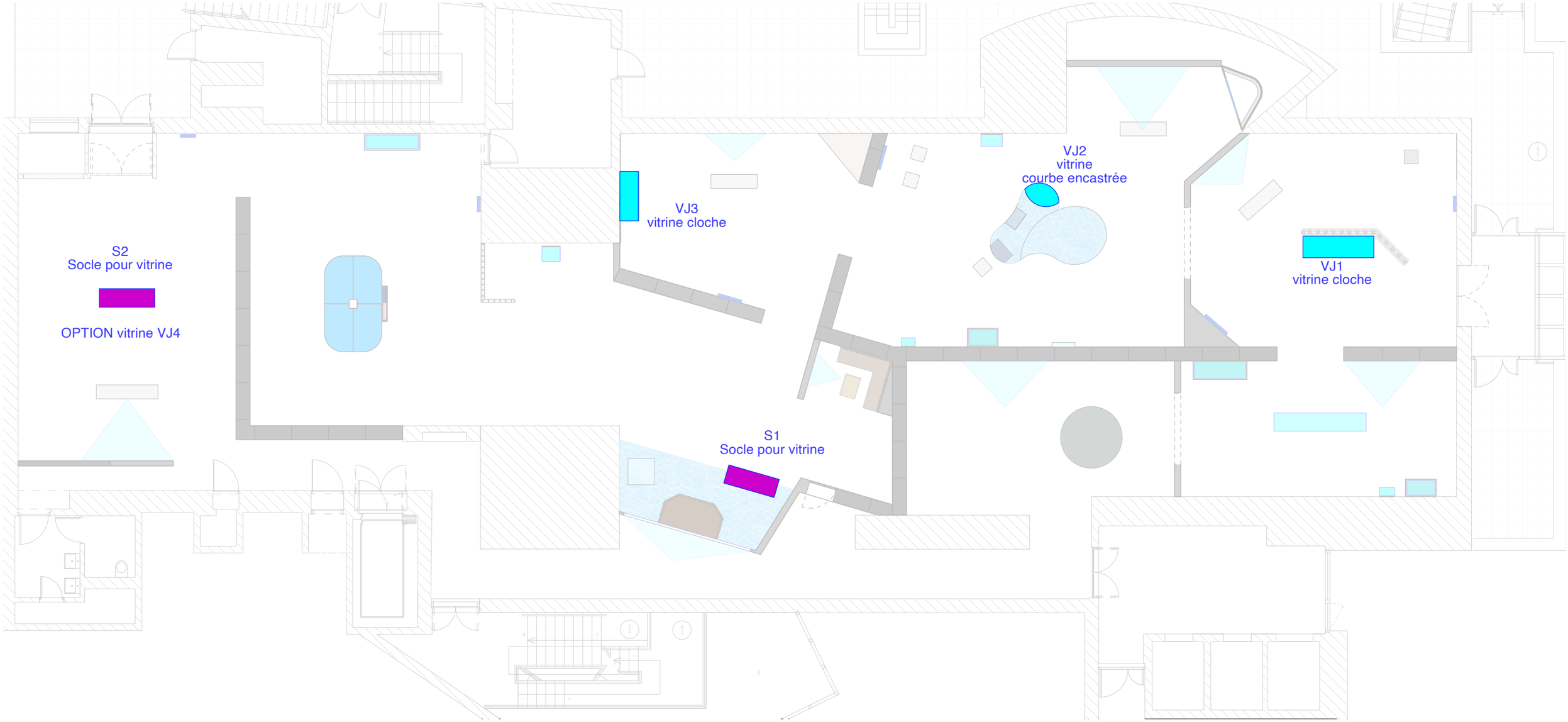


prévoir dosseret
si on ne garde la tablettte

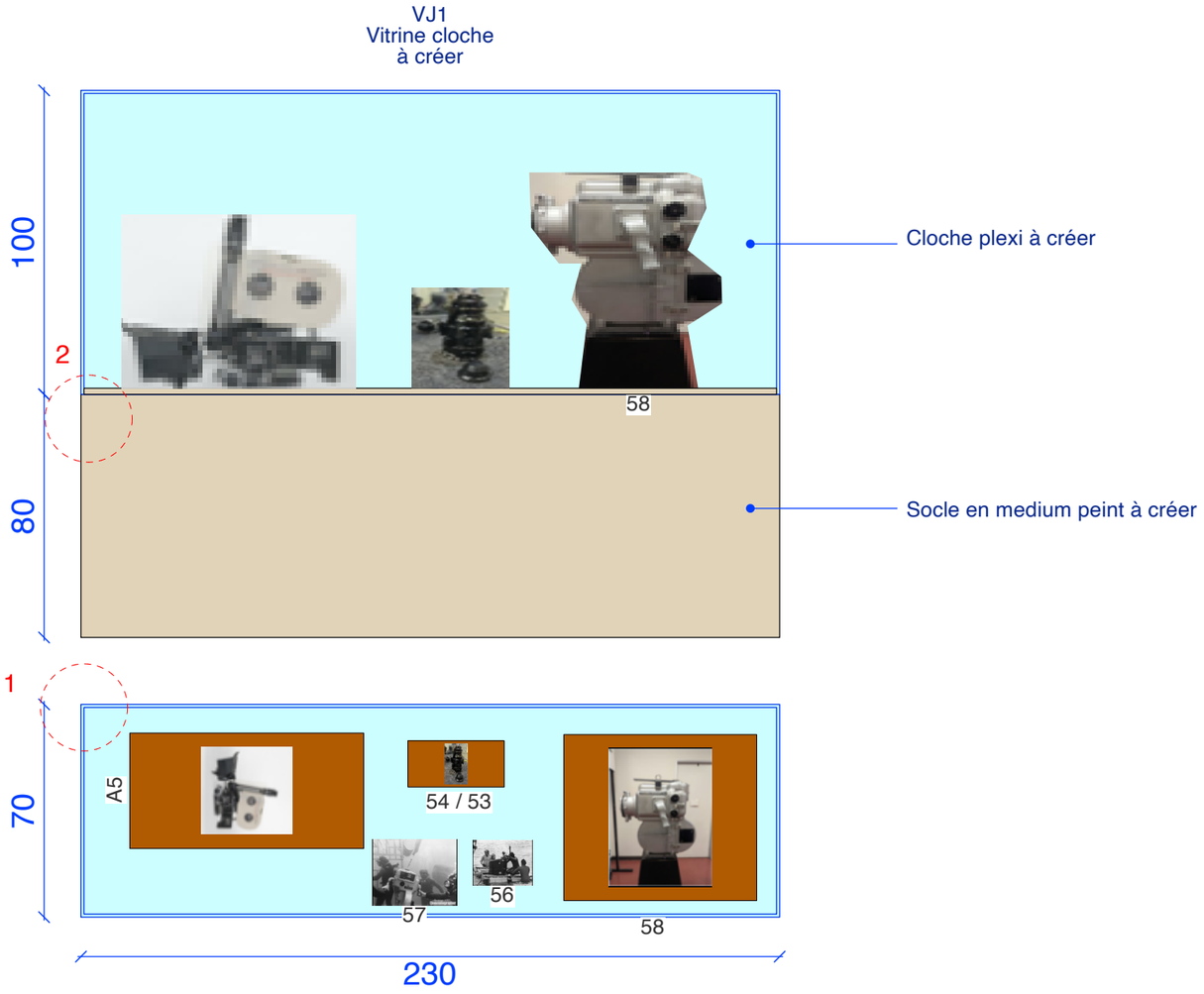




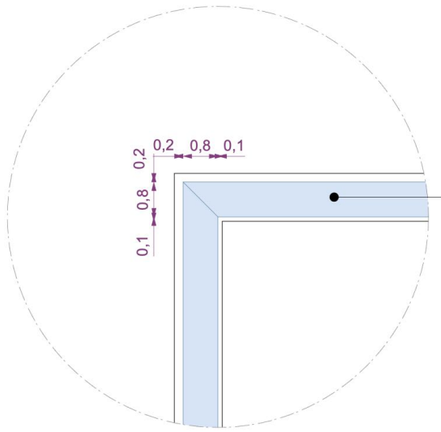



S2
Socle pour vitrine
OPTION vitrine VJ4
VJ3
vitrine cloche
VJ2
vitrine
courbe encastrée
VJ1
vitrine cloche
S1
Socle pour vitrine



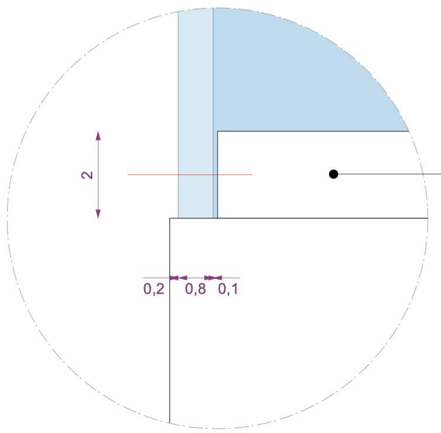


1



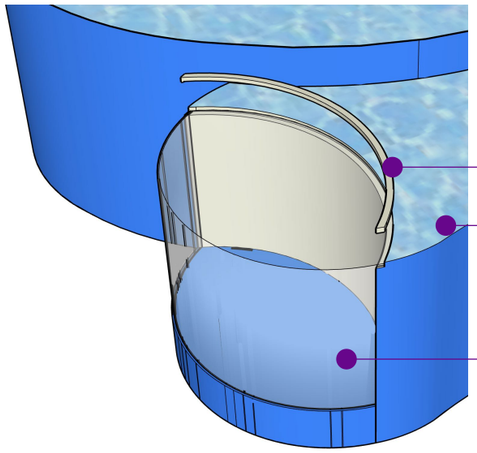
détails coupe plan

2



détails coupe face

VJ2

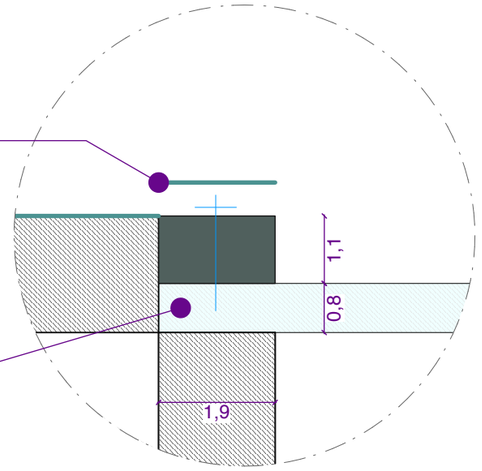


Parclose aimantée ou collée

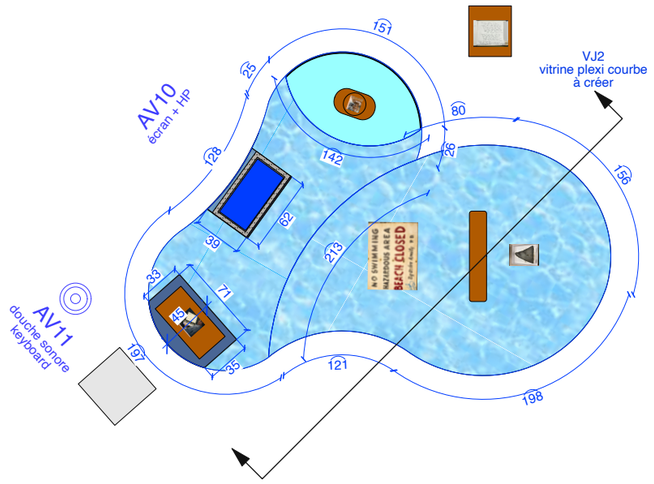
Revêtement Sibu

Cloche plexiglas
joint silicone

1

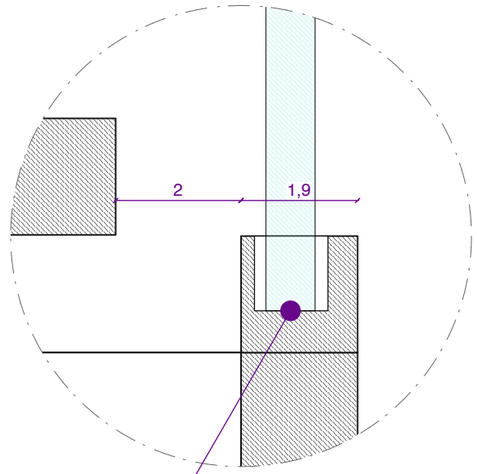


détails coupe

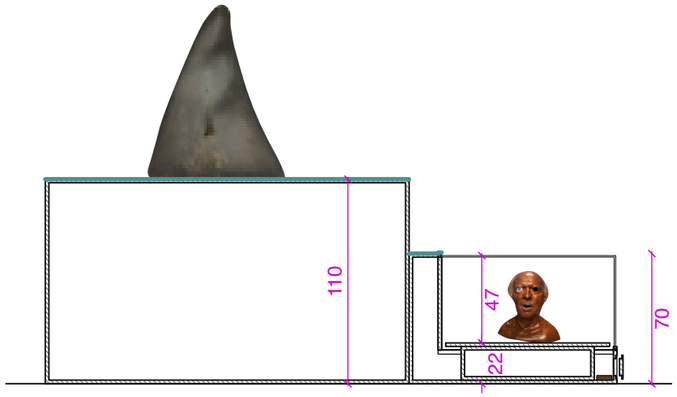


Plan 1:50

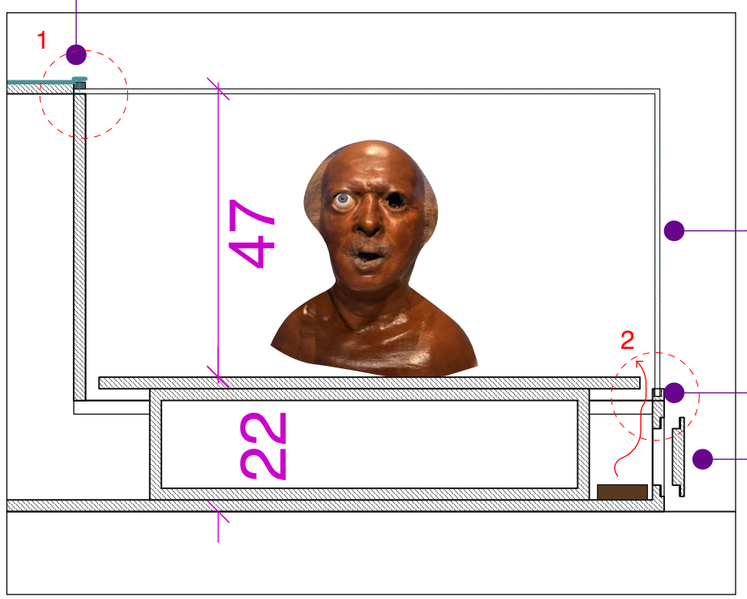
2



détails coupe



Coupe 1:33



Cloche fixée et sécurisée avec vis + parclose à coller ou aimantée

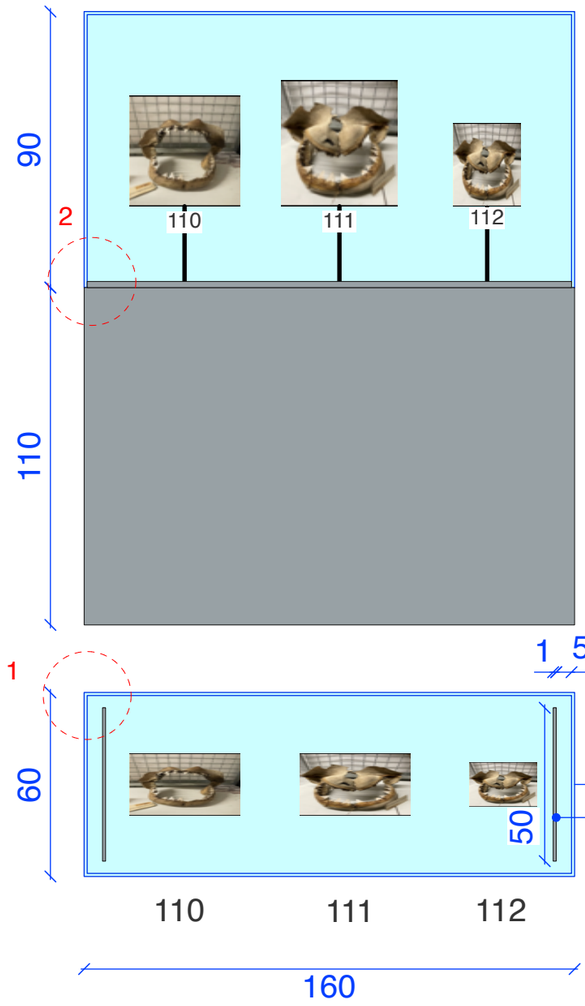
Cloche plexiglas
courbe
voir plan et 3D

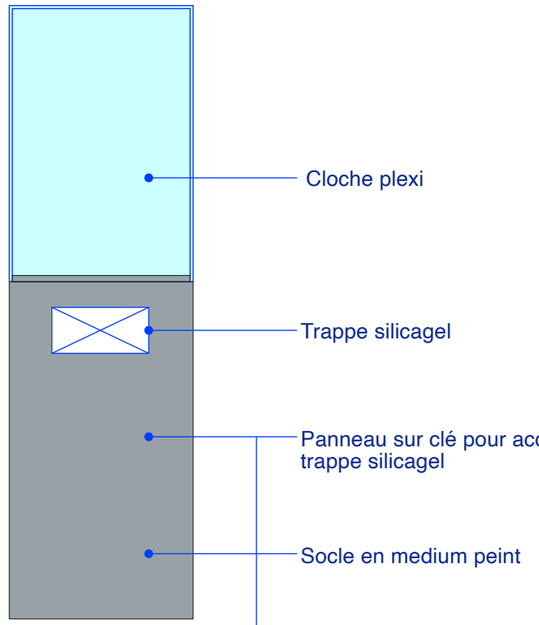
Cloche en feuillure
joint silicone

Trappe amovible pour bac à silicagel

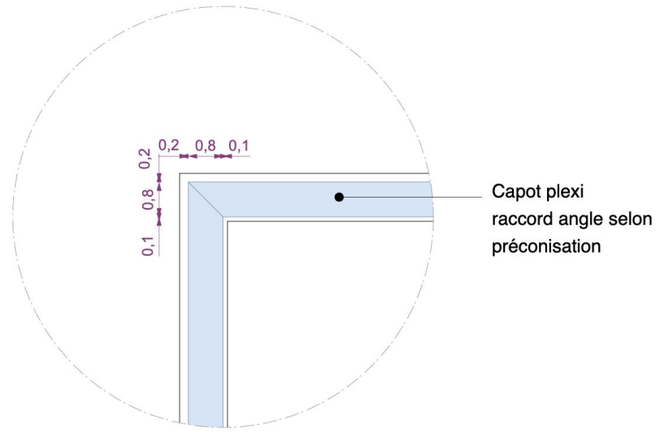
Coupe 1:10

VJ3
Vitrine cloche avec silicagel
à créer



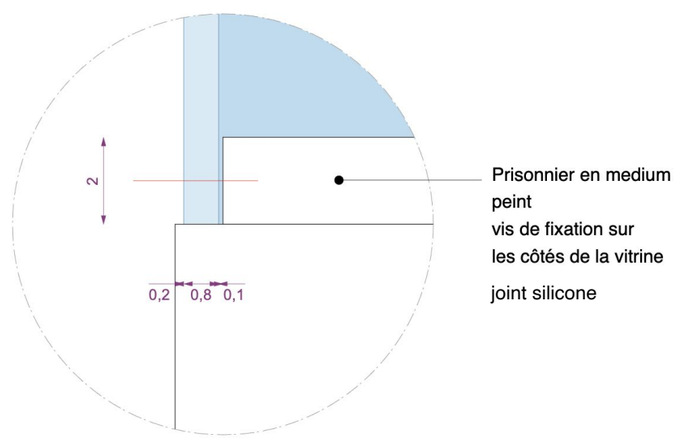


1



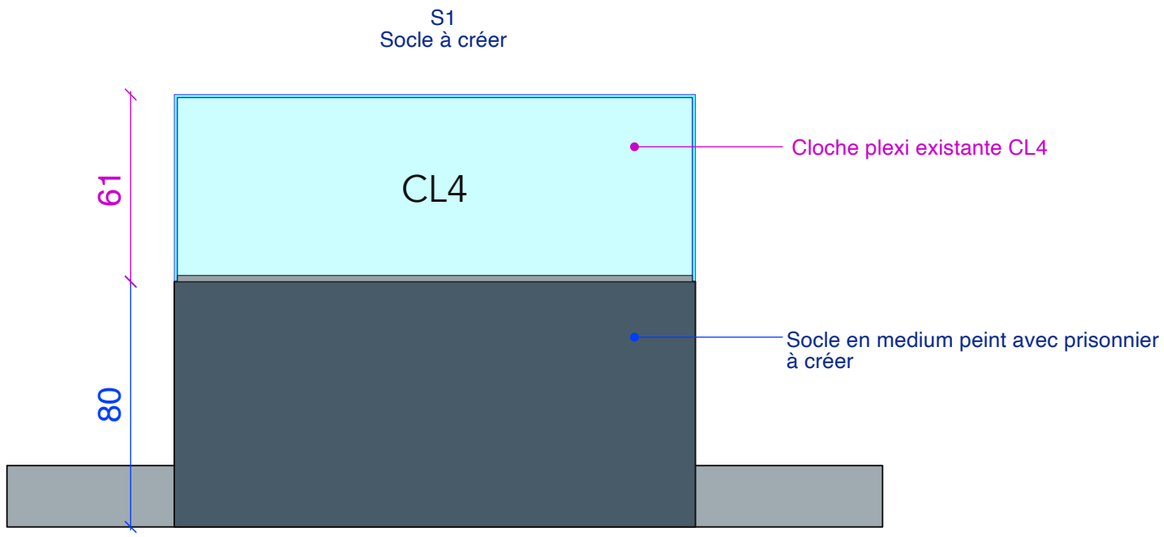
détails coupe plan

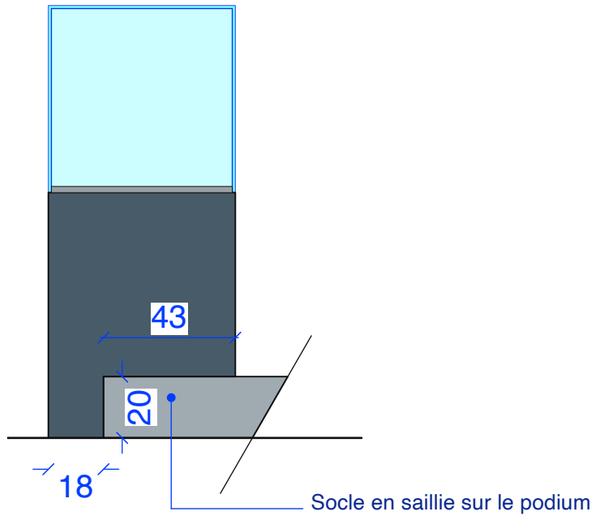
2



détails coupe face

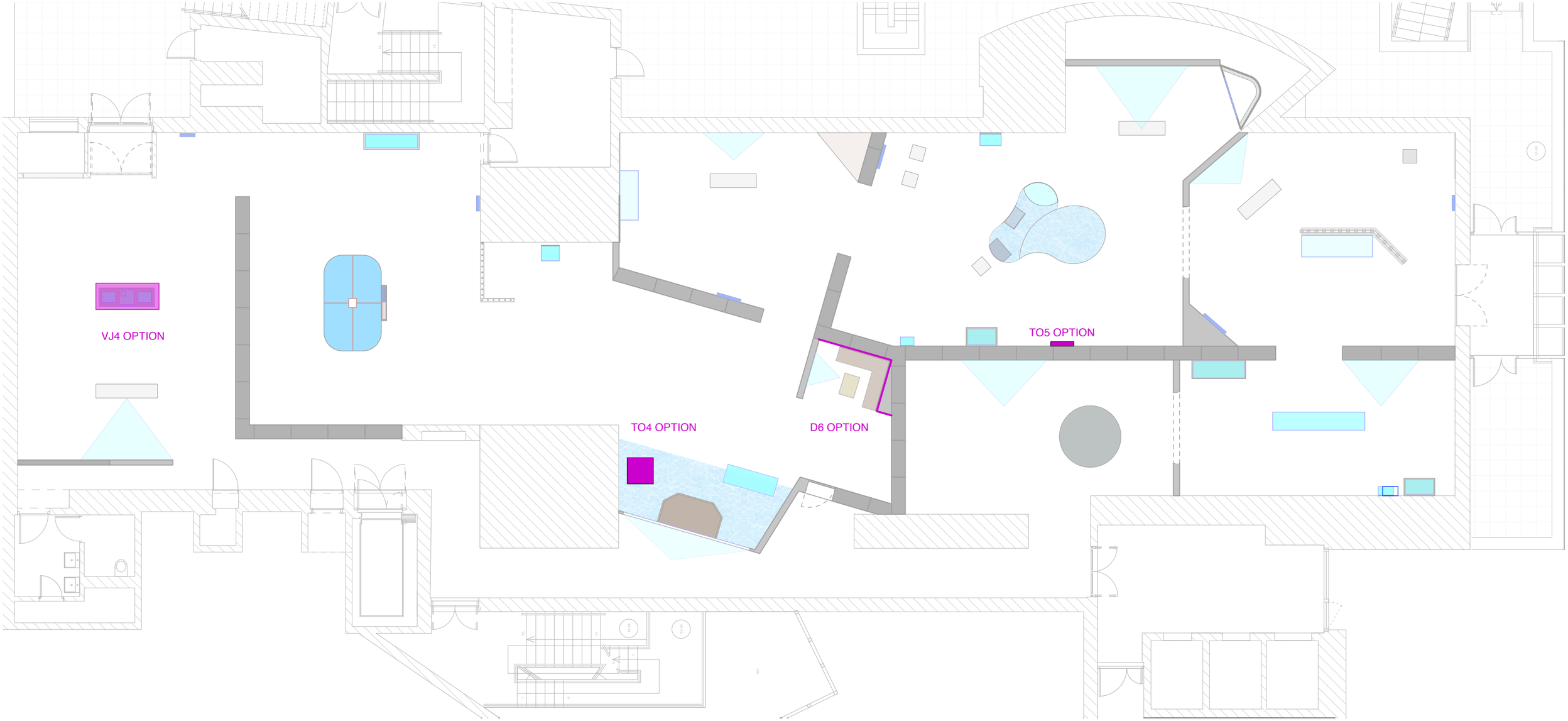
S1
Socle à créer



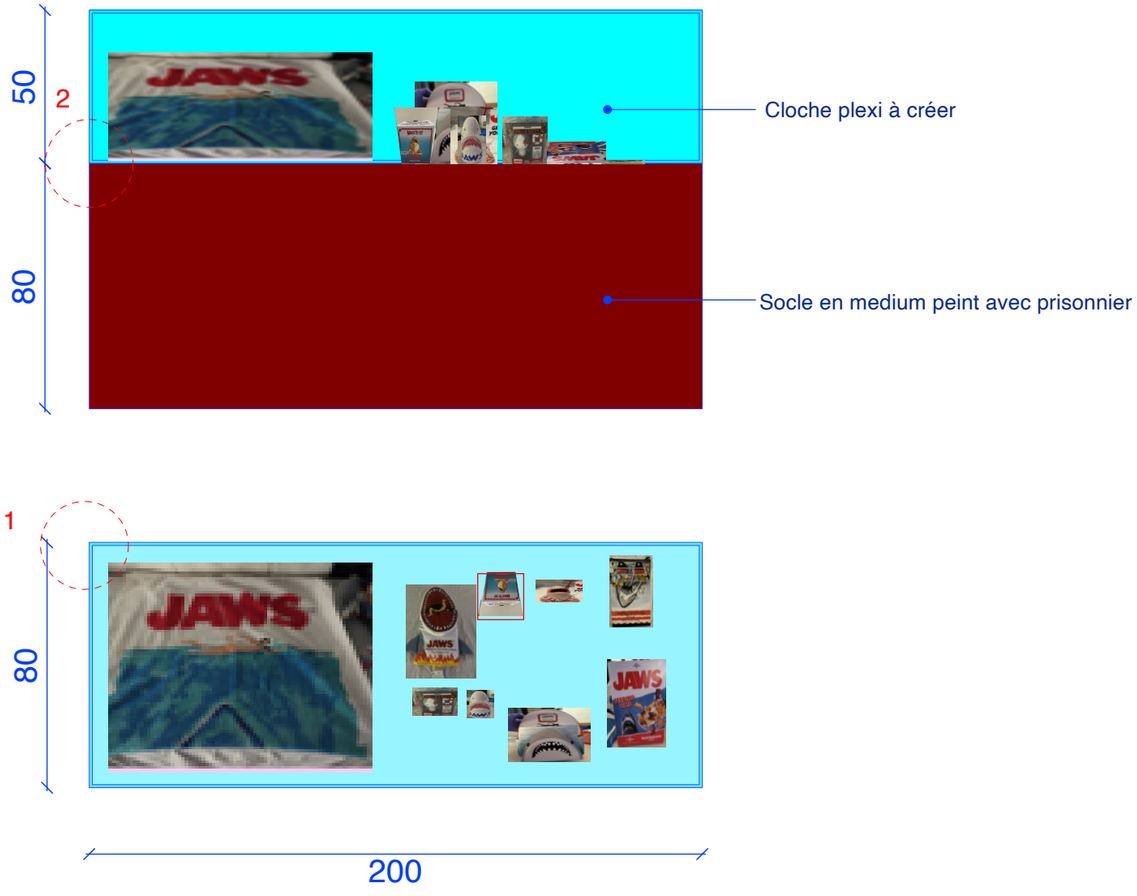




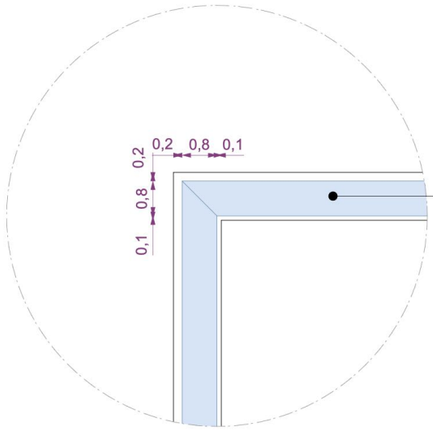
OPTIONS


VJ4 OPTION
TO5 OPTION
TO4 OPTION
D6 OPTION

TO2 : VJ4 option

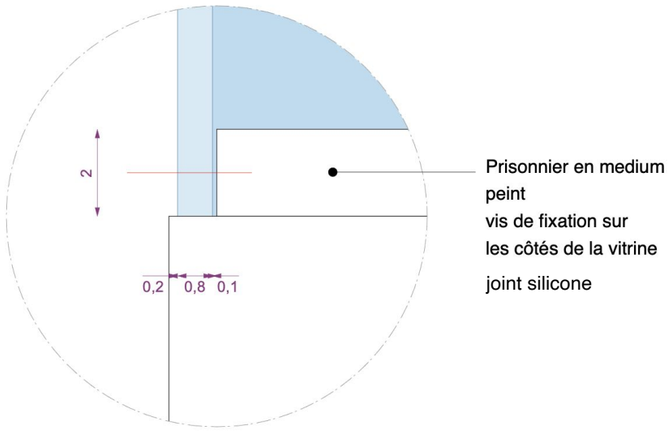


1



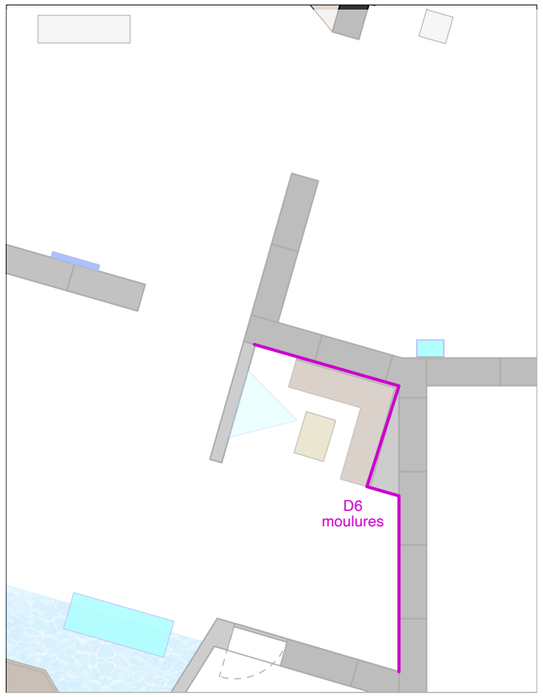
détails coupe plan

2



détails coupe face

TO1 : D6 option

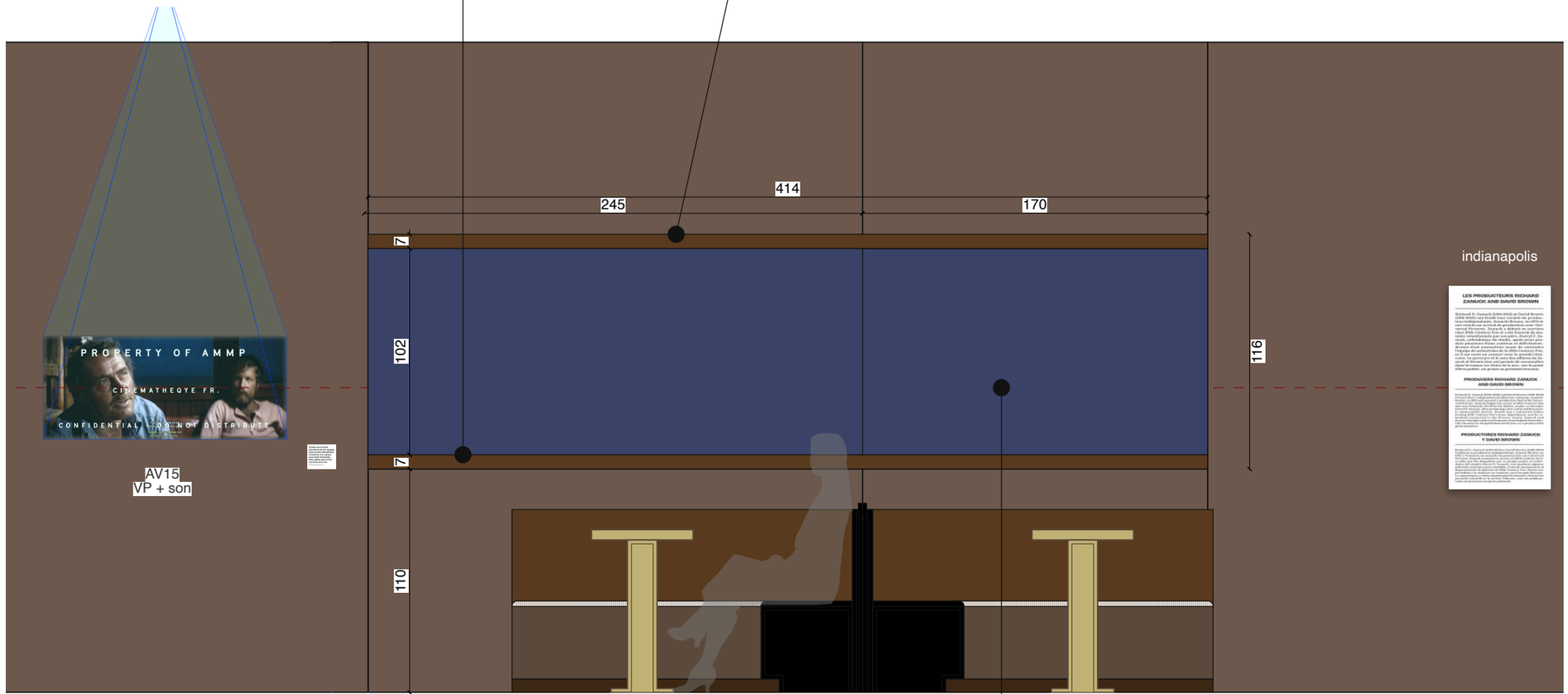


Plan 1:100



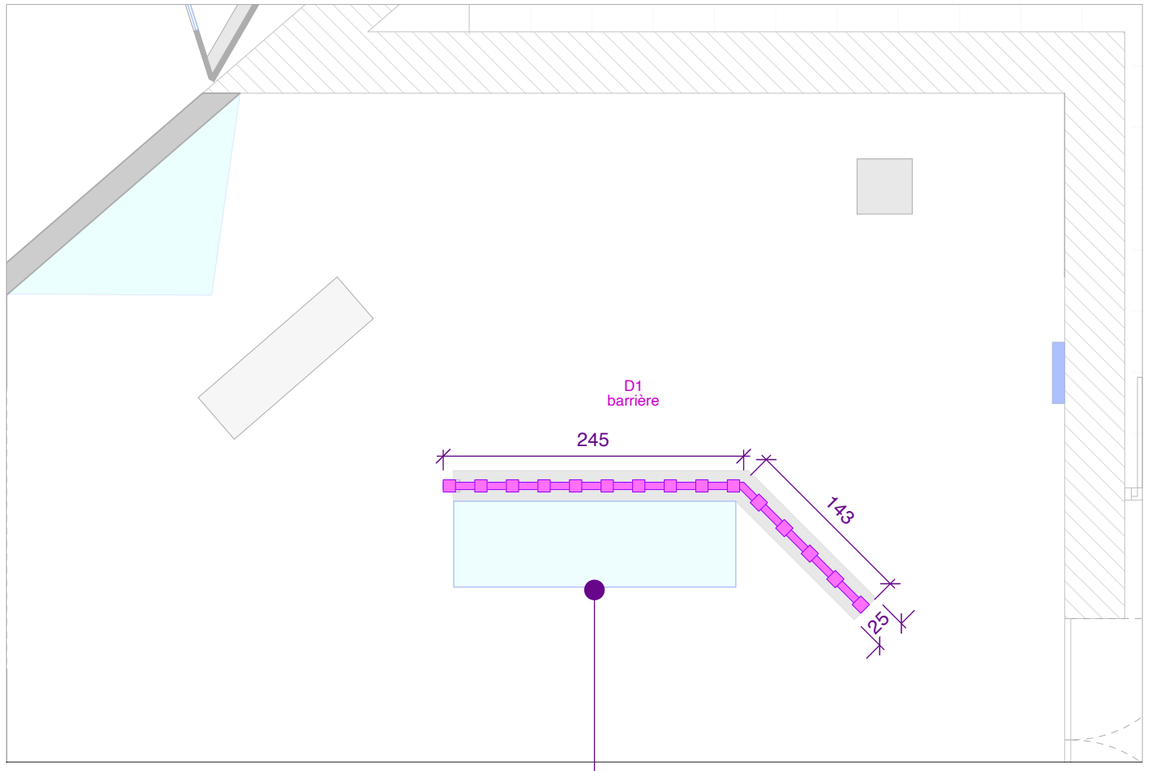
Moulure bois (fenêtre du bateau)

Élévation 1:25

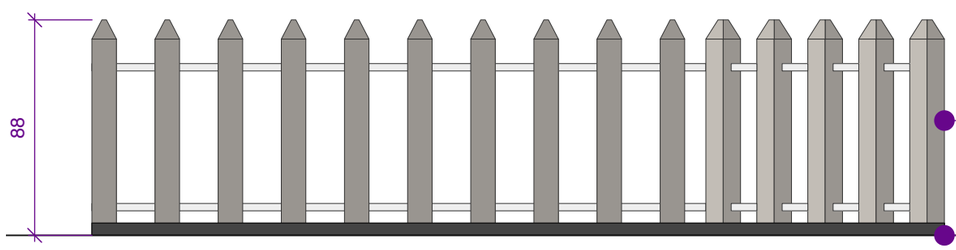


Peinture bleue "Cosmos"

TO4 : D1



Plan 1:50



Développé des barrières 1:20

Barrière solidaire de la vitrine V1

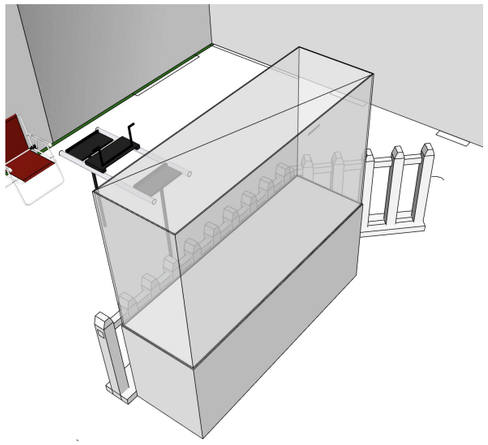
Barrière en bois M1 - finition peinture mat couleur blanche

Plateforme stabilisante de la barrière - fintion peinture mat couleur noir

Barrière décor M1, autoportante



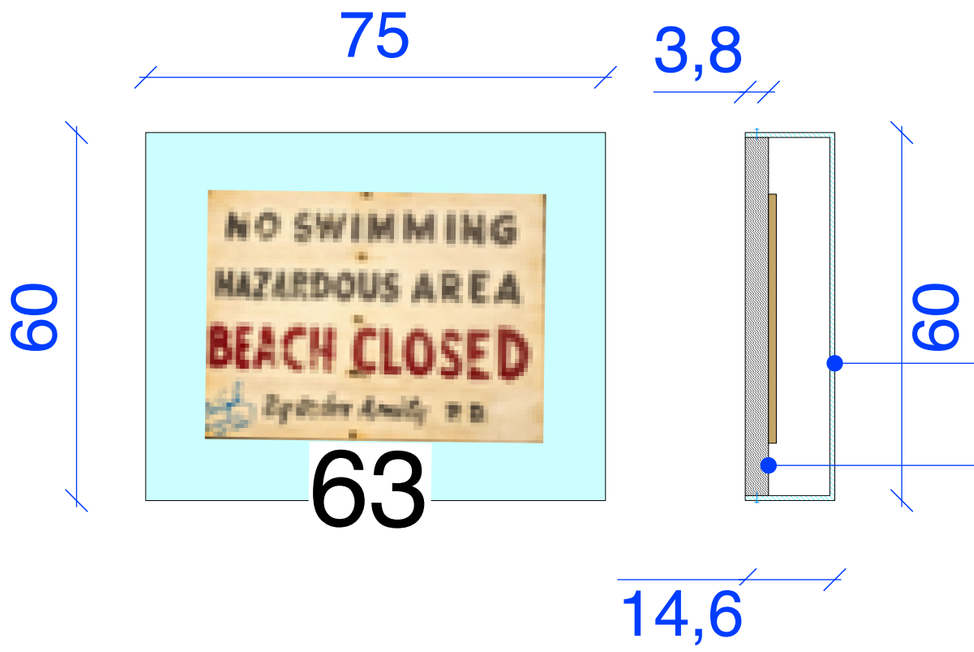
Image de l'expositon de Los Angeles



Barrière à fixer / solidaire de la vitrine V1

TO5 : Vitrine item 63

Vitrine
à construire



TO6 : Capot item 143

